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**Medieval Siege Warfare** Oct 02 2022 Provides detailed descriptions and illustrations of techniques, engines, and artillery used in siege warfare during the Middle Ages.

**Battlefield Surgeon** Aug 27 2019 In November 1942, Paul Andrew Kennedy (1912--1993) boarded the St. Elena in New York Harbor and sailed for Casablanca as part of Operation Torch, the massive

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Allied invasion of North Africa. As a member of the US Army's 2nd Auxiliary Surgical Group, he spent the next thirty-four months working in North Africa, Italy, France, and Germany, in close proximity to the front lines and often under air or artillery bombardment. He was uncomfortable, struck by the sorrows of war, and homesick for his wife, for whom he kept detailed diaries to ease his unrelenting loneliness. In *Battlefield Surgeon*, Kennedy's son Christopher has edited his father's journals and provided historical context to produce an invaluable personal chronicle. What emerges is a vivid record of the experiences of a medical officer in the European theater of operations in World War II. Kennedy participated in some of the fiercest action of the war, including Operation Avalanche, the attack on Anzio, and Operation Dragoon. He also arrived in Rome the day after the Allied troops, and entered the Dachau concentration camp two days after it was liberated. Despite the enormous success of the popular M\*A\*S\*H franchise, there are still surprisingly few authentic accounts of military doctors and medical practice during wartime. As a young, inexperienced surgeon, Kennedy grappled with cases much more serious and complex than he had ever faced in civilian practice. Featuring a foreword by Pulitzer Prize-winning World War II historian Rick Atkinson and an afterword by U.S. Army medical historian John T. Greenwood, this remarkable firsthand account offers an essential perspective on the Second World War.

[A Short Course in the Secret War](#) Oct 22 2021 This now classic insider's look at international intelligence and secret operations, based in part on the author's own Cold War experience in Hungary after World War II, has been updated to include a new afterword featuring revelations of Raoul Wallenberg's fate, British turncoat Kim Philby, and much more.

[Die Legende von Christopher Sim](#) May 05 2020 Der

Raumschiffkapitän Christopher Sim war es, der vor zwei

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Untergang bewahrte. Er war es, der eine Handvoll Ausgestoßener anführte. Und er war es, der die Raumflotte einer feindlichen außerirdischen Rasse vernichtete. Jedes Kind kennt diese Legende. Doch als Alex Benedict, Archäologe und Antiquitätenhändler, Nachforschungen über den mysteriösen Tod eines Angehörigen anstellt, kommt er einer ganz anderen Wahrheit auf die Spur: Wenn seine Information stimmt, dann war Christopher Sim nichts anderes als ein großer Betrüger. Auf der Suche nach der Wahrheit durchkämmt Alex Benedict fremde Galaxien - und was er erfährt, ist so fantastisch, dass er selbst es kaum glauben kann ... Die weiteren Abenteuer von Alex Benedict bei beBEYOND: Polaris. Die Suche. Das Auge des Teufels. Echo. Firebird. Apollo. eBooks von beBEYOND - fremde Welten und fantastische Reisen.

**Betrayed Ally** Dec 12 2020 The Great War helped China emerge from humiliation and obscurity and take its first tentative steps as a full member of the global community. In 1912 the Qing Dynasty had ended. President Yuan Shikai, who seized power in 1914, offered the British 50,000 troops to recover the German colony in Shandong but this was refused. In 1916 China sent a vast army of labourers to Europe. In 1917 she declared war on Germany despite this effectively making the real enemy Japan an ally. The betrayal came when Japan was awarded the former German colony. This inspired the rise of Chinese nationalism and communism, enflamed by Russia. The scene was set for Japan's incursions into China and thirty years of bloodshed. One hundred years on, the time is right for this accessible and authoritative account of China's role in The Great War and assessment of its national and international significance

Summary of Chris Miller's Chip War Aug 20 2021 Please note: This is a companion version & not the original book. Sample Book Insights: #1 The US built more tanks than all the Axis powers combined, more ships, and twice as many planes. The war was waged by soldiers at Stalingrad and sailors at Midway, ~~Download File~~

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fighting power was produced by America's Kaiser shipyards and the assembly lines at River Rouge. #2 In 1945, radio broadcasts around the world announced that World War II was finally over. Outside of Tokyo, Akio Morita, the young engineer, listened to the Emperor's surrender address alone rather than in the company of other naval officers so he wouldn't be pressured to commit ritual suicide. #3 The war required an ever-increasing quantity of calculations, which led to the development of electrical computers that could be reprogrammed. #4 The war required an ever-increasing quantity of calculations, which led to the development of electrical computers that could be reprogrammed.

