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[Jungle Trails in Northern India](#) **Jungle Trails in Northern India** [Travel, Sport & Hunting in India and Central America](#) **India and Tiger-hunting** [Avni India and Tiger-hunting](#) [Sketches of Field Sports as Followed by the Natives of India with Observations on the Animals ... with Remarks on Hydrophobia & Rabid Animals](#) **Animal Kingdoms Fifty Years' Reminiscences of India From Hunters to Breeders** **Hunting and Shooting in India** *Human Sacrifice and Head-hunting in North-eastern India* **Two Years in the Jungle** [India and Tiger-Hunting](#) **Die Menschenfresser von Tsavo** **Hunter-gatherers in North and Central India** *Chendru und sein Tiger* **Jim Corbett's India** [The Wild Sports of India](#) **The Fishing Fleet** [Jungle Trails in Northern India](#) *Sketches of Indian Field Sports* **Sahibs' India** **The Oxford India Illustrated** **Corbett An Encyclopaedia of Rural Sports** *Ecology and Biogeography in India* [The Oxford Anthology of Indian Wildlife: Hunting and shooting](#) *The Roar of the Tiger: Hunting & Shikar Tales from a Bygone Era* **Society and World View of the Birhor** *In Quest of Indian Folktales* **The Wild Sports of India** [The Sportsman's Cyclopaedia; Being an Elucidation of the Science and Practice of the Field, the Turf, and the Sod, Etc](#) **Man-eaters of Kumaon** **Fraser's Magazine** *A View to a Death in the Morning* *The Saturday Magazine* [Allen's Indian mail and register of intelligence for British and foreign India](#) **The Life and Fate of the Indian Tiger** **The New Freedom** **Personal Narrative of a Journey from India to England**

[India and Tiger-Hunting](#) Sep 20 2021 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Ecology and Biogeography in India Sep 08 2020 This book describes the outstanding features of the ecology and bio geography of the Indian region, comprising former British India, Nepal, Bhutan, Ceylon and Burma. It summarizes the results of nearly four decades' studies and field explorations and discussions with students on the distribution of plants and animals, practically throughout this vast area and on the underlying factors. A number of specialists in geology, meteorology, botany, zoology, ecology and anthropology have also actively collaborated with me and have contributed valuable chapters in their respective fields. India has an exceptionally rich and highly diversified flora and fauna, exhibiting complex composition, character and affinities. Although the fauna of the Indian region as a whole is less completely known than its flora, we are nevertheless fairly well acquainted with at least the salient features of its faunal characters to enable us to present a meaningful discussion on some of the outstanding peculiarities of the biogeography of India. A general synthesis of the available, though much scattered, information should prove useful to future students of biogeography throughout the world.

Sketches of Indian Field Sports Jan 13 2021

The Oxford India Illustrated Corbett Nov 10 2020 This is a richly illustrated anthology of the great hunter and conservationist's best writing, selected from his many popular works. The collection is meant to represent all phases of the great tiger hunter's life and adventures.

An Encyclopaedia of Rural Sports Oct 10 2020

Fifty Years' Reminiscences of India Feb 23 2022

India and Tiger-hunting May 29 2022

[Jungle Trails in Northern India](#) Feb 11 2021 Sir John Hewett was an administrator in India, with a passion for big game hunting. He wrote this chatty memoir in 1938 when he returned to England. The book offers a detailed account of his adventures in the jungles of Tarai, Gooch Behar, the Central Provinces, and up north in Kumaon and Garhwal. In reading of his descriptions of his travels, we learn a lot about John, as he was known among friends. He travelled a great deal with his younger daughter Lorna, who was an intrepid hunter in her own right and even returned with him to India in 1926-27. The last chapter in this book is about Lorna's unchaperoned trek, to Leh in 1921. The book provides interesting vignettes of the social structures and cultural traditions of the days of the Raj. The photographs of the people the author knew, the maharajas and his colleagues and the author's staff lend colour to the readers' visual vocabulary of a bygone era.

