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The Education Gazette Oct 02 2022

[Energy Research Abstracts](#) May 17 2021

Promadata, Promotion, Marketing & Advertising Data Feb 11 2021 Includes index.

[South African Language Rights Monitor 2008](#) Jun 29 2022 The bilingual South African Language Rights Monitor 2008 / Suid-AfrikaanseTaal regtemonitor 2008 is the seventh annual report on the situation pertaining to language rights and language matters in general in South Africa. It cultivates an awareness of language rights and promotes a culture of taking proactive measures in order to oppose violations of language rights. Such awareness could lead, on the one hand, to the further democratisation of the community, and on the other, to increasing participation in public life.

[The Super-Afrikaners](#) Apr 03 2020 The Super-Afrikaners, originally published in South Africa in 1978, scandalised a nation as it exposed the secret workings of a powerful Afrikaner organisation called the Broederbond. Out of print for over three decades, this new edition is available for a new generation and includes an introduction by Max du Preez. Formed in Johannesburg in 1918 by a group of young Afrikaners disillusioned by their role as dispossessed people in their own country, the first triumph of this remarkable organisation was the fact that it was largely responsible for welding together dissident factions within Afrikanerdom and thereby ensuring the accession of the National Party to power in 1948. This highly organised clique of Super-Afrikaners, by sophisticated political intrigue, waged a remarkable campaign to harness political, social and economic forces in South Africa to its cause ... and succeeded. Political journalists Hans Strydom and Ivor Wilkins traced, at great personal risk, its development from its earliest days. The book includes the most comprehensive list of Broeders ever published.

[Advertising & Press Annual of Africa](#) Apr 15 2021

Monographic Series Nov 10 2020

[Cross-Cultural Studies of Personality, Attitudes and Cognition](#) Jul 27 2019 A collection of essays pioneering new concepts in cross-cultural psychology based on the work of Philip E. Vernon, a pioneer of rigorous theory building and careful methodology. It includes empirical studies on aborigines in Canada and infants in Japan, India, Jamaica and Britain.

The Education Gazette of the Province of the Cape of Good Hope Nov 03 2022

South Africa's Resistance Press Nov 30 2019 South Africa's Resistance Press is a collection of essays celebrating the contributions of scores of newspapers, newsletters, and magazines that confronted the state in the generation after 1960. These publications contributed in no small measure to reviving a mass movement inside South Africa that would finally bring an end to apartheid. This marginalized press had an impact on its audience that cannot be measured in terms of the small number of issues sold, the limited amount of advertising revenue raised, or the relative absence of effective marketing and distribution strategies. These journalists rendered communities visible that were too often invisible and provided a voice for those too often voiceless. They contributed immeasurably to broadening the concept of a free press in South Africa. The guardians of the new South Africa owe these publications a debt of gratitude that cannot be repaid.

[Primary Education in Crisis](#) Mar 03 2020 In the past decade, the national preoccupation has been on the crisis in secondary schools. Lurking behind the intractable problem of low pass rates, the dysfunctional schools and the small number of higher grade mathematics and science graduates is the calamity in primary education. Drawing on the work of researchers in a range of fields including psychology, sociology, anthropology, linguistics, economics, the health sciences, and mathematics education, this book documents the depth and scope of the primary education crisis and provides a comprehensive and rigorous explanation of its causes. Primary education in crisis pulls together the wealth of research on health, poverty, resources, language and teaching as factors in academic achievement in reading, writing and mathematics. At the centre of the book is an analysis of the published studies that systematically document what teachers teach and fail to teach, and why it is that teaching is at the heart of the crisis in primary education. The author suggests that there are no quick fixes, but only hard choices and that, for reform to succeed, it must be evidence-based.

South African Language Rights Monitor 2007 Dec 12 2020 During 2007, language-related issues were sources of acrimonious conflict in South Africa. In Durban, the eThekweni Municipality embarked on a street-renaming process that sparked widespread controversy. In Pretoria and Potchefstroom, Afrikaner activists continued their campaign against the renaming of their hometowns as 'Tshwane' and 'Tlokwe'. In Ermelo, a high school decided to take the provincial education department to court in an attempt to regain its Afrikaans-only status.