**The Ethics of War and Peace** Apr 15 2021 //--> 9238C-9, 0-13-092383-4, Christopher, Paul, *The Ethics of War and Peace: An Introduction to Legal and Moral Issues*, 3/E //--> This classic introduction to the ethics of war and peace explores the legal and moral issues of when and how to use force to achieve political objectives. The just war tradition, the legal position of war, moral issues in war, and professional and humanitarian obligations. Ethicists, military personnel, and political analysts.

*Air War for Yugoslavia Greece and Crete 1940-41* Feb 11 2021  
The air battle for Yugoslavia, Greece and Crete began in June 1940 with the Italian declaration of war. In the past, there has been much controversy amongst air historians on many of the details of the operations. It was here, for example, that "Pat" Pattie believed by many to be the Royal Air Force's "unknown" top-scoring fighter pilot of the whole war, saw most of his action. Just how many kills did he achieve and how? Taken from extensive research into available British, Italian and German records, and interviews and correspondence with survivors or relatives of those present, this book seeks to provide an accurate portrait of the air war for Yugoslavia, Greece and Crete from 1940-41.

**U.S. Army Special Warfare** Nov 30 2019 Paddock also includes new sections on American psychological warfare in the Pacific  
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the Army Rangers, the 1st Special Service Force, and American-led guerrillas in the Philippines."--BOOK JACKET.

Art of War Jan 01 2020 Niccolò Machiavelli's Art of War is one of the world's great classics of military and political theory. Praised by the finest military minds in history and said to have influenced no lesser lights than Frederick the Great and Napoleon, the Art of War is essential reading for anyone who wants to understand the history and theory of war in the West—and for readers of The Prince and Discourse on Livy who seek to explore more fully the connection between war and politics in Machiavelli's thought. Machiavelli scholar Christopher Lynch offers a sensitive and entirely new translation of the Art of War, faithful to the original but rendered in modern, idiomatic English. Lynch's fluid translation helps readers appreciate anew Machiavelli's brilliant treatments of the relationships between war and politics, civilians and the military, and technology and tactics. Clearly laying out the fundamentals of military organization and strategy, Machiavelli marshals a veritable armory of precepts, prescriptions, and examples about such topics as how to motivate your soldiers and demoralize the enemy's, avoid ambushes, and gain the tactical and strategic advantage in countless circumstances. To help readers better appreciate the Art of War, Lynch provides an insightful introduction that covers its historical and political context, sources, influence, and contemporary relevance. He also includes a substantial interpretive essay discussing the military, political, and philosophical aspects of the work, as well as maps, an index of names, and a glossary.

**Understanding Modern Warfare** Feb 23 2022 A fully revised and updated new edition of this leading introduction to the theory and conduct of warfare in the twentieth and twenty-first centuries. The book combines analysis of key concepts, theory and military doctrine with reference to relevant examples from history, and integrates the land, sea and air environments.

The Changing Face of Old Regime Warfare Dec 24 2020 [Download File](#)  
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book reflects on the historiographical contributions of world-renowned military historian Christopher Duffy. In 16 essays, the contributors continue Christopher's legacy of making first-rate historical research on eighteenth-century militaries accessible to the public.

**Clausewitz on Small War** Aug 08 2020 Widely recognized as one of the most important theorists of warfare, important strands of Carl von Clausewitz's thinking on the subject are not widely known. In 'Clausewitz on Small War', Christopher Daase and James W. Davis begin to address this unfortunate state of affairs. In this volume they have assembled and translated Clausewitz's most important texts devoted to the analysis of asymmetric, unconventional, guerrilla, and small-unit warfare, including Clausewitz's "Lectures on Small War", held at the Prussian War College in 1810 and 1811.

*War Poems* Jul 07 2020 Contemporary prose extracts from letters, journals, essays and newspapers help the reader to understand the background to the poems in this guide to the war poetry and poets from the 1800s to the modern day.

