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The Making of a Knight The Making of Digital **The making of an Englishman 'The making of ...'** **Genie: Wittgenstein & Mozart Gucci** **The Making of Criminal Justice Policy Music and the Making of Modern Science** **The Making of Women Artists in Victorian England** **OCR GCSE History SHP: The Making of America 1789-1900** The Middle East and the Making of the Modern World **The Making of a Homegrown Terrorist: Brainwashing Rebels in Search of a Cause** **The Summer Of Super Heroes And The Making Of Iron Boy** *Roger L'Estrange and the Making of Restoration Culture* *The Making of America* **The Pentagon and the Making of U.S. Foreign Policy** The Making of a Semiperiphery *James Camerons Titanic Oil, the Making of a New Economic Order* **The Making of English Reading Audiences, 1791-1832** **The Making of Citizen Kane, Revised Edition** **Exhibition in the Making** **Making of a Therapist History in the Making** **The Making of the Masters Literature in the Making** **Sources of the Self Satisfaction Guaranteed** Violent Entrepreneurs **The Making of Economic Policy Cuzco** *Miracle in the Making* **Flash: The Making of Weegee the Famous Jaws 2** *The Making of the Modern Body* *The Making of Stanley Kubrick's '2001: a Space Odyssey'* **Claude Lévi-Strauss and the Making of Structural Anthropology** **The Willie Lynch Letter & The Making of a Slave** *Two Leggings* **Avatar: Tsu'teys Pfad** **Batman**

Satisfaction Guaranteed Aug 05 2020 A history of modern marketing traces the evolution of advertising, production, and sales techniques from the turn of the century to the present day
Violent Entrepreneurs Jul 04 2020 Entering the shady world of what he calls "violent entrepreneurship," Vadim Volkov explores the economic uses of violence and coercion in Russia in the 1990s. Violence has played, he shows, a crucial role in creating the institutions of a new market economy. The core of his work is competition among so-called violence-managing agencies—criminal groups, private

security services, private protection companies, and informal protective agencies associated with the state—which multiplied with the liberal reforms of the early 1990s. This competition provides an unusual window on the dynamics of state formation. *Violent Entrepreneurs* is remarkable for its research. Volkov conducted numerous interviews with members of criminal groups, heads of protection companies, law enforcement employees, and businesspeople. He bases his findings on journalistic and anecdotal evidence as well as on his own personal observation. Volkov investigates the making of violence-prone groups in sports clubs (particularly

martial arts clubs), associations for veterans of the Soviet—Afghan war, ethnic gangs, and regionally based social groups, and he traces the changes in their activities across the decade. Some groups wore state uniforms and others did not, but all of their members spoke and acted essentially the same and were engaged in the same activities: intimidation, protection, information gathering, dispute management, contract enforcement, and taxation. Each group controlled the same resource—organized violence.
The Willie Lynch Letter & The Making of a Slave Sep 25 2019 A study of the scientific process of man breaking and slave making. It

describes the rationale and the results of Anglo-Saxon ideas and methods of insuring the master/slave relationship.

The Making of America Sep 17 2021

Oil, the Making of a New Economic Order May 14 2021

History in the Making Dec 09 2020 The Eastern Subarctic has long been portrayed as a place without history. Challenging this perspective, *History in the Making: The Archaeology of the Eastern Subarctic* charts the complex and dynamic history of this little known archaeological region of North America. Along the way, the book explores the social processes through which native peoples “made” history in the past and archaeologists and anthropologists later wrote about it. As such, the book offers both a critical history and historiography of the Eastern Subarctic.

The Making of English Reading Audiences, 1791-1832 Apr 12 2021

Jaws 2 Jan 28 2020 To celebrate the 40th Anniversary of one of the most popular and influential movie sequels, the updated and expanded edition of *Jaws 2: The Making of the Hollywood Sequel* contains more facts, more interviews and almost 200 new photos, many never seen before, shared by the cast, crew and fans.

The Summer Of Super Heroes And The Making Of Iron Boy Nov 19 2021 Are unique occurrences in life that stop and give you pause mere coincidences? Or are they really perfectly timed miracles from God? When completely

healthy 4-year-old Quentin's sudden mysterious ailments result in a diagnosis of leukemia, his mother chooses to believe that the diagnosis is an answer to prayer. She also begins to recognize that everything that has happened leading up to the diagnosis and everything that will happen on the way to Quentin's total healing is the work of the Lord. *The Summer of Superheroes and the Making of Iron Boy* is a chronicle of all those blessings, otherwise known as miracles.

