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**Water Societies and Technologies from the Past and Present** [???? The Presence of the Past in a Spanish Village Images of the Past](#) **The Pacific Region in the Past and Present** **The Past and Present of Woodford County, Illinois** **Projecting the Past** **Speaking in the Past Tense** **Thinking Through the Past Shadow of the Past** **The Crypt, Or Receptacle for Things Past, and West of England Magazine** **Possessing the Past** *Plains of the Past* **DETAIL - ausgewählte Beiträge aus 20 Jahren / selected articles from the past 20 years** **The Vichy Past in France Today** **The Past and the Punishments** *Voices from the Past* **The Voice of the Past** **The Social Studies Curriculum** **The Past in Pieces** **Vienna, the Past in the Present** **Creating the Monastic Past in Medieval Flanders** **The Birth of the Past** *The Christs of the Past and Present* **Voyages from the Past** *The Past and Future Land* **Past and Present** *Washington, Past and Present* *Imagining the Past* **Bengal, Past & Present** **The Arden Research Handbook of Shakespeare and Social Justice** **German Culture and the Uncomfortable Past** **Lincolnshire Past & Present** *Ethics of Literature* **Images of the Recent Past** [Haskalah and History](#) **The Unmasterable Past** *Past and Present* [A Guide to the Study and Use of Military History](#) [Usages of the Past in Roman Historiography](#)

[Usages of the Past in Roman Historiography](#) Jun 25 2019 [Usages of the Past in Roman Historiography](#) contains 11 articles on how the Ancient Roman historians used, and manipulated, the past. Key themes include the impact of autocracy, the nature of intertextuality, and the frontiers between history and other genres.

**The Birth of the Past** Dec 12 2020 Today we automatically distinguish between past and present, labelling things taken out of context as "anachronisms." The author shows how this tendency did not always exist, and how the past as such was born of the perceived difference between past and present. He takes readers on a grand tour of historical thinking from antiquity to modernity.

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**The Past and Present of Woodford County, Illinois** May 29 2022

*Voices from the Past* Jun 17 2021 Through excerpts from the earliest English language newspapers in Hong Kong, accompanied by Solomon Bard's insightful comments, *Voices From the Past* provides unique glimpses into Hong Kong's history. Illustrated with interesting photographs, chiefly from the Hong Kong Museum of History's photographic library, the pages bring Hong Kong's colonial past vividly to life. The newspaper excerpts, in chronological order, are faithful to the original text, reproducing its quaint prose and spelling and even occasional errors. Focusing mainly on Hong Kong, the excerpts also touch on Macao, mainland China and the rest of the world. They reflect the changes over the years in language, style of writing, even in humour. Of special interest are the public responses to the many inventions which today we take for granted, such as electric lighting, the motor car, or the first attempts at flying. Most importantly, they reveal the gradual changes in Hong Kong's colonial attitudes as these slowly adjust to the new contemporary values and social and political changes.

*The Past and Future Land* Sep 08 2020

**Bengal, Past & Present** May 05 2020

*Plains of the Past* Oct 22 2021 The exciting conclusion to the Elder Earth Saga that began in *Prophecy of Shadows!* The outcast warrior known as K'het tracks the immortal necromancer responsible for the murder of his mother and best friend. The old wizard has journeyed to the Plains of the Past, seeking to put an end to all living things on Elder Earth itself by reuniting the Geminus, one being of pure light, the other of pure shadow. The union of these exiled creatures will cause a cataclysm that would scorch the very heavens and leave all of Elder Earth a barren wasteland. K'het's path will take him through tests of the mind and body in a land where magical energies are still at play and

legendary beasts still roam. K'het seeks the aid of allies in the elf kingdom of Tanglewood Forest. He will need their wisdom to catch the necromancer in time and face his destiny.

