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Handbook of Translation and Activism      Voice Attractiveness  
One-Dimensional Man 50 Years On      Speak, Bird, Speak Again      Is  
Christianity the White Man's Religion?      Encyclopedia of the Stateless  
Nations: Ethnic and National Groups Around the World A-Z [4 Volumes]  
Writings on Music, 1965-2000      Sesame Street, Palestine      Encyclopedia of  
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Encyclopedia of Language and Linguistics      The Other Middle East  
Palestinian Music and Song      Being There, Being Here      The Languages of  
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Into English: A-L

Performance in a Militarized Culture      Sep 17 2021 The long cultural moment that arose in the wake of 9/11 and the conflict in the Middle East has fostered a global wave of surveillance and counterinsurgency. Performance in a Militarized Culture explores the ways in which we experience this new status quo. Addressing the most commonplace of everyday interactions, from mobile phone calls to traffic cameras, this edited collection considers: How militarization appropriates and deploys performance techniques How performing arts practices can confront militarization The long and complex history of militarization How the war on terror has transformed into a values system that prioritizes the military The ways in which performance can be used to secure and maintain power across social strata Performance in a Militarized Culture draws on performances from North, Central, and

South America; Europe; the Middle East; and Asia to chronicle a range of experience: from those who live under a daily threat of terrorism, to others who live with a distant, imagined fear of such danger.

Memory, Voice, and Identity \_\_\_\_\_ Apr 24 2022 Muslim women have been stereotyped by Western academia as oppressed and voiceless. This volume problematizes this Western academic representation. Muslim Women Writers from the Middle East from Out al-Kouloub al-Dimerdashiyah (1899–1968) and Latifa al-Zayat (1923–1996) from Egypt, to current diasporic writers such as Tamara Chalabi from Iraq, Mohja Kahf from Syria, and even trendy writers such as Alexandra Chreiteh, challenge the received notion of Middle Eastern women as subjugated and secluded. The younger largely Muslim women scholars collected in this book present cutting edge theoretical perspectives on these Muslim women writers. This book includes essays from the conflict-ridden countries such as Iran, Iraq, Palestine, Syria, and the resultant diaspora. The strengths of Muslim women writers are captured by the scholars included herein. The approach is feminist, post-colonial, and disruptive of Western stereotypical academic tropes.

Grammar Book For Levantine Dialect \_\_\_\_\_ Jan 28 2020 The Ultimate Grammar Reference for Levantine Arabic Master the Levantine Dialect's grammar (Lebanese/Syrian/Jordanian/Palestinian) with our comprehensive guide. Featuring 24 lessons all accompanied with their own engaging exercises and activities that will help you to fully grasp each lesson. The book doesn't shy away from offering the appropriate cultural insights, as our practice sections aim at helping you fully grasp the various linguistic skills within their communicative and socio-cultural contexts. Perfect For All Proficiency Levels The rules and instructions for the practice section are all written in English. Latin transliterations are only provided for the parts that include pronunciation or phonetic instructions. This book would serve as a complete grammar reference to learners at all learning stages. The Levantine Dialect is The Best Arabic Dialect To Learn The Levantine dialect spoken in Syria, Lebanon, Jordan and Palestine is easier and more simple than Modern Standard Arabic in terms of grammar. It includes Aramaic and Syriac words, particles and suffixes as a result of the convergence of the various civilizations and cultures of the region throughout history. Free Videos Included Each practice section is accompanied by video tutorials that will help you fully understand and memorize the lessons and notions learned during the chapter. The videos are taught in Lebanese Arabic and subtitled in English so simply watching them will help you in improving your Arabic listening skills.

Travel, Tourism and Art \_\_\_\_\_ Jul 24 2019 Art, in its many forms, has long played an important role in people's imagination, experience and remembrance of places, cultures and travels as well as in their motivation to travel. Travel and tourism, on the other hand, have also

inspired numerous artists and featured in many artworks. The fascinating relationships between travel, tourism and art encompass a wide range of phenomena from historical 'Grand Tours' during which a number of travellers experienced or produced artwork, to present-day travel inspired by art, artworks produced by contemporary travellers or artworks produced by locals for tourist consumption. Focusing on the representations of 'touristic' places, locals, travellers and tourists in artworks; the role of travel and tourism in inspiring artists; as well as the role of art and artwork in imagining, experiencing and remembering places and motivating travel and tourism; this edited volume provides a space for an exploration of both historical and contemporary relationships between travel, tourism and art. Bringing together scholars from a wide range of disciplines and fields of study including geography, anthropology, history, philosophy, and urban, cultural, tourism, art and leisure studies, this volume discusses a range of case studies across different art forms and locales.