OCR GCSE History SHP: The Making of America 1789-1900 Feb 20 2022 Exam board: OCR (Specification B, SHP) Level: GCSE (9-1) Subject: History First teaching: September 2016 First exams: Summer 2018 An OCR endorsed textbook Let SHP successfully steer you through the OCR B specification with an exciting, enquiry-based series, combining best practice teaching methods and worthwhile tasks to develop students' historical knowledge and skills. The engaging, accessible text covers the content you need for teacher-led lessons and independent study Step-by-step enquiries inspired by best practice in KS3 help to simplify lesson planning and ensure continuous progression within and across units The scaffolded three-part task structure enables students to record, reflect on and review their learning Suitably challenging tasks encourage high achievers to excel at GCSE while clear explanations make key concepts accessible to all A range of purposeful, intriguing visual and written source material is embedded at the

heart of each investigation to enhance understanding Memorable case studies, diagrams, infographics and contemporary photos bring fascinating events and people to life

The Making of a Knight Oct 31 2022 Seven-year-old James wants to be a brave and noble knight like his father. He dreams of the day that he too will wear the golden spurs that symbolize knighthood. But before his dreams are realized, James must work for seven years as a page and for seven more as a squire, learning to ride, hunt, and fight.

The Pentagon and the Making of U.S.

Foreign Policy Aug 17 2021

The Making of Criminal Justice Policy May 26 2022 This new textbook will provide students of criminology with a better understanding of criminal justice policy and, in doing so, offers a framework for analysing the social, economic and political processes that shape its creation. The book adopts a policy-oriented approach to criminal justice, connecting the study of criminology to the wider study of British government, public administration and politics. Throughout the book the focus is on key debates and competing perspectives on how policy decisions are made. Recognising that contemporary criminal justice policymakers operate in a highly politicised, public arena under the gaze of an ever-increasing variety of groups, organisations and individuals who have a stake in a particular policy issue, the book explores how and why

these people seek to influence policymaking. It also recognises that criminal policy differs from other areas of public policy, as policy decisions affect the liberty and freedoms of citizens. Throughout, key ideas and debates are linked to wider sociology, criminology and social policy theory. Key features include: a foreword by Tim Newburn, leading criminologist and author of *Criminology* (2nd Edition, 2013), a critical and informed analysis of the concepts, ideas and institutional practices that shape criminal justice policy making, an exploration of the relationship between criminal justice and wider social policy, a critical analysis of the debate about how and why behaviour becomes defined as requiring a criminal justice solution, a range of case studies, tasks, seminar questions and suggested further readings to keep the student engaged. This text is perfect for students taking modules in criminology; criminal justice; and social and public policy, as well as those taking courses on criminal and administrative law.

Gucci Jun 26 2022

Roger L'Estrange and the Making of

Restoration Culture Oct 19 2021 Roger

L'Estrange (1616-1704) was one of the most remarkable, significant and colourful figures in seventeenth-century England. Whilst there has been regular, if often cursory, scholarly interest in his activities as Licenser and Stuart apologist, this is the first sustained book-length study of the man for almost a century.

L'Estrange's engagement on the Royalist side

during the Civil war, and his energetic pamphleteering for the return of the King in the months preceding the Restoration earned him a reputation as one of the most radical royalist apologists. As Licenser for the Press under Charles II, he was charged with preventing the printing and publication of dissenting writings; his additional role as Surveyor of the Press authorised him to search the premises of printers and booksellers on the mere suspicion of such activity. He was also a tireless pamphleteer, journalist, and controversialist in the conformist cause, all of which made him the *bête noire* of Whigs and non-conformists. This collection of essays by leading scholars of the period highlights the instrumental role L'Estrange played in the shaping of the political, literary, and print cultures of the Restoration period. Taking an interdisciplinary approach the volume covers all the major aspects of his career, as well as situating them in their broader historical and literary context. By examining his career in this way the book offers insights that will prove of worth to political, social, religious and cultural historians, as well as those interested in seventeenth-century literary and book history.