*Imagining the Past* Jun 05 2020 Five hundred years before Homer immortalized the Trojan Horse, the ancient Egyptians had already composed a tale of soldiers hiding Ali Baba-like in baskets to capture a besieged city. Shortly after the rise to power of the warrior pharaoh Ramesses II, Egyptian authors began to write stories about battles and conquest. However, these stories were not set in the present, but in the past: they were the world's first works of historical fiction. These literary recreations of past events, which preserve fascinating mixtures of fact and fiction, provide unparalleled information about topics as diverse as ancient Egyptian historiography, religion, and notions of humor and wit. *Imagining the Past* is the first volume to provide complete translations and commentary for the historical fiction composed during Egypt's New Kingdom. The four works include *The Quarrel of Apepi and Seqenenre*, *The Capture of Joppa*, *Thutmose III in Asia*, *The Libyan Battle Story*. An introduction explores Egyptian conceptions of the past, the universe of historical and literary texts in New Kingdom Egypt, and the definition of a new genre of Egyptian literature. Extensive commentary and new translations appear within each chapter, and a concluding analysis summarizes the audience and function of historical fiction as well as theology and historiography within the tales. Despite the fragmentary nature of the papyrus copies, the thorough research into the literary, political, and social context of each tale allows a modern reader to explore this forgotten literary subfield and appreciate the stories as works of historical fiction.

**The Past in Pieces** Mar 15 2021

*Speaking in the Past Tense* Mar 27 2022 “Speaking in the Past Tense participates in an expanding critical dialogue on the writing of historical fiction, providing a series of reflections on the process from the perspective of those souls intrepid enough to step onto what is, practically by definition, contested territory.” — Herb Wylie, from the Introduction The extermination of the Beothuk ... the exploration of the Arctic ... the experiences of soldiers in the trenches during World War I ... the foibles of Canada's longest-serving prime minister ... the Ojibway sniper who is credited with 378 wartime kills—these are just some of the people and events discussed in these candid and wide-ranging interviews with eleven authors whose novels are based on events in Canadian history. These sometimes startling conversations take the reader behind the scenes of the novels and into the minds of their authors. Through them we explore the writers' motives for writing, the challenges they faced in gathering information and presenting it in fictional form, the sometimes hostile reaction they faced after publication, and, perhaps most interestingly, the stories that didn't make it into their novels. *Speaking in the Past Tense* provides fascinating insights into the construction of national historical narratives and myths, both those familiar to us and those that are still being written.

*Images of the Past* Jul 31 2022 Pictures are an essential feature of archaeological discourse. The way they are used and their unconsciously made assertions demonstrate important things about ourselves, our theories, our methods, and the way we think. They subtly convey our convictions and view of the world - especially with regards to gender issues. The papers united in this volume highlight the relationship between words and images, thinking and showing, knowledge and assumptions, scholarly thinking and popular images in archaeology. They cover two main issues: pictorial representations of archaeology in academic and popular media, and pictures in museums. The authors examine the use of gender in academic publications, TV-documentaries, video games, non-fiction books for children and adolescents, and in archaeological museums in Spain and Germany. The volume is the result of two sessions of gender study in archaeology: 'Images of the Past: Gender and its Representations' during the 20th Annual Meeting of the European Association of Archaeologists in September 2014 in Istanbul, and 'Gender in Museums', the symposium of the Nordwestdeutscher Verband für Altertumskunde (Northwest German Association for Antiquarian Studies) in September 2013 in Lübeck. This book includes articles in English and in German.

**The Pacific Region in the Past and Present** Jun 29 2022

*Washington, Past and Present* Jul 07 2020

*Past and Present* Aug 27 2019

**Projecting the Past** Apr 27 2022 Brought vividly to life on screen, the myth of ancient Rome resonates through modern popular culture. *Projecting the Past* examines how the cinematic traditions of Hollywood and Italy have resurrected ancient Rome to address the concerns of the present. The book engages contemporary debates about the nature of the classical tradition, definitions of history, and the place of the past in historical film.