Experiencing the Israeli-Palestinian Conflict Oct 31 2022 Over the last eighty years there has been a global rise in 'peace communication' practice, the use of interpersonal and mass communication interventions to mediate between peoples engaged in political conflict. In this study, Yael Warshel analyses Israeli and Palestinian versions of Sesame Street which targeted negative inter-group attitudes and stereotypes. Merging communication, peace and conflict studies, social psychology, anthropology, political science, education, Middle Eastern and childhood studies, this book provides a template to think about how audiences receive, interpret, use and are influenced by peace communication. By picking apart the text and subtext of the kind of media these specific audiences of children consume, Warshel examines how they interpret 'peace communication' interventions, are socialised into Palestinians, Jewish Israelis and Arab/Palestinian Israelis, political opinions they express, and violence they reproduce. She questions whether peace communication practices have any relevant structural impact on their audiences, why such interventions fail, and offers recommendations for improving future communication interventions into political conflict worldwide.

Encyclopedia of the Stateless Nations: L-R Feb 29 2020 Provides an up-to-date guide to over 300 developed or emerging national groups worldwide, some of whom are poised to shape the world of tomorrow.

Encyclopedia of the Stateless Nations: Ethnic and National Groups  
Around the World A-Z [4 Volumes] Jun 02 2020 Nationalism is a mighty force in the 21st century. It has not been so politically significant since prior to World War I. While current trends tilt toward regional economic groupings, national identity—and demands for greater political and economic autonomy—has created a national, regional, and international groundswell since the end of the Cold War. An expanded

sequel to Minahan's award-winning guide to some 200 groups, *Nations Without States: A Historical Dictionary of Contemporary National Movements* (1996), this book provides an easy-to-use, accurate, and up-to-date guide to over 300 developed or emerging national groups worldwide. Providing fuller historical profiles of each group, this is the definitive reference on the nationalism and national groups that helped shape 20th century politics—and will likely shape the politics of tomorrow. Included are numerous new national groups that have emerged since the publication of Minahan's 1996 book. Many of these remain unknown outside of their own regions. Others make headlines. The evolution of each group is traced from its earliest history to the present day, making the book an indispensable reference for those wishing to understand the world's growing multitude of national groups.

Eastern Arabic with MP3 Files      May 26 2022 The Middle East has become an increasingly important place in the minds and concerns of the English-speaking world. This volume, originally published under the title *Jerusalem Arabic*, is the gold standard for anyone beginning to learn the Arabic spoken by Palestinians, or those who live in Syria or Lebanon. Written in transcription using the Roman alphabet, the "Levantine" Arabic, or Jerusalem dialect, is a central Middle Eastern dialect and is recognized by Arabs virtually anywhere--in large part due to the Palestinian diaspora--and a good choice for anyone wishing to learn a base Arabic dialect. Enhanced by a CD with MP3 files (replacing the former set of nine audiocassettes), *Eastern Arabic* provides the best available structured introduction to the essential features and vocabulary of spoken Palestinian Arabic.

Folk Stories and Personal Narratives in Palestinian Spoken Arabic      Nov 19 2021 By analysing the folk stories and personal narratives of a cross-section of Palestinians, Sirhan offers a detailed study of how content and sociolinguistic variables affect a narrator's language use and linguistic behaviour. This book will be of interest to anyone engaged with narrative discourse, gender discourse, Arabic studies and linguistics.

The Recent Study of Hebrew      Jul 28 2022

One-Dimensional Man 50 Years On      Sep 05 2020 Herbert Marcuse's *One-Dimensional Man* has been called one of the most important books of the post-WWII era. Published in 1964, Marcuse's work was highly critical of modern industrial capitalism — its exploitation of people and nature, its commodified aesthetics and consumer culture, the military-industrial complex and new forms of social control at the height of the Keynesian era. Contributors to this collection assess the key themes in *One Dimensional Man* from a diverse range of critical perspectives, including feminist, ecological, Indigenous and anti-capitalist. In light of the current struggles for emancipation from neoliberalism in Canada and across the globe, this critical look at

Marcuse's influential work illustrates its relevance today and introduces his work to a new generation.

