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Bibliotheca historico-geographica oder systematisch geordnete Uebersicht der in Deutschland und dem Auslande auf dem Gebiete der gesammten Geschichte und Geographie neu erschienenen Bücher über Biographisch-literarisches Handwörterbuch der exakten Naturwissenschaftler Biographisch-literarisches Handwörterbuch der exakten Naturwissenschaftler. C. Poggendorffs biographisch-literarisches Handwörterbuch für mathematik, astronomie, physik, chemie und verwandte wissenschaftsgebiete. Biographisch-literarisches Handwörterbuch zur Geschichte der exakten Wissenschaften J. C. Poggendorffs biographisch-literarisches Handwörterbuch zur Geschichte der exakten Wissenschaften enthaltend Nachweisungen über Lebensverhältnisse und Leistungen von Mathematikern ... [Joanneum Jahresbericht](#) Encyclopedia of Italian Literary Studies Investigating Gender, Translation and Culture in Italian Studies Encyclopedia of Italian Literary Studies: A-J The Revolt of the Scribe in Modern Italian Literature Luigi Pirandello, Versuch einer Neuinterpretation [Historische Zeitschrift](#) [Creating a United Europe of Football](#) Cardinal Isidore (c.1390-1462) Allgemeine Bibliographie für Deutschland [History and the Contemporary Novel](#) [Repertorium der gesammten deutschen Literatur](#) [Repertorium der gesammten deutschen Literatur](#) [Einleitung in die physik](#) Catalog of Copyright Entries. Third Series Jahresberichte der geschichtswissenschaft Bibliographisches Centralorgan des österreichischen Kaiserstaates The Founding of the Roman Catholic Church in Melanesia and Micronesia, 1850-1875 Bibliographisches Centralorgan des österreichischen Kaiserstaates Bibliographie der Übersetzungen deutschsprachiger Werke Neue Leipziger literaturzeitung [Bibliotheca historica](#) Der junge Pirandello, oder, Das Werden eines existentiellen Geistes [Allgemeines Verzeichnis der Bücher, welche von Ostern bis Michaelis von Michaelis bis Ostern neu gedruckt oder aufgelegt worden sind](#) [Cercle de Reunion or Club di P. Pagnini ... Bagni di Lucca. Catalogue of the Library, 1846](#) [Leipziger Literaturzeitung](#) Leipziger Literatur-Zeitung. März, 1834 [Biographisches Lexikon des Kaiserthums Oesterreich](#) Letteratura italiana del novecento: Sperimentalismo e tradizione del nuovo : dalla contestazione al postmoderno, 1960-2000 [Allgemeine Encyclopädie der Physik](#) ... [Allgemeine Encyclopädie der Physik](#), herausg. von G. Karsten Allgemeine Encyclopädie der Physik bearbeitet von P. W. Brix ... [et al.] Classical Vocal Music in Print

[Joanneum Jahresbericht](#) Mar 29 2022

Encyclopedia of Italian Literary Studies: A-J Dec 26 2021 Publisher description

Bibliographie der Übersetzungen deutschsprachiger Werke Aug 10 2020

Repertorium der gesammten deutschen Literatur Mar 17 2021

Biographisch-literarisches Handwörterbuch zur Geschichte der exakten Wissenschaften enthaltend Nachweisungen über Lebensverhältnisse und Leistungen von Mathematikern Apr 29 2022

Biographisches Lexikon des Kaiserthums Oesterreich Dec 02 2019

[Allgemeine Encyclopädie der Physik](#) ... Sep 30 2019

Neue Leipziger literaturzeitung Jul 09 2020

Biographisch-literarisches Handwörterbuch zur Geschichte der exakten Wissenschaften Jul 01 2022

[Cercle de Reunion or Club di P. Pagnini ... Bagni di Lucca. Catalogue of the Library, 1846](#) Mar 05 2020

[Historische Zeitschrift](#) Sep 22 2021

History and the Contemporary Novel May 19 2021 Cowart presents a study of international historical fiction since World War II, with reflections on the affinities between historical and fictional narrative, analysis of the basic modes of historical fiction, and readings of a number of historical novels, including John Barth's *The Sot-Weed Factor*, Marguerite Yourcenar's *Memoirs of Hadrian*, Russell Hoban's *Riddley Walker*, Margaret Atwood's *The Handmaid's Tale*, Giuseppe Tomasi Di Lampedusa's *The Leopard*, D. M. Thomas's *The White Hotel*, William Faulkner's *Go Down, Moses*, and Umberto Eco's *The Name of the Rose*. He proposes recognizing four modes of the historical novel: the past as a "distant mirror" of the present, fictions whose authors seek to pinpoint the precise historical moment when the modern age or some prominent feature of it came into existence, fictions whose authors aspire purely or largely to historical verisimilitude, and fictions whose authors reverse history to contemplate utopia and dystopia in the future. Thus, historical fiction can be organized under the rubrics: The Distant Mirror; The Turning Point; The Way It Was; and The Way It Will Be. This fourfold schema and his focus on postwar novels set Cowart's work apart from previous studies, which have not devoted adequate space to the contemporary historical novel. Cowart argues that postwar historical fiction merits more extensive treatment because it is the product of an age unique in the annals of history—an age in which history itself may end.