**The Arden Research Handbook of Shakespeare and Social Justice** Apr 03 2020 *The Arden Research Handbook of Shakespeare and Social Justice* is a wide-ranging, authoritative guide to research on Shakespeare and issues of social justice and arts activism by an international team of leading scholars, directors, arts activists, and educators. Across four sections it explores the relevance and responsibility of art to the real world ? to the significant teaching and learning, performance and practice, theory and

economies that not only expand the discussion of literature and theatre, but also open the gates of engagement between the life of the mind and lived experience. The collection draws from noted scholars, writers and practitioners from around the globe to assert the power of art to question, disrupt and re-invigorate both the ties that bind and the barriers that divide us. A series of interviews with theatre practitioners and scholars opens the volume, establishing an initial portfolio of areas for research, exploration, and change. In Section 2 'The Practice of Shakespeare and Social Justice' contributors examine Shakespeare's place and possibilities in intervening on issues of race, class, gender and sexuality. Section 3 'The Performance of Shakespeare and Social Justice' traces Shakespeare and social justice in multiple global contexts; engaging productions grounded in the politics of Mexico, India, South Africa, China and aspects of Asian politics broadly, this section illuminates the burgeoning field of global production while keeping as a priority the political structures that make advocacy and resistance possible. The last section on 'Economies of Shakespeare' describes socio-economic and community issues that come to light in Shakespeare, and their potential to catalyse ongoing discussion and change in respect to wealth, distribution, equity, and humanity. An annotated bibliography provides further guidance to those researching the subject.

**Creating the Monastic Past in Medieval Flanders** Jan 13 2021 Examination of the self-produced histories of a number of religious communities, tracing out the complex reasons for their composition.

The Vichy Past in France Today Aug 20 2021 *The Vichy Past in France Today: Corruptions of Memory* is an interdisciplinary study examining the continuing impact of the memory of Vichy and World War II in French politics, literature, intellectual discourse and debates, and the law. It argues that despite multiple efforts in all of these areas to come to terms with France's World War II past and to fulfill a "duty to memory" to Vichy's Jewish victims, the nation is still not reconciled to the so-called "Dark Years," even seventy years after the Liberation. Indeed the Vichy past "occupies" important recent works of literature, inflects much political discussion and debate, often serving as a metaphor for political (and moral) evil. Its legacies include the passage of problematic laws that dangerously distort and simplify complex historical realities. Chapter I examines the historical and legal legacies of the 1990s trials for crimes against humanity and traces their impact on the so-called "memorial laws" of the new century. Chapter II revisits the 2002 presidential elections in France and the impact of Jean-Marie Le Pen's first round victory on intellectual and cultural debate. Chapter III explores Alain Badiou's controversial characterization of Sarkozy's presidential victory as a return of "Petainism" in *The Meaning of Sarkozy*. The discussion is cast against the backdrop of Badiou's "radical" political thought and Sarkozy's political uses and misuses of the World War II past. Chapter IV examines the controversy surrounding the publication of Jonathan Littell's *The Kindly Ones* (2006) and its morally and historically problematic portrayal of an unrepentant Nazi and SS officer. Chapter V discusses Yannick Haenel's fictional recreation of the Polish resistance hero Jan Karski (*The Messenger*, 2009) in his novel by that name, and the polemics between the novel's author and the maker of the classic Holocaust documentary film, *Shoah*, Claude Lanzmann. The Conclusion first explores the ways in which the memory of Vichy inflects literary and political reflections on the recent terrorist attacks in France. It also examines strategies proposed by French philosophers for moving beyond the "impasse" of Vichy's memory in France before concluding with a different strategy proposed by the author for the French nation to move beyond the memory of the Dark Years.

Haskalah and History Oct 29 2019 The first detailed intellectual history of the Jewish Enlightenment, acclaimed as a work of great conceptual clarity and penetrating analysis.