Language Education Policy: The Arab Minority in Israel May 14 2021 In  
this book we will explore in more detail some aspects of the Arab-Jewish divide, which raise fundamental questions regarding the place of the Arabs and Arab language education in the Jewish State. More specifically, the aim of this book is to describe and analyze language education in the Arab society in Israel from the establishment of the state in 1948 until today. For this purpose, internal processes, which are embedded within the Arab population itself were examined, such as the socio-economic condition of the population, the diglossic situation in the Arabic language, and the wide use of Hebrew among Arabic speakers. Furthermore, the book also deals with external processes such as the policy of control and inspection of the Ministry of Education over the Arab education system in general and on language education in particular, the dominance of Hebrew, and the definition and perception of Israel as a Jewish State. The influence of both internal and external processes on language education and learning achievements will also be extensively discussed.

Perspectives on Arabic Linguistics XXXI Dec 09 2020 This volume  
brings together ten peer-reviewed articles on Arabic linguistics. The articles are distributed over three parts: phonetics and phonology, sociolinguistics and pragmatics, and language acquisition. Including data from North African, Levantine, and Gulf varieties of Arabic, as well as Arabic varieties spoken in diaspora, these articles address issues that range from phonetic neutralization and diminutive formation to diglossia, dialect contact, and language acquisition in heritage speakers. The book is valuable reading for linguists in general and for those working on descriptive and theoretical aspects of Arabic linguistics in particular.

Politics and Sociolinguistic Reflexes Sep 29 2022 This  
sociolinguistic study describes and analyzes an Israeli Palestinian border village in the Little Triangle and another village artificially divided between Israel and the West Bank, tracing the political transformations that they have undergone, and the accompanying social and cultural changes. These political, social and cultural forces have resulted in distinctive sociolinguistic patterns. The primary explanation offered for the persisting linguistic frontier found in rural Palestinian communities is the continuing social, political, economic and cultural differences between Palestinian villages in Israel, and Palestinian villages in the West Bank. In the geopolitical and economic history of the villages, these distinctions have been maintained by the dissimilar treatment received by the two communities and their inhabitants under Israeli government policy. Exacerbated by the Palestinian Intifada, the relations of the Palestinian divided communities to each other and to the rest of the world have produced

noticeable differences in economic, educational and cultural development. The sociolinguistic facts revealed in the language situation in the villages are study shown to be correlated with political and demographic differences.

Breaking Broken English Jun 14 2021 Black-Arab political and cultural solidarity has had a long and rich history in the United States. That alliance is once again exerting a powerful influence on American society as Black American and Arab American activists and cultural workers are joining forces in formations like the Movement for Black Lives and Black for Palestine to address social justice issues. In Breaking Broken English, Hartman explores the historical and current manifestations of this relationship through language and literature, with a specific focus on Arab American literary works that use the English language creatively to put into practice many of the theories and ideas advanced by Black American thinkers. Breaking Broken English shows how language is the location where literary and poetic beauty meet the political in creative work. Hartman draws out thematic connections between Arabs/Arab Americans and Black Americans around politics and culture and also highlights the many artistic ways these links are built. She shows how political and cultural ideas of solidarity are written in creative texts and emphasizes their potential to mobilize social justice activists in the United States and abroad in the ongoing struggle for the liberation of Palestine.

The Languages of the Jews Aug 24 2019 Historical sociolinguistics is a comparatively new area of research, investigating difficult questions about language varieties and choices in speech and writing. Jewish historical sociolinguistics is rich in unanswered questions: when does a language become 'Jewish'? What was the origin of Yiddish? How much Hebrew did the average Jew know over the centuries? How was Hebrew re-established as a vernacular and a dominant language? This book explores these and other questions, and shows the extent of scholarly disagreement over the answers. It shows the value of adding a sociolinguistic perspective to issues commonly ignored in standard histories. A vivid commentary on Jewish survival and Jewish speech communities that will be enjoyed by the general reader, and is essential reading for students and researchers interested in the study of Middle Eastern languages, Jewish studies, and sociolinguistics.