[The Wild Sports of India](#) Apr 15 2021 Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

The Wild Sports of India Apr 03 2020

Jim Corbett's India May 17 2021 Jim Corbett's name has become legendary, and his stories of tiger-hunting expeditions have become classics of adventure. Over the years, the books in which he described these expeditions and his daily life in India achieved bestseller status around the world. Here is a selection of 22 of his most popular writings, taken from *Man-eaters of Kumaon*, *My India*, *Jungle Lore*, and other volumes. In these stories, Corbett tells not only of the tracking and shooting of the man-eating leopards and tigers of India, and the amazing feats of skill and courage that saved people from the Panar leopard, the Chowgarh tigress, and the Muktesar maneater, but also of his love for India and the people with whom he lived and worked. Corbett's vivid and evocative descriptions of the people, the countryside, and its wildlife reveal him to be not only a world-class hunter, but also an ardent conservationist with an intimate knowledge of the mysterious Indian jungle.

[The Sportsman's Cyclopaedia; Being an Elucidation of the Science and Practice of the Field, the Turf, and the Sod, Etc](#) Mar 03 2020

Human Sacrifice and Head-hunting in North-eastern India Nov 22 2021

Chendru und sein Tiger Jun 17 2021

The Roar of the Tiger: Hunting & Shikar Tales from a Bygone Era Jul 07 2020 This is a compilation of hunting tales from the jungles of India from the centuries gone by. "...We have no word in English that properly embraces all this, but all are expressed by the Persian word 'shikar!'..." "...Sitting on the ground in a thorn "Boma" for a lion in Africa is considered an ordinary enough thing to do; but sitting on the ground for a tiger in dense jungles of the Indian subcontinent can be an entirely different experience. The risk inherent should be obvious to all. Sitting on a machan built on a tree was the more common approach employed by Tiger hunters of yore; but of course, there were exceptions..." "...In another moment the old Panther sprang out of the jungle, made a pat at the kid, and then crouched by its side. If there had been more space, I should have waited and watched the Panther's proceedings, but as I was afraid that she would drag the goat into the jungle, I fired at once, and immediately jumped up so as to see above the smoke. The Panther sprang into the air, fell backwards, and then disappeared among the bushes..." "...I was standing at the junction of two pathways, and the beat had approached to within a hundred yards, when I heard "Woof! Woof!" I imagined the beaters had started up a big wild boar. The "woofing" was repeated during the next minute, coming closer each time, until finally there was a resounding "Woof" in the tall grass about fifteen yards in front of me. By this time I was standing on tip-toe, trying to peer into the grass ahead of me, when suddenly I realized that what I was staring at behind an ant-heap was the tail-end of a tiger..." The stories in this collection are extracted from rare works from the 17th, 18th, 19th centuries.

Travel, Sport & Hunting in India and Central America Sep 01 2022

Die Menschenfresser von Tsavo Aug 20 2021 "Die Menschenfresser von Tsavo" - ein zeitloser Klassiker der Jagd- und Abenteuerliteratur. Dieses 1907 von Colonel John Henry Patterson verfasste Buch ist ein fesselnder Augenzeugenbericht der Extraklasse: Es handelt von den tödlichen Angriffen zweier Löwen, die im Jahre 1898 den Bau einer Eisenbahnbrücke über den ostafrikanischen Fluß Tsavo zum Erliegen brachten, indem sie Dutzende Arbeiter verschleppten und auffraßen. Colonel Patterson, der ursprünglich nur den Bau der Eisenbahnbrücke beaufsichtigen sollte, beschreibt darin seinen erbitterten Kampf gegen die beiden Bestien, die über Monate hinweg allen Zäunen, Fallen und sogar Kugeln widerstanden. 1996 wurde die Geschichte der menschenfressenden Löwen von Tsavo unter dem Titel "Der Geist und die Dunkelheit" mit Val Kilmer und Michael Douglas in den Hauptrollen verfilmt.