Der junge Pirandello, oder, Das Werden eines existentiellen Geistes May 07 2020

Biographisch-literarisches Handwörterbuch der exakten Naturwissenschaftler Sep 03 2022

[Bibliotheca historica](#) Jun 07 2020

Bibliographisches Centralorgan des österreichischen Kaiserstaates Sep 10 2020

Jahresberichte der geschichtswissenschaft Dec 14 2020

Bibliographisches Centralorgan des österreichischen Kaiserstaates Nov 12 2020

[Biographisch-literarisches Handwörterbuch der exakten Naturwissenschaftler](#) Oct 04 2022

Luigi Pirandello, Versuch einer Neuinterpretation Oct 24 2021 Die Arbeit versucht, das Werk dieses wohl bedeutendsten italienischen Autors des 20. Jahrhunderts mit Hilfe psychoanalytischer und ideologiekritischer Kategorien neu zu interpretieren. Zentrale Gesichtspunkte der strukturanalytisch angelegten Untersuchung Pirandelloscher Texte (Novellen, Dramen) sind Fragen nach dem Verhältniss von Subjektivität, Phantasie und Ideologie bei der literarischen Produktion und die Aufdeckung ihrer psychologischen und sozialstrukturellen Genese, aus der die Widersprüche zwischen Affirmation und Kritik resultiert, die das Werk Pirandellos bestimmt.

Classical Vocal Music in Print Jun 27 2019

[Allgemeines Verzeichnis der Bücher, welche von Ostern bis Michaelis von Michaelis bis Ostern neu gedruckt oder aufgelegt worden sind](#) Apr 05 2020

Allgemeine Encyclopädie der Physik bearbeitet von P. W. Brix ... [et al.] Jul 29 2019

Leipziger Literatur-Zeitung. März, 1834 Jan 03 2020

[Creating a United Europe of Football](#) Aug 22 2021 This book provides a historical study of the beginnings of the UEFA, demonstrating how the formation of the organisation was linked to the decentralisation experienced by FIFA, the world governing body of football. Vonnard examines why administrators created an association that transcended the barriers of the Cold War, and focused on the development of a network that promoted football outside the constraints of international politics. Finally, he emphasises the role UEFA played in the Europeanisation of the people's game, and in the early years of the European integration process. The research is based on a rich body of new archival material from the UEFA and FIFA Documentation Centres, and various European football federations, as well as reports from a number of leading newspapers of the era, and interviews with football personalities of the 1950s. It will be of interest to students and scholars across the history of sport, international relations, and European studies

Investigating Gender, Translation and Culture in Italian Studies Jan 27 2022 The past few years have witnessed a growing academic interest in Italian Studies and an increasing number of symposia and scholarly activities. This volume originates from the Society for Italian Studies Postgraduate Colloquia that took place at the University of Leicester and Cambridge in June 2004 and April 2005 respectively. It gathers together articles by young researchers working on various aspects of Italian Studies. It well illustrates current trends in both typical areas of research, like literature and 'high culture', and in those which have gained momentum in recent years, like translation and language studies. The volume offers a taste of the dynamic outlook of current research in Italian Studies: the interdisciplinary approach of the essays in translation and gender studies, and the innovative methodological perspectives and findings offered by the new fields of Italian L2 and ethnography. The book is divided into three sections, each grouping contributions by broad subject areas: literature and culture, translation and gender studies, language and linguistics. Cross-fertilizations and interdisciplinary research emerge from several essays and the coherent ensemble constitutes an example of the far-reaching results achieved by current research.

Encyclopedia of Italian Literary Studies Feb 25 2022 The Encyclopedia of Italian Literary Studies is a two-volume reference book containing some 600 entries on all aspects of Italian literary culture. It includes analytical essays on authors and works, from the most important figures of Italian literature to little known authors and works that are influential to the field. The Encyclopedia is distinguished by substantial articles on critics, themes, genres, schools, historical surveys, and other topics related to the overall subject of Italian literary studies. The Encyclopedia also includes writers and subjects of contemporary interest, such as those relating to journalism, film, media, children's literature, food and vernacular literatures. Entries consist of an essay on the topic and a bibliographic portion listing works for further reading, and, in the case of entries on individuals, a brief biographical paragraph and list of works by the person. It will be useful to people without specialized knowledge of Italian literature as well as to scholars.