The Road to Dien Bien Phu Oct 29 2019 On May 7, 1954, when the bullets stopped and the air stilled in Dien Bien Phu, there was no doubt that Vietnam could fight a mighty colonial power and win. After nearly a decade of struggle, a nation forged in the crucible of war had achieved a victory undreamed of by any other national liberation movement. This book tells the story of how Ho Chi Minh turned a ragtag guerrilla army into a modern fighting force capable of bringing down the formidable French army

*News of War* Jul 27 2019 *News of War: Civilian Poetry 1936-1945* is a powerful account of how civilian poets confront the urgent problem of writing about war. The six poets Rachel Galvin discusses-W. H. Auden, Marianne Moore, Raymond Queneau, Gertrude Stein, Wallace Stevens, and César Vallejo-all wrote memorably about war, but still they felt they did not have authority to write about what they had not experienced

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Consequently, these writers developed a wartime poetics engaging with both classical rhetoric and the daily news in texts that encourage readers to take critical distance from war culture. *News of War* is the first book to address the complex relationship between poetry and journalism. In two chapters on civilian literatures of the Spanish Civil War, five chapters on World War II, and an epilogue on contemporary poetry about the wars in Iraq and Afghanistan, Galvin combines analysis of poetic form with attention to socio-historical context, drawing on rare archival sources and furnishing new translations. In comparing how poets wrestled with the limits of bodily experience, and with the ethical, political, and aesthetic problems they faced, Galvin theorizes the concept of meta-rhetoric, a type of ethical self-interference. She argues that civilian writers employed strategies drawn from journalism precisely to question the objectivity and facticity of war reporting. Civilian poetics of the 1930s and 1940s was born from writers' desire to acknowledge their own socio-historical position and to write poems that responded ethically to the gravest events of their day.

*Two Centuries of Warfare* Apr 03 2020 Traces the development of warfare tactics and hardware by describing and analyzing twenty-three battles that altered the course of history from the Battle of the Nile in 1798 to the Six Day War of 1967

*Understanding Cyber Warfare* Jun 25 2019 This textbook offers an accessible introduction to the historical, technical, and strategic context of cyber conflict. The international relations, policy, doctrine, strategy, and operational issues associated with computer network attack, computer network exploitation, and computer network defense are collectively referred to as cyber warfare. This new textbook provides students with a comprehensive perspective on the technical, strategic, and policy issues associated with cyber conflict as well as an introduction to key state and non-state actors. Specifically, the book provides a comprehensive overview of these key issue areas: the **Historical File**

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emergence and evolution of cyber warfare, including the basic characteristics and methods of computer network attack, exploitation, and defense; a theoretical set of perspectives on conflict in the digital age from the point of view of international relations (IR) and the security studies field; the current national perspectives, policies, doctrines, and strategies relevant to cyber warfare; and an examination of key challenges in international law, norm development, and the potential impact of cyber warfare on future international conflicts. This book will be of much interest to students of cyber conflict and other forms of digital warfare, security studies, strategic studies, defense policy, and, most broadly, international relations.

*The Sleepwalkers* Nov 10 2020 One of The New York Times Book Review's 10 Best Books of the Year Winner of the Los Angeles Times Book Prize (History) *The Sleepwalkers: How Europe Went to War in 1914* is historian Christopher Clark's riveting account of the explosive beginnings of World War I. Drawing on new scholarship, Clark offers a fresh look at World War I, focusing not on the battles and atrocities of the war itself, but on the complex events and relationships that led a group of well-meaning leaders into brutal conflict. Clark traces the paths to war in a minute-by-minute, action-packed narrative that cuts between the key decision centers in Vienna, Berlin, St. Petersburg, Paris, London, and Belgrade, and examines the decades of history that informed the events of 1914 and details the mutual misunderstandings and unintended signals that drove the crisis forward in a few short weeks. Meticulously researched and masterfully written, Christopher Clark's *The Sleepwalkers* is a dramatic and authoritative chronicle of Europe's descent into a war that tore the world apart.

**Die Schlafwandler** Mar 15 2021 Das Standardwerk zum Ersten Weltkrieg Lange Zeit galt es als ausgemacht, dass das deutsche Kaiserreich wegen seiner Großmachtträume die Hauptverantwortung am Ausbruch des Ersten Weltkrieges trägt.