The Methuen Drama Guide to Contemporary South African Theatre Oct 22 2021 South Africa has a uniquely rich and diverse theatre tradition which has responded energetically to the country's remarkable transition, helping to define the challenges and contradictions of this young democracy. This volume considers the variety of theatre forms, and the work of the major playwrights and theatre makers producing work in democratic South Africa. It offers an overview of theatre pioneers and theatre forms in Part One, before concentrating on the work of individual playwrights in Part Two. Through its wide-ranging survey of indigenous drama written predominantly in the English language and the analysis of more than 100 plays, a detailed account is provided of post-apartheid South African theatre and its engagement with the country's recent history. Part One offers six overview chapters on South African theatre pioneers and theatre forms. These include consideration of the work of artists such as Barney Simon, Mbongeni Ngema, Phyllis Klotz; the collaborations of William Kentridge and the Handspring Puppet Company; the work of Magnet Theatre, and of physical and popular community theatre forms. Part Two features chapters on twelve major playwrights, including Athol Fugard, Reza de Wet, Lara Foot, Zakes Mda, Yaël Farber, Mpuemelelo Paul Grootboom, Mike van Graan and Brett Bailey. It includes a survey of emerging playwrights and significant plays, and the book closes with an interview with Aubrey Sekhabe, the Artistic Director of the South African State Theatre in Pretoria. Written by a team of over twenty leading international scholars, *The Methuen Drama Guide to Contemporary South African Theatre* is a unique resource that will be invaluable to students and scholars from a range of different disciplines, as well as theatre practitioners.

From Dutch Mission Church to Reformed Church in Zambia Sep 20 2021

Juta's Statutes of South Africa Jan 31 2020

[A List of South African Newspapers, 1800-1982, with Library Holdings](#) Aug 20 2021

The Earliest Stage of Language Planning Jul 07 2020 CONTRIBUTIONS TO THE SOCIOLOGY OF LANGUAGE brings to students, researchers and practitioners in all of the social and language-related sciences carefully selected book-length publications dealing with sociolinguistic theory, methods, findings and applications. It approaches the study of language in society in its broadest sense, as a truly international and interdisciplinary field in which various approaches, theoretical and empirical, supplement and complement each other. The series invites the attention of linguists, language teachers of all interests, sociologists, political scientists, anthropologists, historians etc. to the development of the sociology of language.

Bibliography of Agriculture Oct 29 2019

[Chris Brink: Anatomy of a Transformer](#) Jun 05 2020 Professor Chris Brink became the seventh Rector and Vice-Chancellor of Stellenbosch University in January 2002. His five-year term of office was a reflection of difficult and challenging circumstances. Under his leadership, the University entered a new period of transformation affecting particularly the historically Afrikaans universities. This book is a collection of his most important speeches with reactions to it from the media. The book also includes contributions from various colleagues and acquaintances.

South African Language Rights Monitor 2009 Oct 10 2020 The bilingual South African Language Rights Monitor 2009 / Suid-Afrikaanse Taalregtemonitor 2009 is the eighth annual report on the situation pertaining to language rights and language matters in general in South Africa. It cultivates an awareness of language rights and promotes a culture of taking proactive measures in order to oppose violations of language rights. Such awareness could lead, on the one hand, to the further democratisation of the community, and on the other, to increasing participation in public life.

Afrikaners Of South Africa Mar 27 2022 First Published in 1991. Routledge is an imprint of Taylor & Francis, an informa company.

Farming in South Africa Jul 19 2021

Constitutional Development in South Africa, 1946-1959 Aug 27 2019

Not White Enough, Not Black Enough Sep 01 2022 The concept of Colouredness—being neither white nor black—has been pivotal to the brand of racial thinking particular to South African society. The nature of Coloured identity and its heritage of oppression has always been a matter of intense political and ideological contestation. *Not White Enough, Not Black Enough: Racial Identity in the South African Coloured Community* is the first systematic study of Coloured identity, its history, and its relevance to South African national life. Mohamed Adhikari engages with the debates and controversies thrown up by the identity's troubled existence and challenges much of the conventional wisdom associated with it. A combination of wide-ranging thematic analyses and detailed case studies illustrates how Colouredness functioned as a social identity from the time of its emergence in the late nineteenth century through its adaptation to the postapartheid environment. Adhikari demonstrates how the interplay of marginality, racial hierarchy, assimilationist aspirations, negative racial stereotyping, class divisions, and ideological conflicts helped mold people's sense of Colouredness over the past century. Knowledge of this history, and of the social and political dynamic that informed the articulation of a separate Coloured identity, is vital to an understanding of present-day complexities in South Africa.