Exhibition in the Making Feb 08 2021 Die im vai gezeigte Ausstellung gibt einen ersten Einblick in den laufenden Entwicklungsprozess der Wanderausstellung zum Thema „Architektur aus Vorarlberg“, die im September 2014 erstmalig im Werkraum Bregenzerwald und danach weltweit in den Österreichischen

Kulturforen gezeigt wird. Der Titel ist Ausdruck einer Haltung und Hinweis auf den Modus Operandi einer Praxis, die sich primär aus der Unmittelbarkeit des Tuns erschließen und verstehen lässt. Diesem Umstand Rechnung tragend, reflektiert die Präsentation im vai den Prozess des Machens dieser Ausstellung, vom Konzept über Beispiele einer breit angelegten Interviewreihe mit den ProtagonistInnen der baukulturellen Entwicklung Vorarlbergs bis hin zum Prototypen der Ausstellungsarchitektur, der die laufende Auseinandersetzung mit den vielschichtigen inhaltlichen und szenografischen Aspekten eines derartigen Formats veranschaulichen soll. Die erste Ausgabe beinhaltet u.a. das Leitkonzept, eine Isometrie der Ausstellungsarchitektur sowie eine Reihe von Interviews mit Renate Breuß, Christian Schützinger, Verena Konrad und Robert Fabach.

The Making of Digital Sep 29 2022 The Making of Digital zeigt kompakt und verständlich die Schlüsselfaktoren der digitalen DNA erfolgreicher Unternehmen. Die Digitalisierung verändert nicht nur Märkte, sondern führt auch zu einer Neugestaltung der Arbeitswelt, ja der ganzen Gesellschaft. Als Homo Digitalis wird der Mensch selbst zum Megatrend. Wie gelingt die digitale Transformation konkret? Warum ist dafür gutes Design elementar? Was unterscheidet Agilität von Chaos? Lassen sich digitale Geschäftsmodelle methodisch entwickeln? Und wie sieht das Internet der Zukunft aus? The Making of Digital ist

Wegweiser und Ratgeber. Aus dem Inhalt: Lost Champions und der innere Wert Permanente Revolution und das Ende der Phasenmodelle Harte Arbeit im agilen Maschinenraum Smart Lot: Losgröße kleiner 1 Industrie 4.0 - die Revolution kommt anders Die Grenzen der Blockchain und die Zukunft des Geldes Unzerbrechliche Systeme dank Null-Toleranz Design oder nicht sein Homo Digitalis und künstliche Intelligenz Alles ist ein Projekt, wirklich alles Ein letztes Mal "Change Management" High Performance Organisation aufbauen Business Profiling: Geschäftsmodelle methodisch entwickeln In der digitalen Welt: Megatrend Mensch Das Internet der Zukunft

Literature in the Making Oct 07 2020 In the eighteenth century, literature meant learned writings; by the twentieth century, literature had come to be identified with imaginative, aesthetically significant works, and academic literary studies had developed special protocols for interpreting and valuing literary texts. Literature in the Making examines what happened in between: how literature came to be more precisely specified and valued; how it was organized into genres, canons, and national traditions; and how it became the basis for departments of modern languages and literatures in research universities. Modern literature, the version of literature familiar today, was an international invention, but it was forged when literary cultures, traditions, and publishing industries were mainly organized nationally. Literature in the Making examines

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modern literature's coalescence and institutionalization in the United States, considered as an instructive instance of a phenomenon that was going global. Since modern literature initially offered a way to formulate the value of legacy texts by authors such as Homer, Cervantes, and Shakespeare, however, the development of literature and literary culture in the U.S. was fundamentally transnational. Literature in the Making argues that Shakespeare studies, one of the richest tracts of nineteenth-century U.S. literary culture, was a key domain in which literature came to be valued both for fuelling modern projects and for safeguarding values and practices that modernity put at risk—a foundational paradox that continues to shape literary studies and literary culture. Bringing together the histories of literature's competing conceptualizations, its print infrastructure, its changing status in higher education, and its life in public culture during the long nineteenth century, Literature in the Making offers a robust account of how and why literature mattered then and matters now. By highlighting the lively collaboration between academics and non-academics that prevailed before the ascendancy of the research university starkly divided experts from amateurs, Literature in the Making also opens new possibilities for envisioning how academics might partner with the reading public.