The Routledge Handbook of Translation and Activism Nov 07 2020 The Routledge Handbook of Translation and Activism provides an accessible, diverse and ground-breaking overview of literary, cultural, and political translation across a range of activist contexts. As the first extended collection to offer perspectives on translation and activism from a global perspective, this handbook includes case studies and histories of oppressed and marginalised people from over twenty different languages. The contributions will make visible the role of translation in promoting and enabling social change, in

promoting equality, in fighting discrimination, in supporting human rights, and in challenging autocracy and injustice across the Middle East, Africa, Latin America, East Asia, the US and Europe. With a substantial introduction, thirty-one chapters, and an extensive bibliography, this Handbook is an indispensable resource for all activists, translators, students and researchers of translation and activism within translation and interpreting studies.

Space and Mobility in Palestine Mar 24 2022 Professor Julie Peteet believes that the concept of mobility is key to understanding how place and space act as forms of power, identity, and meaning among Palestinians in Israel today. In *Space and Mobility in Palestine*, she investigates how Israeli policies of closure and separation influence Palestinian concerns about constructing identity, the ability to give meaning to place, and how Palestinians comprehend, experience, narrate, and respond to Israeli settler-colonialism. Peteet's work sheds new light on everyday life in the Occupied Territories and helps explain why regional peace may be difficult to achieve in the foreseeable future.

Encyclopedia of Language and Linguistics Dec 29 2019 The first edition of ELL (1993, Ron Asher, Editor) was hailed as "the field's standard reference work for a generation". Now the all-new second edition matches ELL's comprehensiveness and high quality, expanded for a new generation, while being the first encyclopedia to really exploit the multimedia potential of linguistics. \* The most authoritative, up-to-date, comprehensive, and international reference source in its field \* An entirely new work, with new editors, new authors, new topics and newly commissioned articles with a handful of classic articles \* The first Encyclopedia to exploit the multimedia potential of linguistics through the online edition \* Ground-breaking and International in scope and approach \* Alphabetically arranged with extensive cross-referencing \* Available in print and online, priced separately. The online version will include updates as subjects develop ELL2 includes: \* c. 7,500,000 words \* c. 11,000 pages \* c. 3,000 articles \* c. 1,500 figures: 130 halftones and 150 colour \* Supplementary audio, video and text files online \* c. 3,500 glossary definitions \* c. 39,000 references \* Extensive list of commonly used abbreviations \* List of languages of the world (including information on no. of speakers, language family, etc.) \* Approximately 700 biographical entries (now includes contemporary linguists) \* 200 language maps in print and online Also available online via ScienceDirect – featuring extensive browsing, searching, and internal cross-referencing between articles in the work, plus dynamic linking to journal articles and abstract databases, making navigation flexible and easy. For more information, pricing options and availability visit [www.info.sciencedirect.com](http://www.info.sciencedirect.com). The first Encyclopedia to exploit the multimedia potential of linguistics Ground-breaking in scope - wider

than any predecessor An invaluable resource for researchers, academics, students and professionals in the fields of: linguistics, anthropology, education, psychology, language acquisition, language pathology, cognitive science, sociology, the law, the media, medicine & computer science. The most authoritative, up-to-date, comprehensive, and international reference source in its field

The Development of Arab-American Identity Feb 20 2022 Looks at all aspects--political, religious, and social--of the Arab-American experience.

Is Christianity the White Man's Religion? Jul 04 2020 Biblical Christianity is not just for white Westerners—it's good news for all of us. Theologian and community activist Antipas L. Harris responds to young Americans who struggle with the perception that Christianity is detached from matters of justice, identity, and culture, affirming that the Bible promotes equality for all people.

Speak, Bird, Speak Again Aug 05 2020 By combining their expertise in English literature and anthropology, Ibrahim Muhawi and Sharif Kanaana bring to these folktales an integral method of study that unites a sensitivity to language with a deep appreciation for culture. As native Palestinians, the authors are well suited to their task. Over the course of several years, they collected tales from the regions of the Galilee, Gaza, and the West Bank, determining which were the most widely known and appreciated and selecting the ones that best represent the Palestinian Arab folk narrative tradition. Great care has been taken with the translations to maintain the original flavor, humor, and cultural nuances in tales that are at once earthy and whimsical and that also parallel stories found in the larger Arab folk tradition. Featuring a new foreword by Ibtisam Barakat, Speak, Bird, Speak Again is an essential text in Palestinian culture and a must for those who want to deepen their understanding of an enduring people.