Worlds of Difference Mar 15 2021

The Routledge Handbook of Literary Translingualism Jun 17 2021 Though it might seem as modern as Samuel Beckett, Joseph Conrad, and Vladimir Nabokov, translingual writing - texts by authors using more than one language or a language other than their primary one - has an ancient pedigree. The Routledge Handbook of Literary Translingualism aims to provide a comprehensive overview of translingual literature in a wide variety of languages throughout the world, from ancient to modern times. The volume includes sections on: translingual genres - with chapters on memoir, poetry, fiction, drama, and cinema ancient, medieval, and modern translingualism global perspectives - chapters overseeing European, African, and Asian languages. Combining chapters from lead specialists in the field, this volume will be of interest to scholars, graduate students, and advanced undergraduates interested in investigating the vibrant area of translingual literature. Attracting scholars from a variety of disciplines, this interdisciplinary and pioneering Handbook will advance current scholarship of the permutations of languages among authors throughout time.

African Press and Advertising Annual Aug 08 2020

South African Language Rights Monitor 2004 May 29 2022 The South African Language Rights Monitor (SALRM) Project surveys the mainstream newspapers of South Africa with a view to compile annual reports on the developments on the language front in the country. While the main focus is on language rights and language (rights) activism, the yearly Monitor also covers other language-related problems, including name changes, as well as aspects of language promotion. For anybody interested in subjects ranging from the (proposed) renaming of Bloemfontein, Louis Trichardt, Pretoria, Port Elizabeth and Johannesburg International Airport to the incident of Johann Rupert withdrawing his advertisements from a British magazine, and from the saga on mother-tongue education at schools to the language policy in the judicial system and the success of the South African films Yesterday and U-Carmen eKhayelitsha, the SALRM 2005 provides a rich source of information. The SALRM Project is housed in the Department of Language Management and Language Practice at the University of the Free State.

South Africa in Transition Jul 31 2022 South Africa in Transition utilises new theoretical perspectives to describe and explain central dimensions of the democratic transition in South Africa during the late 1980s and early 1990s, covering changes in the politics of gender and education, the political discourses of the ANC, NP and the white right, constructions of identity in South Africa's black townships and rural areas, the role of political violence in the transition, and accounts of the democratization process itself.

The Developing Areas: Africa and the Middle East Sep 28 2019

Preliminary Inventory of the Records of the Office of Censorship May 05 2020

Language and Communication Studies in South Africa Feb 23 2022 Cette étude sur les langues parlées en Afrique du Sud se divise en trois parties : l'histoire des langues, bilinguisme et institutions de recherche sur le langage ; étude des principales langues employées ; l'enseignement des langues, en particulier l'afrikaans et l'anglais

South African Language Rights Monitor 2003 Jan 13 2021 The South African Language Rights Monitor (SALRM) Project surveys the mainstream newspapers of South Africa with a view to compile annual reports on the developments on the language front in the country. While the main focus is on language rights and language (rights) activism, the yearly Monitor also covers other language-related problems, including name changes, as well as aspects of language promotion. For anybody interested in subjects ranging from the (proposed) renaming of Bloemfontein, Louis Trichardt, Pretoria, Port Elizabeth and Johannesburg International Airport to the incident of Johann Rupert withdrawing his advertisements from a British magazine, and from the saga on mother-tongue education at schools to the language policy in the judicial system and the success of the South African films Yesterday and U-Carmen eKhayelitsha, the SALRM 2005 provides a rich source of information. The SALRM Project is housed in the Department of Language Management and Language Practice at the University of the Free State.

The Last Frontier War Apr 27 2022

South African Language Rights Monitor 2011 / Suid-Afrikaanse Taalregtemonitor 2011 Nov 22 2021 The SALRM 2011 provides a rich source of information on a range of language-related subjects. A prominent issue remains the changing of street and place names, including the Pretoria/Tshwane and Louis Trichardt/Makhado sags. Language in education remains a thorny issue; as medium of instruction at school and tertiary level, and the proposal that passing an African language should be a requirement in order to obtain a tertiary degree in South Africa. In terms of language legislation, the draft version of the National Language Act was proposed. The language of record in courts also received attention in the media.

The Advertising & Press Annual of All Africa Jan 25 2022

Bantoe-onderwysblad Dec 24 2021

National Union Catalog Jun 25 2019

South Africa News Update Jan 01 2020 Consists of reproductions of articles from South African newspapers.

The Selected Works of Eric Partridge Sep 08 2020 This set reissues important selected works by Eric Partridge, covering the period from 1933 to 1968. Together, the books look at many and diverse aspects of language, focusing in particular on English. Included in the collection are a variety of insightful dictionaries and reference works that showcase some of Partridge's best work. The books are creative, as well as practical, and will provide enjoyable reading for both scholars and the more general reader, who has an interest in language and linguistics.

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