Allgemeine Bibliographie für Deutschland Jun 19 2021

Letteratura italiana del novecento: Sperimentalismo e tradizione del nuovo : dalla contestazione al postmoderno, 1960-2000 Oct 31 2019

Catalog of Copyright Entries. Third Series Jan 15 2021 Includes Part 1, Number 1: Books and Pamphlets, Including Serials and Contributions to Periodicals (January - June)

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[Nov 05 2022](#)

[Einleitung in die physik](#) Feb 13 2021

J.C. Poggendorffs biographisch-literarisches Handwörterbuch für mathematik, astronomie, physik, chemie und verwandte wissenschaftsgebiete Aug 02 2022

The Founding of the Roman Catholic Church in Melanesia and Micronesia, 1850-1875 Oct 12 2020 The Founding of the Roman Catholic Church in Melanesia and Micronesia, 1850 to 1875 is the result of Father Ralph Wiltgen's years of archival work in Rome and at the headquarters of religious orders who worked in Micronesia and Melanesia. It follows his first historical book on the subject, *The Founding of the Roman Catholic Church in Oceania: 1825 to 1850*, but narrows the focus. The first book dealt with the whole of Oceania and emphasized developments in Polynesia. This book concentrates on Melanesia and Micronesia from 1850 to 1875, the period immediately before the work of large numbers of Missionaries of the Sacred Heart, Marists, and Divine Word Missionaries assumed great momentum in the period between 1875 and 1914. Micronesia is a huge area of the world, made up of numerous culturally and politically distinct groups of atolls ranging over about 1,400 miles from the northwest to the southeast. Its peoples speak scores of mutually unintelligible though related languages on such island groups as the Marshalls, the Gilberts, Nauru, and Kiribati. Far more heavily populated is Melanesia, another huge area of the Pacific where as many as one thousand distinct languages are spoken in an arc of islands extending from just below the equator in a boomerang shape from today's Indonesian controlled Papua and independent Papua New Guinea on the island of New Guinea in the

northwest all the way along the Solomon Island chain to 25° south latitude to the southeast. In this book, Wiltgen shows himself the undisputed master of the archives of the Propaganda Fide, the Vatican's chief mission agency and the religious orders that provided missionaries, all of which is supplemented by his attention to the lives of key people of the period. He shows the Propaganda now prodding missionary orders to take on the difficult work of evangelizing these areas and on other occasions struggling to keep up with and understand fast-moving events and the colorful characters—both ecclesiastical and among colonial administrators, rogue sea captains, and indigenous leaders. Wiltgen lets the contemporary records speak for themselves, though one can imagine his arched brow and mischievous grin as he selects exactly the right quote to describe now an act of missionary heroism and now an act of self-promotion. It is a masterful book, making available the early history of one of Catholicism's greatest missionary successes, helping the reader understand both the idealism of the vision and the way in which concrete events and people affected the outcome.

Cardinal Isidore (c.1390–1462) Jul 21 2021 A member of the imperial Palaiologan family, albeit most probably illegitimate, Isidore became a scholar at a young age and began his rise in the Byzantine ecclesiastical ranks. He was an active advocate of the union of the Orthodox and Catholic Churches in Constantinople. His military exploits, including his participation in the defence of Constantinople in 1453, provide us with eyewitness accounts. Without doubt he travelled widely, perhaps more so than any other individual in the annals of Byzantine history: Greece, Asia Minor, Sicily, Russia, Poland, Lithuania, and Italy. His roles included diplomat, high ecclesiastic in both the Orthodox and Catholic churches, theologian, soldier, papal emissary to the Constantinopolitan court, delegate to the Council of Florence, advisor to the last Byzantine emperors, metropolitan of Kiev and all Russia, and member of the Vatican curia. This is an original work based on new archival research and the first monograph to study Cardinal Isidore in his many diverse roles. His contributions to the events of the first six decades of the quattrocento are important for the study of major Church councils and the fall of Constantinople to the Ottoman Turks. Isidore played a crucial role in each of these events.

J. C. Poggendorffs biographisch May 31 2022

The Revolt of the Scribe in Modern Italian Literature Nov 24 2021 The Revolt of the Scribe in Modern Italian Literature offers a perceptive re-assessment of Italian literary culture, focusing on the nature of modernity through the literature of those who revolt against established norms and expectations. By exploring selected works from authors such as Deledda, Foscolo, Ungaretti, Bertolucci, and Valeri, Thomas E. Peterson considers the categories of vatic poetry, the feminine voice, and the writings of those situated on Italy's cultural periphery. As practitioners of literary Italian, Peterson argues that these authors are conscious of their role in preserving both language and tradition during a period of great upheaval and national transformation. At the same time, they use their writings to move towards change, combat alienation, and reconfigure the self in relation to the community. In treating the act of authorship in terms of its cultural and didactic significance, Peterson successfully bridges the gap between traditional literary critical monographs and the trend toward cultural studies.

Leipziger Literaturzeitung Feb 02 2020

Repertorium der gesamten deutschen Literatur Apr 17 2021

Allgemeine Encyclopädie der Physik, herausg. von G. Karsten Aug 29 2019

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