Man-eaters of Kumaon Jan 31 2020 The author describes his experiences killing man-eating tigers of the Indian Himalayas in the 1920s and 1930s, explaining why some tigers become man-eaters and including details on the local flora, fauna, and village life.

The Saturday Magazine Oct 29 2019

Sketches of Field Sports as Followed by the Natives of India with Observations on the Animals ... with Remarks on Hydrophobia & Rabid Animals Apr 27 2022

Hunter-gatherers in North and Central India Jul 19 2021 This book comprehensively documents the hunter-gathering way of life in India from the Lower Palaeolithic to the present. It is based on the author's field work in Rajasthan, Madhya Pradesh and Uttar Pradesh and published archaeological and ethnographical evidence from these regions.

A View to a Death in the Morning Nov 30 2019 What brought the ape out of the trees, and so the man out of the ape, was a taste for blood. This is how the story went, when a few fossils found in Africa in the 1920s seemed to point to hunting as the first human activity among our simian forebears—the force behind our upright posture, skill with tools, domestic arrangements, and warlike ways. Why, on such slim evidence, did the theory take hold? In this engrossing book Matt Cartmill searches out the origins, and the strange allure, of the myth of Man the Hunter. An exhilarating foray into cultural history, *A View to a Death in the Morning* shows us how hunting has figured in the western imagination from the myth of Artemis to the tale of Bambi—and how its evolving image has reflected our own view of ourselves. A leading biological anthropologist, Cartmill brings remarkable wit and wisdom to his story. Beginning with the killer-ape theory in its post–World War II version, he takes us back through literature and history to other versions of the hunting hypothesis. Earlier accounts of Man the Hunter, drafted in the Renaissance, reveal a growing uneasiness with humanity's supposed dominion over nature. By delving further into the history of hunting, from its promotion as a maker of men and builder of character to its image as an aristocratic pastime, charged with ritual and eroticism, Cartmill shows us how the hunter has always stood between the human domain and the wild, his status changing with cultural conceptions of that boundary. Cartmill's inquiry leads us through classical antiquity and Christian tradition, medieval history, Renaissance thought, and the Romantic movement to the most recent controversies over wilderness management and animal rights. Modern ideas about human dominion find their expression in everything from scientific theories and philosophical assertions to Disney movies and sporting magazines. Cartmill's survey of these sources offers fascinating insight into the significance of hunting as a mythic metaphor in recent times, particularly after the savagery of the world wars reawakened grievous doubts about man's place in nature. A masterpiece of humanistic science, *A View to a Death in the Morning* is also a thoughtful meditation on what it means to be human, to stand uncertainly between the wilderness of beast and prey and the peaceable kingdom. This richly illustrated book will captivate readers on every side of the dilemma, from the most avid hunters to their most vehement opponents to those who simply wonder about the import of hunting in human nature.

India and Tiger-hunting Jul 31 2022

In Quest of Indian Folktales May 05 2020 "[A] rare piece of scholarly detective work." -- Margaret Mills, Ohio State University *In Quest of Indian Folktales* publishes for the first time a collection of northern Indian folktales from the late 19th century. Reputedly the work of William Crooke, a well-known folklorist and British colonial official, the tales were actually collected, selected, and translated by a certain Pandit Ram Gharib Chaube. In 1996, Sadhana Naithani discovered this unpublished collection in the archive of the Folklore Society, London. Since then, she has uncovered the identity of the mysterious Chaube and the details of his collaboration with the famous folklorist. In an extensive four-chapter introduction, Naithani describes Chaube's relationship to Crooke and the essential role he played in Crooke's work, as both a native informant and a trained scholar. By unearthing the fragmented story of Chaube's life, Naithani gives voice to a new identity of an Indian folklore scholar in colonial India. The publication of these tales and the discovery of Chaube's role in their collection reveal the complexity of the colonial intellectual world and problematize our own views of folklore in a postcolonial world.