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seinem bahnbrechenden Werk kommt der renommierte Historiker und Bestsellerautor Christopher Clark zu einer anderen Einschätzung. Clark beschreibt minutiös die Interessen und Motivationen der wichtigsten politischen Akteure in den europäischen Metropolen und zeichnet das Bild einer komplexen Welt, in der gegenseitiges Misstrauen, Fehleinschätzungen, Überheblichkeit, Expansionspläne und nationalistische Bestrebungen zu einer Situation führten, in der ein Funke genügte, den Krieg auszulösen, dessen verheerende Folgen kaum jemand abzuschätzen vermochte.

Siege Warfare Apr 27 2022 This classic text is the first integrated survey of the phenomenon of siege warfare during its most creative period. Duffy demonstrates the implications of the fortress for questions of military organization, strategy, geography, law, architectural values, town life and symbolism and imagination. The book is well illustrated, and will be a valuable companion for enthusiasts of military and architectural history, as well as the general medievalist.

War Music Jul 31 2022 A remarkable hybrid of translation, adaptation, and invention Picture the east Aegean sea by night, And on a beach aslant its shimmering Upwards of 50,000 men Asleep like spoons beside their lethal Fleet. "Your life at every instant up for— / Gone. / And, candidly, who gives a toss? / Your heart beats strong. Your spirit grips," writes Christopher Logue in his original version of Homer's Iliad, the uncanny "translation of translations" that won ecstatic and unparalleled acclaim as "the best translation of Homer since Pope's" (The New York Review of Books). Logue's account of Homer's Iliad is a radical reimagining and reconfiguration of Homer's tale of warfare, human folly, and the power of the gods in language and verse that is emphatically modern and "possessed of a very terrible beauty" (Slate). Illness prevented him from bringing his version of the Iliad to completion, but enough survives in notebooks and letters to assemble a compilation that includes the previously published

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volumes *War Music*, *Kings*, *The Husbands*, *All Day Permanent Red*, and *Cold Calls*, along with previously unpublished material, in one final illuminating volume arranged by his friend and fellow poet Christopher Reid. The result, *War Music*, comes as near as possible to representing the poet's complete vision and confirms what his admirers have long known: that "Logue's Homer is likely to endure as one of the great long poems of the twentieth century" (*The Times Literary Supplement*).

*God's War* Mar 27 2022 The Crusades are revealed as both bloody political acts and a manifestation of a growing Christian communal identity in this account of a story that continues to haunt the contemporary world in terms of the relationship between the Muslim and Christian worlds.

Christopher Hitchens and His Critics Mar 03 2020 Brings together Hitchens' most incisive reflections on the 'war on terror', the war in Iraq and the state of the contemporary left. It also includes a selection of critical commentaries on his work from his former leftist comrades, a set of exchanges between Hitchens and various left-leaning interlocutors and more.

War Is a Force That Gives Us Meaning May 17 2021 Looks at the appeal of war, arguing that the ideas of combat are noble and glorious, providing a purpose for living for some people.

The Evolution of Modern Land Warfare Sep 08 2020 Originally published: London: Routledge, 1990.

*Warfare in the Latin East, 1192-1291* Jan 25 2022 A unique examination of the precise weaknesses of the crusader states in the thirteenth century.

**War Music** Jul 19 2021 In his brilliant rendering of eight books of Homer's *Iliad*, Logue here retells some of the most evocative episodes of the war classic, including the death of Patroclus and Achilles's fateful return to battle, that sealed the doom of Troy.

Compulsively readable, Logue's poetry flies off the page, and his compelling descriptions of the horrors of war have a surreal, dreamlike quality that has been compared to the films

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Kurosawa. Retaining the great poem's story line but rewriting every incident, Logue brings the Trojan War to life for modern audiences.