**Images of the Recent Past** Nov 30 2019 A collection of classic and contemporary articles demonstrating the development of historical archaeology over the past 20 years, both in North America and throughout the world. Contains sections on recent perspectives, people and places, historic artifacts, interdisciplinary studies, landscape studies, and international historical archaeology. For use in historical archaeology classes. No index. Annotation copyrighted by Book News, Inc., Portland, OR

**Shadow of the Past** Jan 25 2022

The Social Studies Curriculum Apr 15 2021 This updated third edition contains new chapters on important issues—including race, gender, sexuality, and multiculturalism—affecting social studies education.

**German Culture and the Uncomfortable Past** Mar 03 2020 Beginning with the question of the role of the past in the shaping of a contemporary identity, this volume spans three generations of German and Austrian writers and explores changes and shifts in the aesthetics of *Vergangenheitsbewältigung* (coming to terms with the past). The purpose of the book is to assess contemporary German literary representations of National Socialism in a wider context of these current debates. The contributors address questions arising from a shift over the last decade, triggered by a generation change—questions of personal and national identity in Germany and Austria, and the aesthetics of memory. One of the central questions that emerges in relation to the Hitler youth generation is that of biography, as examined through Günter Grass' and Martin Walser's conflicting views on the subject of National Socialism. Other themes explored here are the conflict between the post-war generations and the contributions of that conflict to (West)-

German mentality, and the growing historical distance and its influence on the aesthetics of representation.

Vienna, the Past in the Present Feb 11 2021 The best access to Vienna is through its history. This chronologically organised survey of Vienna from its origins to the present does not presuppose any detailed knowledge of Central European history. The book covers cultural, political and social influences.

*The Christs of the Past and Present* Nov 10 2020

*The Presence of the Past in a Spanish Village* Sep 01 2022 This study of a northern Spanish community shows how the residents of Santa MarÁa del Monte have acted together at critical times to ensure the survival of their traditional forms of social organization. The survival of these forms has allowed the villagers, in turn, to weather demographic, political, and economic crises over the centuries. Originally published in 1991. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

**Thinking Through the Past** Feb 23 2022 This reader for the U.S. history survey course gives students the opportunity to apply critical thinking skills to the examination of historical sources, providing pedagogy and background information to help them draw substantive conclusions. The careful organization and the context provided in each chapter make the material accessible for students, thereby assisting instructors in engaging their students in analysis and discussion. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

**Past and Present** Aug 08 2020 Concentrates on the definition, scope and methodological problems of the discipline of ethnoarchaeology with special reference to India. Written by a group of distinguished scholars, this book includes essays which deal with crucial issues such as relevance of ethnohistoric accounts and the role of analogy as an explanatory tool.

DETAIL - ausgewählte Beiträge aus 20 Jahren / selected articles from the past 20 years Sep 20 2021 Ästhetik und Konstruktion: das Zusammenwirken von Gestaltung und Technik anhand herausragender Gebäudebeispiele Anlässlich des 50jährigen Jubiläums hat die Redaktion erstmals in einem Band ausgewählte Artikel und Projektbeispiele aus zwei Jahrzehnten zusammengefasst – einem Zeitraum, in dem Verbreitung und Einfluss der Zeitschrift kontinuierlich gewachsen sind, Konzept und Erscheinungsbild beständig weiterentwickelt wurden und in den Jahren 1997 und 98 die behutsame Umstellung von der Hand- zur digitalen Zeichnung erfolgte. Dieser Band veranschaulicht nicht nur die Entwicklung der Zeitschrift selbst, sondern zeichnet kaleidoskopartig auch ein Bild der Architektur der letzten zwei Jahrzehnte, seiner Strömungen und Trends aber auch seiner konstruktiven Eigenheiten und leistet damit nicht zuletzt einen wesentlichen Beitrag zur Architekturdiskussion. Wie die Zeitschrift selbst, bietet die Publikation weitreichende Inspirationen und Hilfestellungen für die tägliche Arbeit.

**The Unmasterable Past** Sep 28 2019 Bringing his book up to date with reflections since its first publication a decade ago, Charles Maier writes that the historians' controversy gave Germany a chance to air the issues immediately before unification and, in effect, the controversy substituted for the constitutional debate that a united Germany never got around to holding. The premises of national community, whether formulated in terms of legal culture, inherited collective responsibilities, or patriotic habits of the heart, had already been subjects for vigorous discussion.