EFL Pedagogy as Cultural Discourse Dec 21 2021 This book offers unique insight into the role that English as a Foreign Language (EFL) discourse plays in shaping the ideological terrain of contemporary Israel/Palestine through constructing the subjectivities of those who plan, teach, and learn it. While the EFL curriculum is uniform across Hebrew and Arabic-speaking educational contexts, this book traces how its cultural content reproduces dominant hegemonic ideologies, and perpetuates the social misrepresentations of the Other that underlie inequality. The language of English teaching textbooks, the way that students understand their content, and the official policy documents that guide both EFL materials and teaching practices, are all thoroughly examined through Critical Discourse Analysis. The theoretical and methodological foundation for further cross-cultural studies of Anglo-centric and other forms of hegemonic EFL discourses within local/global contexts, and for contesting their ideological effects, are also laid down. Through promoting a transformative EFL

cultural discourse which hopes to position EFL teaching as a possible arena for effecting social change, this book offers a unique context for students, scholars, and educators interested in linguistics, CDA, cultural discourse studies, English in local/global contexts, and EFL education.

Voice Attractiveness Oct 07 2020 This book addresses various aspects of acoustic-phonetic analysis, including voice quality and fundamental frequency, and the effects of speech fluency and non-native accents, by examining read speech, public speech, and conversations. Voice is a sexually dimorphic trait that can convey important biological and social information about the speaker, and empirical findings suggest that voice characteristics and preferences play an important role in both intra- and intersexual selection, such as competition and mating, and social evaluation. Discussing evaluation criteria like physical attractiveness, pleasantness, likability, and even persuasiveness and charisma, the book bridges the gap between social and biological views on voice attractiveness. It presents conceptual, methodological and empirical work applying methods such as passive listening tests, psychoacoustic rating experiments, and crowd-sourced and interactive scenarios and highlights the diversity not only of the methods used when studying voice attractiveness, but also of the domains investigated, such as politicians' speech, experimental speed dating, speech synthesis, vocal pathology, and voice preferences in human interactions as well as in human-computer and human-robot interactions. By doing so, it identifies widespread and complementary approaches and establishes common ground for further research.

Dance and Authenticity in Israel and Palestine Aug 17 2021 Dance and Authenticity is a fascinating parallel ethnography, showing how the ethnography of dance forms contributes to evolving notions of collective national and political identity in a context of unequal power.

Conversational Arabic Quick and Easy Feb 08 2021 THIS ISN'T A PHRASEBOOK! BUT RATHER THIS IS A SYSTEM DESIGNED TO TEACH THE READER HOW TO COMBINE WORDS IN ORDER TO CREATE THEIR OWN SENTENCES! THIS BOOK DOESN'T CONTAIN ANY ARABIC LETTERS! ALL ARABIC WORDS IN THIS BOOK WERE WRITTEN IN ENGLISH-TRANSLITERATION! Have you always wanted to learn how to speak the Palestinian Arabic Dialect but simply didn't have the time? Well if so, then, look no further. You can hold in your hands one of the most advanced and revolutionary method that was ever designed for quickly becoming conversational in a language. In creating this time-saving program, master linguist Yatir Nitzany spent years examining the twenty-seven most common languages in the world and distilling from them the three hundred and fifty words that are most likely to be used in real conversations. These three hundred and fifty words were chosen in such a way that they were structurally interrelated and, when combined, form sentences. Through various other

discoveries about how real conversations work--discoveries that are detailed further in this book--Nitzany created the necessary tools for linking these words together in a specific way so that you may become rapidly and almost effortlessly conversant--now. If your desire is to learn complicated grammatical rules or to speak perfectly proper and precise Arabic, this book is not for you. However, if you need to actually hold a conversation while on a trip to the Holy Land, to impress that certain someone, or to be able to speak with your grandfather or grandmother as soon as possible, then the Nitzany Method is what you have been looking for. This book is recommended for those who already have some prior knowledge of the pronunciation of Arabic accents (such as the Arabic accents: ayin, ghayn, ha, and khaf). For those of you who do not, this book does indeed provide some great, in-depth techniques on the pronunciation and recognition of these accents, that you will encounter throughout the program. These techniques have proven extremely beneficial for beginner students who were previously unfamiliar with these accent pronunciations. But keep in mind this isn't a pronunciation book. The Palestinian Arabic varies slightly throughout different areas of Israel and the Palestinian territories. The dialect of this book is the central West Bank (Ramallah/Bethlehem area) dialect. This method is designed for fluency in a foreign language, while communicating in the first person present tense. Nitzany believes that what's most important is actually being able to understand and be understood by another human being right away. Therefore, unlike other courses, all words in this program are taught in English transliteration, without having to learn the complex alphabet. More formalized training in grammar rules, etc., can come later. This is one of the several, in a series of instructional language guides, the Nitzany Method's revolutionary approach is the only one in the world that uses its unique language technology to actually enable you to speak and understand native speakers in the shortest amount of time possible. No more depending on volumes of books of fundamental, beginner, intermediate, and advanced levels, all with hundreds of pages in order to learn a language. With Conversational Arabic Quick and Easy, all you need are fifty-three pages. Learn Palestinian Arabic today, not tomorrow, and get started now!