Information Warfare in the Age of Cyber Conflict Oct 10 2020

This book examines the shape, sources and dangers of information warfare (IW) as it pertains to military, diplomatic and civilian stakeholders. Cyber warfare and information warfare are different beasts. Both concern information, but where the former does so exclusively in its digitized and operationalized form, the latter does so in a much broader sense: with IW, information itself is the weapon. The present work aims to help scholars, analysts, and policymakers understand information warfare within the context of cyber conflict. Specifically, the chapters in the volume address the shape of influence campaigns waged across digital infrastructure and in the psychology of democratic populations in recent years by belligerent state actors, from the Russian Federation to the Islamic Republic of Iran. In marshalling evidence on the shape and evolution of information warfare as a broad-scoped phenomenon aimed at societies writ large, the authors in this book present timely empirical investigations into the global landscape of influence operations, legal and strategic analyses of their role in international politics, and insightful examinations of the potential for democratic process to overcome pervasive foreign manipulation. This book will be of much interest to students of cyber-security, national security, strategic studies, defence studies and International Relations in general.

**Understanding Land Warfare** Nov 03 2022 Understanding Land Warfare provides a thorough grounding in the vocabulary, concepts, issues and debates associated with modern land warfare. The book is a thematic, debate-driven analysis of what makes land warfare unique; how it interacts with the other environments; the key concepts that shape how it is executed; the trade-offs associated with its prosecution; and the controversies that continue to surround its focus and development.

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Understanding Land Warfare contains several key themes: the difficulty of conducting land warfare the interplay between change and continuity the growing importance of co-operation the variety of ways in which land warfare is fought; the competing theoretical debates; the tensions and trade-offs. This book will be essential reading for military personnel studying on cadet, intermediate and staff courses. In addition, it will also be of use to undergraduate and postgraduate students of military history, war studies and strategic studies.

Understanding Cyber Warfare Sep 28 2019 This textbook offers an accessible introduction to the historical, technical, and strategic context of cyber conflict. The international relations, policy, doctrine, strategy, and operational issues associated with computer network attack, computer network exploitation, and computer network defense are collectively referred to as cyber warfare. This new textbook provides students with a comprehensive perspective on the technical, strategic, and policy issues associated with cyber conflict as well as an introduction to key state and non-state actors. Specifically, the book provides a comprehensive overview of these key issue areas: the historical emergence and evolution of cyber warfare, including the basic characteristics and methods of computer network attack, exploitation, and defense; a theoretical set of perspectives on conflict in the digital age from the point of view of international relations (IR) and the security studies field; the current national perspectives, policies, doctrines, and strategies relevant to cyber warfare; and an examination of key challenges in international law, norm development, and the potential impact of cyber warfare on future international conflicts. This book will be of much interest to students of cyber conflict and other forms of digital warfare, security studies, strategic studies, defense policy, and, most broadly, international relations.

*Science of Coercion* Sep 20 2021 A provocative and eye-opening study of the essential role the US military and the Central Intelligence Agency play in the world.

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Intelligence Agency played in the advancement of communication studies during the Cold War era, now with a new introduction by Robert W. McChesney and a new preface by the author. Since the mid-twentieth century, the great advances in our knowledge about the most effective methods of mass communication and persuasion have been visible in a wide range of professional fields, including journalism, marketing, public relations, interrogation, and public opinion studies. However, the birth of the modern science of mass communication had surprising and somewhat troubling midwives: the military and covert intelligence arms of the US government. In this fascinating study, author Christopher Simpson uses long-classified documents from the Pentagon, the CIA, and other national security agencies to demonstrate how this seemingly benign social science grew directly out of secret government-funded research into psychological warfare. It reveals that many of the most respected pioneers in the field of communication science were knowingly complicit in America's Cold War efforts, regardless of their personal politics or individual moralities, and that their findings on mass communication were eventually employed for the purposes of propaganda, subversion, intimidation, and counterinsurgency. An important, thought-provoking work, *Science of Coercion* shines a blazing light into a hitherto remote and shadowy corner of Cold War history.

*Klimakriege* Jan 31 2020

War in an Age of Risk May 29 2022 Wars throughout history have been fought in the name of ideology, religion and the pursuit of peace. Our thinking about war - when it is justified, how it should be fought and how it is perceived - has changed dramatically over time. Whereas in the past war has been seen as a battle of wills, this provocative and illuminating new book shows how war has evolved into an exercise in risk management. In a rare blend of political science, sociology, history and cultural thought,

Christopher Coker peels away the layers of meaning [Download File](#)  
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our current understanding of war and warfare. Using the ideas of writers such as Zygmunt Bauman, Ulrich Beck and Frank Furedi, he shows that risk has become the language of business, politics and public policy and so we should not be surprised that it has now become the language of war. The book highlights the increasing difference between homeland security and national security in the modern world, arguing that the defense of the citizen is often now more challenging than the defense of the state. By demonstrating the changing character and complexity of conflict from World War I to the current the current fight against terrorism, the book provides a powerful and highly distinctive account of the re-branding of war in an age of risk. This book is set to ignite debate amongst students and scholars of international politics as well as appealing to anyone interested in war and its place in contemporary society.