The Making of the Modern Body Dec 29 2019 Scholars have only recently discovered that the

human body itself has a history. Not only has it been perceived, interpreted, and represented differently in different epochs, but it has also been lived differently, brought into being within widely dissimilar material cultures, subjected to various technologies and means of control, and incorporated into different rhythms of production and consumption, pleasure and pain. The eight articles in this volume support, supplement, and explore the significance of these insights. They belong to a new historical endeavor that derives partly from the crossing of historical with anthropological investigations, partly from social historians' deepening interest in culture, partly from the thematization of the body in modern philosophy (especially phenomenology), and partly from the emphasis on gender, sexuality, and women's history that large numbers of feminist scholars have brought to all disciplines.

James Camerons Titanic Jun 14 2021

The making of an Englishman Aug 29 2022

The Making of the Masters Nov 07 2020 A history of the prestigious Masters Golf Tournament draws on the archives of the Augusta National Golf Club to trace the evolution of the event.

The Making of Economic Policy Jun 02 2020 The Making of Economic Policy begins by observing that most countries' trade policies are so blatantly contrary to all the prescriptions of the economist that there is no way to understand this discrepancy except by delving into the politics. The same is true for many

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other dimensions of economic policy. Avinash Dixit looks for an improved understanding of the politics of economic policy-making from a transaction cost perspective. Such costs of planning, implementing, and monitoring an exchange have proved critical to explaining many phenomena in industrial organization. Dixit discusses the variety of similar transaction costs encountered in the political process of making economic policy and how these costs affect the operation of different institutions and policies. Dixit organizes a burgeoning body of research in political economy in this framework. He uses U.S. fiscal policy and the General Agreement on Tariffs and Trade (GATT) as two examples that illustrate the framework, and show how policy often deviates from the economist's ideal of efficiency. The approach reveals, however, that some seemingly inefficient practices are quite creditable attempts to cope with transaction costs such as opportunism and asymmetric information. Copublished with the Center for Economic Studies and the Ifo Institute

Music and the Making of Modern Science

Apr 24 2022 A wide-ranging exploration of how music has influenced science through the ages, from fifteenth-century cosmology to twentieth-century string theory. In the natural science of ancient Greece, music formed the meeting place between numbers and perception; for the next two millennia, Pesic tells us in *Music and the Making of Modern Science*, “liberal education” connected music with arithmetic,

geometry, and astronomy within a fourfold study, the quadrivium. Peter Pesic argues provocatively that music has had a formative effect on the development of modern science—that music has been not just a charming accompaniment to thought but a conceptual force in its own right. Pesic explores a series of episodes in which music influenced science, moments in which prior developments in music arguably affected subsequent aspects of natural science. He describes encounters between harmony and fifteenth-century cosmological controversies, between musical initiatives and irrational numbers, between vibrating bodies and the emergent electromagnetism. He offers lively accounts of how Newton applied the musical scale to define the colors in the spectrum; how Euler and others applied musical ideas to develop the wave theory of light; and how a harmonium prepared Max Planck to find a quantum theory that reengaged the mathematics of vibration. Taken together, these cases document the peculiar power of music—its autonomous force as a stream of experience, capable of stimulating insights different from those mediated by the verbal and the visual. An innovative e-book edition available for iOS devices will allow sound examples to be played by a touch and shows the score in a moving line.

'The making of ...' Genie: Wittgenstein & Mozart Jul 28 2022 Kulturheroen verdanken ihre Popularität zum Teil jenem

Kanonisierungsprozess, der in Gedenkjahren regelmäßig zelebriert wird. Ausgehend vom Mozartjahr 2006 stellen die Beiträge in diesem Band die Frage: Wie werden identifikationsstiftende 'Helden' zu solchen gemacht und welche Rolle spielt dabei das Label 'Genie'? WissenschaftlerInnen, BiographInnen und RegisseurInnen – einige von ihnen haben am 'making of' der Bilder von Mozart und Wittgenstein in den letzten Jahren selbst mitgewirkt – reflektieren über Entstehungsprozess und Funktion von Biographien. Dabei wird interdisziplinär – aus philosophischer, musikwissenschaftlicher, kulturwissenschaftlicher, medienwissenschaftlicher und historischer Perspektive – darüber nachgedacht, wie das Genre der Biographie in das Verfolgen persönlicher Erzählstrategien ebenso verwoben ist wie in gesellschaftliche Sehnsüchte und Gesetze des Marktes. Mit Beiträgen von Thomas Ballhausen, Elisabeth Grossegger, Gernot Gruber, Øystein Hide/Ray Monk, Nicole L. Immler, Mathias Iven, Allan Janik, Christian Klein, Herbert Lachmayer, Elisabeth Leinfellner, Thomas Mießgang, M.A. Numminen, Kurt Palm, Klaus Puhl, Ferry Radax, Peter Stachel, Stefan Zahlmann, Werner Zillig.