Arabic in Israel      Aug 29 2022 In Arabic in Israel, Muhammad Amara analyses the status of Arabic following the creation of the State of Israel and documents its impact on the individual and collective identity of Israel's Palestinian Arab citizens. The interplay of language and identity in conflict situations is also examined. This work represents the culmination of many years of research on Arabic linguistic repertoire and educational policy regarding the language of the Palestinian citizens of Israel. It draws all of these factors together while linking them to local, regional and global

developments. Its perspective is interdisciplinary and, as such, examines the topic from a number of angles including linguistic, social, cultural and political.

The Politics of Palestinian Multilingualism \_\_\_\_\_ Jun 26 2022 The Politics of Palestinian Multilingualism: Speaking for Citizenship provides an essential contribution to understanding the politics of Israel/Palestine through the prism of sociolinguistics and discourse analysis. Arabic-speakers who also know Hebrew resort to a range of communicative strategies for their political ideas to be heard: they either accommodate or resist the Israeli institutional suppression of Arabic. They also codeswitch and borrow from Hebrew as well as from Arabic registers and styles in order to mobilise discursive authority. On political and cultural stages, multilingual Palestinian politicians and artists challenge the existing political structures. In the late capitalist market, language skills are re-packaged as commodified resources. With new evidence from recent and historical discourse, this book is about how speakers of a marginalised, contained language engage with the political system in the idioms at their disposal. The Politics of Palestinian Multilingualism: Speaking for Citizenship is key reading for advanced students and scholars of multilingualism, language contact, ideology, and policy, within sociolinguistics, anthropology, politics, and Middle Eastern studies. The Politics of Palestinian Multilingualism: Speaking for Citizenship is key reading for advanced students and scholars of multilingualism, language contact, ideology, and policy, within sociolinguistics, anthropology, politics, and Middle Eastern studies.

The Other Middle East Nov 27 2019 This unique literary collection offers a window on the contemporary Levant, a region comprising most of Lebanon, Syria, Jordan, Palestine, Israel, Cyprus, parts of southern Turkey and northwestern Iraq, and the Sinai Peninsula. Originally written in Arabic, French, Aramaic, Lebanese, Egyptian, and Hebrew, and reflecting an extraordinary diversity of cultures, faiths, traditions, and languages, the selections in this book also convey a wide range of ideas and perspectives, to offer readers a nuanced understanding of the mosaic that is the contemporary Middle East. Franck Salameh, who compiled this anthology over the course of more than two decades, introduces and annotates each selection for the benefit of the uninitiated reader, offering background on the various peoples and politics of the Levant. In these pages, we discover a Middle East in which, as one writer puts it, "an Armenian and a Turk can still hold hands in the midst of massacres."

Checkpoint Watch Jan 22 2022 This book is a critical exploration of Israel's curfew-closure policy in the Occupied Palestinian Territories through the eyes of CheckpointWatch, an organization of Israeli women monitoring human rights abuses. The book combines observers' daily reports from the checkpoints and along the Separation Wall, with

analysis of the bureaucracy that supports the ongoing occupation. Keshet demonstrates the link between Israeli bureaucracy and the closure system as integral to a wider project of ethnic cleansing. As co-founder of the group, Keshet critically reviews the organisation's transformation from a feminist, radical protest movement to one both reclaimed by, and reclaiming, the consensus. Illustrating the nature of Israeli mainstream discourse as both anodyne and cruel, the book also analyses Israeli media representation of Checkpoint Watch and human rights activism in general. Keshet contends that the dilemmas of these Israeli women, torn between opposition to the Occupation and their loyalty to the state, reflects political divisions within Israel society as a whole.