*Can War be Eliminated?* Jun 17 2021 Throughout history, war seems to have had an iron grip on humanity. In this short book, internationally renowned philosopher of war, Christopher Coker, challenges the view that war is an idea that we can cash in for an even better one - peace. War, he argues, is central to the human condition; it is part of the evolutionary inheritance which has allowed us to survive and thrive. New technologies and new geopolitical battles may transform the face and purpose of war in the 21st century, but our capacity for war remains undiminished. The inconvenient truth is that we will not see the end of war until it exhausts its own evolutionary possibilities.

**Debt of War** Jun 05 2020 It's a star system fight to the death to be on the right side of history in the final explosive Kat Falcone novel by bestselling author Christopher G. Nuttall. The Commonwealth Civil War has stalemated, but both sides--desperate to win at all costs--are looking for ways to end the fighting before everything they've built is turned to ash. King Hadrian, on the edge of madness, searches for allies who might help, at a price. His enemies, all too aware the battle is [Download File](#)

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won, search for long-forgotten truths that might tear the king's forces apart and end the war in a single blow. For Admiral Kat Falcone and Commodore William McElney, caught on opposite sides, everything they've ever loved is at stake. William knows a secret, a secret that may end the war if he and his friend Kat can work together long enough to use it. But powerful forces are arrayed against them, intent on fighting the war to the bitter end. One false move and they'll both fall into fire... ...And hundreds of planets will burn with them.

**The Future of War** Nov 22 2021 In this book, Professor Christopher Coker presents an original and controversial thesis about the future of war. Argues that the biotechnology revolution has given war a new lease of life. Draws on thinkers from Hegel and Nietzsche to the postmodernists. Refers to modern fiction and films. Part of the prestigious Blackwell Manifestos series.

[Chemical Warfare Agents and Treatments](#) Jun 29 2022 For centuries, nations, armies and civilians have used toxic chemicals for nefarious purposes. Although forbidden from use during warfare, chemical weapons have an unfortunately long history of use as chemical agents of destruction. Accidental or intentional exposure of civilians to toxic chemicals frequently occurs. *Chemical Warfare Agents & Treatments* provides an overview of different classes of chemical warfare agents, starting from the extremely toxic organophosphorus nerve agents, followed by blister agents, blood agents, pulmonary agents, and incapacitating agents, and finally ending with the least toxic class, riot control agents. The e-book covers the physiological effects caused by these agents, the underlying mechanisms of action, and the available medical treatments (as of the writing of this work).

**Future War** Sep 01 2022 Will tomorrow's wars be dominated by autonomous drones, land robots and warriors wired into a cybernetic network which can read their thoughts? Will war be fought with greater or lesser humanity? Will it be played out in

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cyberspace and further afield in Low Earth Orbit? Or will it be fought more intensely still in the sprawling cities of the developing world, the grim black holes of social exclusion on our increasingly unequal planet? Will the Great Powers reinvent conflict between themselves or is war destined to become much 'smaller' both in terms of its actors and the beliefs for which they will be willing to kill? In this illuminating new book Christopher Coker takes us on an incredible journey into the future of warfare. Focusing on contemporary trends that are changing the nature and dynamics of armed conflict, he shows how conflict will continue to evolve in ways that are unlikely to render our century any less bloody than the last. With insights from philosophy, cutting-edge scientific research and popular culture, *Future War* is a compelling and thought-provoking meditation on the shape of war to come.

**Summary of Chris Hedges's *The Greatest Evil is War*** Jan 13 2021 Please note: This is a companion version & not the original book. Sample Book Insights: #1 War is not politics by other means. It is a demon. The primary lesson in war is that we, as distinct individuals, do not matter. We become numbers, fodder, and objects. #2 There are no good wars. None. The bellicose rhetoric embraced and amplified by the American press is infantile and dangerous.