Sources of the Self Sep 05 2020 Discusses contemporary notions of the self, and examines their origins, development, and effects

[The Making of a Semiperiphery](#) Jul 16 2021

The Making of Women Artists in Victorian

England Mar 24 2022 When women were admitted to the Royal Academy Schools in 1860, female art students gained a foothold in the most conservative art institution in England. The Royal Female College of Art, the South Kensington Schools and the Slade School of Fine Art also produced increasing numbers of women artists. Their entry into a male-dominated art world altered the perspective of other artists and the public. They came from disparate levels of society—Princess Louise, the fourth daughter of Queen Victoria, studied sculpture at the National Art Training School—yet they all shared ambition, talent and courage. Analyzing their education and careers, this book argues that the women who attended the art schools during the 1860s and 1870s—including Kate Greenaway, Elizabeth Butler, Helen Allingham, Evelyn De Morgan and Henrietta Rae—produced work that would accommodate yet subtly challenge the orthodoxies of the fine art establishment. Without their contributions, Victorian art would be not simply the poorer but hardly recognizable to us today.

Batman Jun 22 2019

Flash: The Making of Weegee the Famous

Feb 29 2020 Arthur Fellig's ability to arrive at a crime scene just as the cops did was so uncanny that he became known as "Weegee," claiming that he functioned as a human Ouija board. Weegee documented better than any other photographer the crime, grit, and complex humanity of midcentury New York

City. In *Flash*, we get a portrait not only of the man (both flawed and deeply talented, with generous appetites for publicity, women, and hot pastrami) but also of the fascinating time and place that he occupied. From self-taught immigrant kid to newshound to art-world darling to latter-day caricature—moving from the dangerous streets of New York City to the celebrity culture of Los Angeles and then to Europe for a quixotic late phase of experimental photography and filmmaking—Weegee lived a life just as vivid as the scenes he captured. *Flash* is an unprecedented and ultimately moving view of the man now regarded as an innovator and a pioneer, one whose photographs are among the most powerful images of urban existence ever made. *The Making of Stanley Kubrick's '2001: a Space Odyssey'* Nov 27 2019 2001: A Space Odyssey combines meticulous science, limitless imagination, and pure visual majesty. This compendium, previously available as a Collector's Edition, contains photographs, pre-production paintings, and conceptual designs that explore the genius behind the sci-fi classic that remains the benchmark for all cinema space epics.

Making of a Therapist Jan 10 2021 Lessons from the personal experience and reflections of a therapist. The difficulty and cost of training psychotherapists properly is well known. It is far easier to provide a series of classes while ignoring the more challenging personal components of training. Despite the fact that

the therapist's self-insight, emotional maturity, and calm centeredness are critical for successful psychotherapy, rote knowledge and technical skills are the focus of most training programs. As a result, the therapist's personal growth is either marginalized or ignored. *The Making of a Therapist* counters this trend by offering graduate students and beginning therapists a personal account of this important inner journey. Cozolino provides a unique look inside the mind and heart of an experienced therapist. Readers will find an exciting and privileged window into the experience of the therapist who, like themselves, is just starting out. In addition, *The Making of a Therapist* contains the practical advice, common-sense wisdom, and self-disclosure that practicing professionals have found to be the most helpful during their own training. The first part of the book, 'Getting Through Your First Sessions,' takes readers through the often-perilous days and weeks of conducting initial sessions with real clients. Cozolino addresses such basic concerns as: Do I need to be completely healthy myself before I can help others? What do I do if someone comes to me with an issue or problem I can't handle? What should I do if I have trouble listening to my clients? What if a client scares me? The second section of the book, 'Getting to Know Your Clients,' delves into the routine of therapy and the subsequent stages in which you continue to work with clients and help them. In this context, Cozolino presents the notion of the 'good enough' therapist, one

who can surrender to his or her own imperfections while still guiding the therapeutic relationship to a positive outcome. The final section, 'Getting to Know Yourself,' goes to the core of the therapist's relation to him- or herself, addressing such issues as: How to turn your weaknesses into strengths, and how to deal with the complicated issues of pathological caretaking, countertransference, and self-care. Both an excellent introduction to the field as well as a valuable refresher for the experienced clinician, *The Making of a Therapist* offers readers the tools and insight that make the journey of becoming a therapist a rich and rewarding experience.