Encyclopedia of Literary Translation Into English: A-L

Jun 22 2019

Includes articles about translations of the works of specific authors and also more general topics pertaining to literary translation.

Teaching and Learning English in the Arabic-Speaking World

Apr 12

2021 Co-published with The International Research Foundation for English Language Education (TIRF) An important contribution to the emerging body of research-based knowledge about teaching English to native speakers of Arabic, this volume presents empirical studies carried out in Egypt, Lebanon, Oman, Palestine, Saudi Arabia, and the United Arab Emirates (UAE)—a region which has gained notable attention in the past few decades. Each chapter addresses an issue of current concern, and each includes implications for policy, practice, and future research. Nine chapter authors are Sheikh Nahayan Fellows—recipients of doctoral fellowships from The International Research Foundation for English Language Education (TIRF). This volume is the first in the Global Research on Teaching and Learning English Series, co-published by Routledge and TIRF.

Palestinians Born in Exile \_\_\_\_\_

Mar 12 2021

In the decade following the 1993 Oslo Peace Accords, some 100,000 diasporic Palestinians returned to the West Bank and Gaza. Among them were children and young adults who were born in exile and whose sense of Palestinian identity was shaped not by lived experience but rather through the transmission and re-creation of memories, images, and history. As a result, "returning" to the homeland that had never actually been their home presented challenges and disappointments for these young Palestinians, who found their lifeways and values sometimes at odds with those of their new neighbors in the West Bank and Gaza. This original ethnography records the experiences of Palestinians born in exile who have emigrated to the Palestinian homeland. Juliane Hammer interviews young adults between the ages of 16 and 35 to learn how their Palestinian identity has been affected by living in various Arab countries or the United States and then moving to the West Bank and Gaza. Their responses underscore how much the experience of living outside of Palestine has become integral to the Palestinian national character, even as

Palestinians maintain an overwhelming sense of belonging to one another as a people.

Proceedings of the Speech Prosody 2008 Conference Jan 10 2021

Writings on Music, 1965-2000 May 02 2020 From Reich's 1968 essay, "Music as a gradual process," which was the founding call for the development of minimalism, to his work on non-Western music such as the Balinese and African influences that contributed to "Drumming."

Being There, Being Here Sep 25 2019 Arabic is unconditionally the national language of Palestinians, but for many it is no longer their mother-tongue. More than a century after the early waves of immigration to the Americas, and more than seven decades after the Nakba of 48, generations of Palestinians have grown up in a variety of different contexts within Israel-Palestine and the world at large.

This ongoing scattered state has led to the proliferation of Palestinian culture as it is simultaneously growing in multiple directions, depending on geographical, political, and lingual contextualization. The Palestinian story no longer exists exclusively in Arabic. A new generation of Palestinian and Palestinian-descended writers and artists from both Latin and North America, Scandinavia, and Europe at large, as well as Israel-Palestine are bringing stories of their heritage and the Palestinian nation into a variety of languages such Spanish, Italian, English, Danish, and Hebrew—among so many other languages. Being There, Being Here is the product of an eight-year long journey in which Maurice Ebileeni explores how the Palestinian homeland is being imagined in multiple languages from a variety of positions both locally and globally. The book poses unsettling questions about this current situation and also looks to the future to speculate about how a Palestinian nation might still house the notion of home for an increasingly diverse Palestinian population.

Sesame Street, Palestine Mar 31 2020 Big Birds are rare in Palestine.

Daoud Kuttab knows. The ups and downs of producing a world-famous children's program quickly escalated into more than just teaching Elmo to speak Arabic like the new Palestinian characters, Kareem and Hanin. The executive producer of the Palestinian version of Sesame Street endured working under Israeli occupation, navigating through checkpoints and M15s, arrest, and personal tragedy. Animating hand puppets against a backdrop of the turbulent Palestinian-Israeli peace process drew him into exciting, tense times that made Cookie Monster's search for sweets seem like child's play. After a surprise phone call from Children's Television Workshop, Daoud took the chance of lifetime to create a Palestinian coproduction of Sesame Street. From finding actors and puppeteers in a country starved of training to dealing with a community that considered the production too provocative, the early days were less than easy. A controversial crossover segment, where Palestinians and Israelis meet on screen on the same street, only