Possessing the Past Nov 22 2021 Introduces Chinese dynastic history, and examines the Museum and its collection

*Ethics of Literature* Jan 01 2020

**The Crypt, Or Receptacle for Things Past, and West of England Magazine** Dec 24 2021

A Guide to the Study and Use of Military History Jul 27 2019 This Guide to the Study and Use of Military History is designed to foster an appreciation of the value of military history and explain its uses and the resources available for its study. It is not a work to be read and lightly tossed aside, but one the career soldier should read again or use as a reference at those times during his career when necessity or leisure turns him to the contemplation of the military past.

**Lincolnshire Past & Present** Jan 31 2020

The Voice of the Past May 17 2021 Oral history gives history back to the people in their own words. And in giving a past, it also helps them towards a future of their own making. Oral history and life stories help to create a truer picture of the past and the changing present, documenting the lives and feelings of all kinds of people, many otherwise hidden from history. It explores personal and family relationships and uncovers the secret cultures of work. It connects public and private experience, and it

highlights the experiences of migrating between cultures. At the same time it can bring courage to the old, meaning to communities, and contact between generations. Sometimes it can offer a path for healing divided communities and those with traumatic memories. Without it the history and sociology of our time would be poor and narrow. In this fourth edition of his pioneering work, fully revised with Joanna Bornat, Paul Thompson challenges the accepted myths of historical scholarship. He discusses the reliability of oral evidence in comparison with other sources and considers the social context of its development. He looks at the relationship between memory, the self and identity. He traces oral history through its own past and weighs up the recent achievements of a movement which has become international, with notably strong developments in North America, Europe, Australia, Latin America, South Africa and the Far East, despite resistance from more conservative academics. This new edition combines the classic text of *The Voice of the Past* with many new sections, including especially the worldwide development of different forms of oral history and the parallel memory boom, as well as discussions of theory in oral history and of memory, trauma and reconciliation. It offers a deep social and historical interpretation along with succinct practical advice on designing and carrying out a project. *The Voice of the Past* remains an invaluable tool for anyone setting out to use oral history and life stories to construct a more authentic and balanced record of the past and the present.

*The Past and the Punishments* Jul 19 2021 A collection of stories on life in modern China. A compendium of cruelty, violence and hypocrisy. By the author of *Lifetimes*.

**Water Societies and Technologies from the Past and Present** Nov 03 2022 Today our societies face great challenges with water, in terms of both quantity and quality, but many of these challenges have already existed in the past. Focusing on Asia, *Water Societies and Technologies from the Past and Present* seeks to highlight the issues that emerge or re-emerge across different societies and periods, and asks what they can tell us about water sustainability. Incorporating cutting-edge research and pioneering field surveys on past and present water management practices, the interdisciplinary contributors together identify how societies managed water resource challenges and utilised water in ways that allowed them to evolve, persist, or drastically alter their environment. The case studies, from different periods, ancient and modern, and from different regions, including Egypt, Sri Lanka, Cambodia, Southwest United States, the Indus Basin, the Yangtze River, the Mesopotamian floodplain, the early Islamic city of Sultan Kala in Turkmenistan, and ancient Korea, offer crucial empirical data to readers interested in comparing the dynamics of water management practices across time and space, and to those who wish to understand water-related issues through conceptual and quantitative models of water use. The case studies also challenge classical theories on water management and social evolution, examine and establish the deep historical roots and ecological foundations of water sustainability issues, and contribute new grounds for innovations in sustainable urban planning and ecological resilience.

**Voyages from the Past** Oct 10 2020 A social history of sea travel from the passengers' perspective, encompassing all walks of life and vessels departing from a variety of UK ports. Simon Wills tells the stories of ordinary people who travelled by sea between 1600 and 1940, from early Ameri

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