Avatar: Tsu'teys Pfad Jul 24 2019

Claude Lévi-Strauss and the Making of Structural Anthropology Oct 26 2019 As anthropology continues to transform itself, this book affords a broad and balanced account of the remarkable accomplishments of one of the great intellectual innovators of the 20th century. It presents an authoritative and accessible analysis of Claude Lévi-Strauss's research in anthropological theory and practice as well as his contributions to debates surrounding linguistics, epistemology, ethics, and aesthetics.

Cuzco May 02 2020 A story of change in the Inca capital told through its artefacts, architecture, and historical documents Through objects, buildings, and colonial texts, this book tells the story of how Cuzco, the capital of the Inca Empire, was transformed into a Spanish

colonial city. When Spaniards invaded and conquered Peru in the 16th century, they installed in Cuzco not only a government of their own but also a distinctly European architectural style. Layered atop the characteristic stone walls, plazas, and trapezoidal portals of the former Inca town were columns, arcades, and even a cathedral. This fascinating book charts the history of Cuzco through its architecture, revealing traces of colonial encounters still visible in the modern city. A remarkable collection of primary sources reconstructs this narrative: writings by secretaries to colonial administrators, histories conveyed to Spanish translators by native Andeans, and legal documents and reports. Cuzco's infrastructure reveals how the city, wracked by devastating siege and insurrection, was reborn as an ethnically and stylistically diverse community.

The Making of Citizen Kane, Revised Edition Mar 12 2021 *Citizen Kane*, widely considered the greatest film ever made, continues to fascinate critics and historians as well as filmgoers. While credit for its genius has traditionally been attributed solely to its director, Orson Welles, Carringer's pioneering study documents the shared creative achievements of Welles and his principal collaborators. *The Making of Citizen Kane*, copiously illustrated with rare photographs and production documents, also provides an in-depth view of the operations of the Hollywood studio system. This new edition includes a

revised preface and overview of criticism, an updated chronology of the film's reception history, a reconsideration of the locus of responsibility of Welles's ill-fated *The Magnificent Ambersons*, and new photographs. *Miracle in the Making* Mar 31 2020 *The Inside Story of the Making of Left Behind II*. [The Middle East and the Making of the Modern World](#) Jan 22 2022 Cyrus Schayegh's socio-spatial history traces how a Eurocentric world economy and European imperialism molded the Middle East from the mid-nineteenth to mid-twentieth century. Building on this case, he shows that the making of the modern world is best seen as the reciprocal transformation of cities, regions, states, and global networks. *Two Leggings* Aug 24 2019 Fur traders observed that no other Indians of the Upper Missouri were so well dressed or bragged of their tribal affiliation as frequently or as vociferously as the Crow. *Two Leggings*, the teller of the story you are about to read, was above all else a Crow warrior. His story tells us quite as much of tribal values that motivated and guided his actions as it does of his personal escapades. He was one of the last Crow Indians to abandon the warpath.

The Making of a Homegrown Terrorist: Brainwashing Rebels in Search of a Cause Dec 21 2021 What are the factors that lead some individuals to become terrorists? In this book, a psychiatrist and psychoanalyst examines case histories of terrorism and reveals how radicalized youths living next door

can become dangerous homegrown terrorists. • Presents a detailed study of 20 homegrown terrorists' life situations and psychodynamics that will not only answer questions for general readers, such as "What were the two brothers behind the Boston Marathon bombings really like?" but also supply psychiatrists,

psychologists, law enforcement officers, and homeland security experts with invaluable insights for interviewing possible homegrown terrorists • Pinpoints reasons for radicalization among young people at a vulnerable, "in-between" period in their lives, such as conflicts with parents, disagreement with their parents'

views about religion, or the perception that they are hypocritical • Covers acts of domestic terrorism in the 20th century ranging from the activities of the Weather Underground group in the 1970s to Timothy McVeigh's truck bombing of the Federal Building in Oklahoma City in 1995 to the Boston Marathon bombings of 2013