Jungle Trails in Northern India Nov 03 2022

The New Freedom Jul 27 2019 Discourses by an Indian sectarian religious leader.

Allen's Indian mail and register of intelligence for British and foreign India Sep 28 2019

From Hunters to Breeders Jan 25 2022 Deals With The Faunal Remains Upto Early Historical Period - Transition From Hunting To The Domestication Of Animals - Analyses Archaeological Remains In A Broader Ecological Context - 10 Chapters - Bibliography - Index - 7 Charts - 5 Maps. Rebound Copy.

Jungle Trails in Northern India Oct 02 2022

The Oxford Anthology of Indian Wildlife: Hunting and shooting Aug 08 2020 The Indian subcontinent is home to an array of wildlife, attracting many a hunter and naturalist who have recorded their encounters with animals in the wild. This anthology compiles a wide-ranging selection of such writings, covering the hunt in its many forms: as ritual, as daily pursuit, as spectacle or for subsistence, on foot or mounted on an animal, with or without trained animals, in search of game, and so on. Hunting anecdotes may seem inappropriate with today's ecological awakening, but the written accounts left behind by hunters describe how the land looked

at a time when hunting was a way of life. They also offer insight into the behavior and ecology of species that now exist only in isolated spots or have vanished entirely from the region. These celebrations of the hunt now provide vital information about diminishing ecosystems. The accounts included here show why India merited the epithet "Hunter's Paradise" as they bring to life the hunting of various regions, each with its prize quarry. Some accounts describe the rich array of game in the hills and mountains, beyond the tropical forest and thorn jungles. This volume offers insight into different hunting techniques--falconry, cheetah coursing, elephant round-ups--of the tribal and peasant hunters and trappers and of princes and sahibs. The accounts are highly evocative with their descriptions of the thrill and terror of the hunt for a man-eater or a rogue elephant. As the first part a two-volume series that brings together wildlife from the days of the Raj to present time, this book is a rich resource for scholars and specialists and an engaging historical account for the general reader.

Avni Jun 29 2022 In 2018, news that a tigress named Avni had been shot dead in Yavatmal, Maharashtra, went viral online. When the saga played out on national media, the hunters were denounced as ruthless and bloodthirsty. However, there was more to the story. For, the tigress T1, as Avni was originally named, was a man-eater blamed for 13 killings. For over two years, she had spread fear over 150 square kilometres of rural Yavatmal, prompting more than 10,000 people to shut themselves inside their homes at night. Several attempts by the forest department to capture the animal alive had proved futile, and the authorities finally brought in hunters as a last resort. Now, for the first time, Nawab Shafath Ali Khan, the man who led the operation to neutralise T1, reveals the true story behind the biggest man-eating tiger operation in post-independent India. While painting a deeply empathetic portrait of the complexities of human-animal conflicts, Khan also raises important questions about the state of conservation in India. Heart-stopping and eventually tragic, Avni tells the story of a tigress pushed to her limit and of the man tasked with stopping her at all cost.

Fraser's Magazine Jan 01 2020

Hunting and Shooting in India Dec 24 2021 Many of the earliest books, particularly those dating back to the 1900's and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

The Fishing Fleet Mar 15 2021 From the late 19th century, when the Raj was at its height, many of Britain's best and brightest young men went out to India to work as administrators, soldiers and businessmen. With the advent of steam travel and the opening of the Suez Canal, countless young women, suffering at the lack of eligible men in Britain, followed in their wake. This amorphous band was composed of daughters returning after their English education, girls invited to stay with married sisters or friends, and yet others whose declared or undeclared goal was simply to find a husband. They were known as the Fishing Fleet, and this book is their story, hitherto untold. For these young women, often away from home for the first time, one thing they could be sure of was a rollicking good time. By the early 20th century, a hectic social scene was in place, with dances, parties, amateur theatricals, picnics, tennis tournaments, cinemas and gymkhanas, with perhaps a tiger shoot and a glittering dinner at a raja's palace thrown in. And, with men outnumbering women by roughly four to one, romances were conducted at alarming speed and marriages were frequent. But after the honeymoon, life often changed dramatically: whisked off to a remote outpost with few other Europeans for company, and where constant vigilance was required to guard against disease, they found it a far cry from the social whirlwind of their first arrival. Anne de Courcy's sparkling narrative is enriched by a wealth of first-hand sources - unpublished memoirs, letters and diaries rescued from attics - which bring this forgotten era vividly to life.