added to the tension. Unable to film in Ramallah, the whole production—including Daoud's son and star of the show, Bishara—traveled with the Palestinian-made set to TV studios in Tel Aviv. They even had to smuggle in the lead puppeteer, Fadi al Ghol. Yet, days after the first episode aired, Daoud was arrested. Journey into his unusual world, where the signing of the Oslo Accords, Palestinian Prime Minister Salam Fayyad, Hollywood star Richard Gere, and the King of Jordan played important roles. Not even Kermit could have imagined this unique, exciting, and undeniably fascinating expansion of America's most enduring children's show into a new world bound by the West Bank desert, politics, media, and money. Illustrated. Available in print and audiobook editions. About the author: Daoud Kuttab, a Palestinian award-winning journalist and television producer from Jerusalem, co-produced *Palestinian Diaries*, Icarus Films that has become the best chronicle of the Palestinian intifada. He is a former Ferris Professor of Journalism at Princeton University, columnist for *Al-Monitor*, and reporter for *Arab News*. He established the Institute of Modern Media at Al Quds University and was the first Palestinian to interview an Israeli Prime Minister for the leading Al Quds daily in June 1993. He writes regularly in major publications, such as the *Washington Post*, *New York Times*, and *Jordan Times*, and often contributes to *Project Syndicate*. He established the Arab world's first internet radio *AmmanNet*, and is the founder and director of *Community Media Network* in Amman. As a leading activist for press freedom in the Arab world, he was the first Arab to be elected to the Vienna-based *International Press Institute*, where he holds the portfolio of press freedom.

*The Rise and Fall of a Palestinian Dynasty* Oct 19 2021 In this deeply researched political biography, Ilan Pappé traces the rise of the Husayni family of Jerusalem, who dominated Palestinian history from the early 1700s until the second half of the twentieth century. Viewing this sweeping saga through the prism of one family, the book sheds new light on crucial events—the invasion of Palestine by Napoleon, the decline of the Ottoman Empire, World War I, western colonialism, and the advent of Zionism—and provides an unforgettable picture of the Palestinian tragedy in its entirety. *The Rise and Fall of a Palestinian Dynasty* is the history of Palestinian politics before national movements and political parties: at the height of the Husaynis' influence, positions in Jerusalem and Palestine could only be obtained through the family's power base. In telling the story of one family, the book highlights the continuity between periods customarily divided into pre-modern and modern, pre-Zionist and Zionist, illuminating history as it was actually lived.

*Palestinian Music and Song* Oct 26 2019 Drawing from a long history of indigenous traditions and incorporating diverse influences of surrounding cultures, music in Palestine and among the millions of

Palestinians in diaspora offers a unique window on cultural and political events of the past century. From the perspective of scholars, performers, composers, and activists, *Palestinian Music and Song* examines the many ways in which music has been a force of representation, nation building, and social action. From the turn of the 20th century, when Palestine became an exotic object of fascination for missionaries and scholars, to 21st-century transnational collaborations in hip hop and new media, this volume traces the conflicting dynamics of history and tradition, innovation and change, power and resistance.

*Words and Stones* Jul 16 2021 Social and ethnic identity are nowhere more enmeshed with language than in Israel. *Words and Stones* explores the politics of identity in Israel through an analysis of the social life of language. By examining the social choices Israelis make when they speak, and the social meanings such choices produce, Daniel Lefkowitz reveals how Israeli identities are negotiated through language. Lefkowitz studies three major languages and their role in the social lives of Israelis: Hebrew, the dominant language, Arabic, and English. He reveals their complex interrelationship by showing how the language a speaker chooses to use is as important as the language they choose not to use - in the same way that a claim to an Israeli identity is simultaneously a claim against other, opposing identities. The result is a compelling analysis of how the identity of "Israeliness" is linguistically negotiated in the three-way struggle among Ashkenazi (Jewish), Mizrahi (Jewish), and Palestinian (Arab) Israelis. Lefkowitz's ethnography of language-use is both thoroughly anthropological and thoroughly linguistic, and provides a comprehensive view of the role language plays in Israeli society. His work will appeal to students and scholars of sociolinguistics, anthropology, and linguistic anthropology, as well as students and scholars of Israel and the Middle East.