Sahibs' India Dec 12 2020 STEP BACK TO GLIMPSE A BYGONE TIME... Mahlee, dhobie, cook, horsekeeper, Each were to the chokee sent, Last of all the wretched sweeper- Still the Colonel's liquor went. 'Devlish odd this!' said the Colonel 'What a land to soldier in! Aboo, this is most infernal - Who the blazes drinks my gin?' Sahib's India's is a panoramic look at the lives of the British in colonial India. Culled from Raj literature, it reveals little-known aspects of their lives and their dealings with their Indian subjects. Drawing from contemporary journals, plays and poems, the author provides wonderful descriptions of British homes and servants, their tastes and fashions, cultural idiosyncrasies, profligacy, sports, hunts and shoots, giving us, with the relaxed familiarity of the after-dinner raconteur, a flavour of the period. The book is peppered with a host of characters- astrologers, jugglers, magicians, grass widows, the 'fishing fleet', missionaries, nautch girls, mavericks and eccentrics- who made India their home as the British turned from traders to empire-builders, and is interspersed with period photographs, paintings and sketches. This is a delightful evocation of a vanished world.

The Life and Fate of the Indian Tiger Aug 27 2019 There may be no more magnificent animal than the tiger. Yet, around the world, their populations are dwindling, and the Indian Bengal tiger is no exception. Wild Bengal tigers dwell in tropical jungles, brush, marsh lands, and tall grasslands in Bangladesh, Nepal, India, Bhutan, and Burma, hunting prey such as pigs, deer, antelope, and buffalo. Some estimates say there are fewer than 2,000 Bengal tigers and the entire world tiger population may be less than 3,000. The Life and Fate of the Indian Tiger offers a unique perspective on these exquisite cats. Author Tobias J. Lanz, who has been studying Indian tigers since 1998, incorporates historical and cultural topics, as well as conservation and social theories into his narrative. He paints a detailed portrait of the tiger's life in the wild, enriching that picture with descriptions of the plant, animal, and human life found in India's diverse tiger habitats. The book also looks at tigers in myth and religion, tiger hunting, and the rise of conservation. Each engaging chapter is a combination of social and historical narrative, interspersed with the author's personal observations and analyses of places, people, and events. Knowledge gained from his research on Indian history, geography, politics, and religion is matched with the personal experiences he had while travelling across the subcontinent to visit tiger sanctuaries. Personal observations on local cultures, scenery, and wildlife are balanced by discussions with the Indian people, ranging from government officials to villagers. The Indian tiger continues to survive against great odds. Written in part to engage the reader in conservation efforts, The Life and Fate of the Indian Tiger outlines the main programs and policies enacted to save the tiger in India. Lanz dedicates a final chapter to global efforts at tiger conservation, explaining what can and must be done to safeguard the future of one of the world's rarest and most beautiful creatures.

Personal Narrative of a Journey from India to England Jun 25 2019

Animal Kingdoms Mar 27 2022 Animal Kingdoms reveals the far-reaching cultural, political, and environmental importance of hunting in colonial India. Julie E. Hughes explores how Indian princes relied on their prowess as hunters of prized game to advance personal status, solidify power, and establish links with the historic battlefields and legendary deeds of their ancestors.

Society and World View of the Birhor Jun 05 2020 Study conducted in Bonaigarh Subdivision of Sundargarh District, Orissa, India.

Two Years in the Jungle Oct 22 2021