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Excesses *Listening to the Land* **Eros in a Narcissistic Culture** *Change, Eros, Culture: A Memoir* **Boccaccio's Naked Muse** **Erôs, Song, and Philosophy in Plato** **Freud's Theory of Culture** **Antropologia dell'amore** **Eros in a Narcissistic Culture** *The Oxford Handbook of Applied Ethnomusicology* **Eros and Greek Athletics** *Eros and Irony* **The Eros of Everyday Life** **Emerson and Eros** **Eros und Aura** **Love and Organization** **Migration and Climate Change** *The Human Eros* **Borg Like Me** **The Trouble With Passion** **Eros and Civilization** *Marcuse* **Craziness and Carnival in Neo-Noir Chinese Cinema** *Dissertation Abstracts* **Fifteen Lectures On Traditional Chinese Culture** **New Makers of Modern Culture** **Love and Other Technologies** **Producing Pleasure in the Contemporary University** *Teaching, Learning, and Loving* **Eros Looking for the Ancient Greeks** **Eros and Sexuality in Islamic Art** *European Data Protection: Coming of Age* **Frank Sinatra and Popular Culture** **Psyche and Eros** **Encounter** *In Dewey's Wake* **Erotik als Einsicht** **Erôs in Ancient Greece** **Divided dreamworlds?**

Fifteen Lectures On Traditional Chinese Culture Oct 10 2020 This book is edited based on a series of lectures on Chinese cultural history delivered at the Peking University in 2004. It stands out with its distinctive methodology and unique stand, and is popular with readers, with 17 reprints for the Chinese edition since 2006. Before the 1980s, traditional culture was often the target of criticisms and put in a negative light in China. After the 1980s, due to the belief that traditional culture can contribute to modernization, people decided to 'take its essence and discard its dregs'. As of today, most books on this theme have been written in accordance with this principle. However, in this book, the author argues that many problems have emerged from the modernization of the Western society, and thus the need for reflection and re-examining. Traditional Chinese culture is a source for comparison and reflection. As such, when we discuss traditional culture nowadays, not only should we excavate its long-hidden meanings, but we should also develop contrastive resources to facilitate our collaborative development in future. The discussions in this book adopt a vertical structure that begins with how Chinese define a human, followed by topics on the human body, Qi, food, male and female, home and state, the relationship between heaven and human beings, ritual systems, historical consciousness, thinking patterns, the art of expressing sentiments, commitments to the politics of virtues and achievements, and cultural practices. In every chapter, there is also a horizontal method of comparison on Chinese, Western and Indian cultures, to foreground the particularities and advantages of the Chinese culture. Apart from elaborating on the major characteristics of traditional Chinese culture, there is also a discussion on how the modern disdain for and misunderstandings of the traditional culture originated from the West. The author also elaborates on Montesquieu's views of China and the various misconceptions and misunderstandings of the traditional Chinese legal systems. Finally, it ends with the author's thoughts on the revitalization of the Chinese civilization.

Borg Like Me Apr 15 2021 A comprehensive collection of cyberculture pioneer Gareth Branwyn's best work, *Borg Like Me* spans a 30-year writing career. The book covers Branwyn's coming of age in a commune, his involvement in the 90s zine publishing scene, his tenure at influential cyber arts and culture mags *Mondo 2000*, *BOING BOING*, *Wired*, and his eight years at *MAKE*, spearheading the growing maker movement. Previously published material is woven throughout with Branwyn's unabashedly honest commentary, personal anecdotes, and original essays. Read about the smart-

druggies behind Mondo 2000, impersonating Billy Idol in cyberspace (for Billy Idol), the making of the iconic early 90s hypermedia book, *Beyond Cyberpunk!*, and Branwyn going positively Phillip K. Dick after a heart attack and a bad blood transfusion. *Borg Like Me* is a smart, passionate, intense trip along the bleeding edges of art, technology, and culture at the turn of the 21st century.

Frank Sinatra and Popular Culture Jan 01 2020 Frank Sinatra's influence on American popular culture has been wide-reaching and long-lasting. In this one volume, essays written by major scholars, historians, music critics, and popular culture personalities offer a myriad of perspectives and commentary on this multifaceted musical legend. The essays attest to the interest in Sinatra that has spanned across 60 years. Sinatra affected American popular culture on and off of the musical stage as evidenced by a reprint of Frank Sinatra's essay on civil rights and the evils of racial and religious prejudice that introduces this collection of scholarly writings. From singer to actor, from mass media personality to humanitarian and cultural trendsetter, the many contributions of Frank Sinatra are here examined and brought to life.

Producing Pleasure in the Contemporary University Jul 07 2020 Academics working in contemporary universities are experiencing unprecedented and unsustainable pressure in an environment of hyper-performativity, metrics and accountability. From this perspective, the university produces multiple tensions and moments of crises, where it seems that there is limited space left for the intrinsic enjoyment arising from scholarly practices. This book offers a global perspective on how pleasure is central to the endeavours of academics working in the contemporary university, with contributors evaluating the opportunities for the strategic refusal of the quantifying, stultifying and stupefying delimiters of what is possible for academic production. The aim of this book is to open up spaces for conversation, reflection and thought, in order to think, to be and to do differently – pleurably. Contributors rupture the bounds of what is permissible and possible within their daily lives, habits and practices. As such, this book addresses increasingly significant questions. What are some of the multiple and different ways that we can reclaim pleasure and enhance the durations and intensities of our passions, desires and becomings within the contemporary university? How might these aspirations be realised? What are the spaces for the pleasurable production of research that might be opened up? How might we reconfigure the neoliberal university to be a place of more affect, where desire, laughter and joy join with the work that we seek to undertake and the communities whom we serve?

Erotik als Einsicht Aug 27 2019 Der Mensch ist noch nicht, was er sein konnte: frei, gerecht und dennoch selbstverantwortlich. Was zu seiner Werdung nötig wäre, beschreibt der Aufstiegsgedanke innerhalb der sokratischen Erosphilosophie/Erotik. Diese besondere Erotik wird in Auseinandersetzung mit Sokrates entwickelt und ihre Überlegenheit dabei sichtbar. Da wir Menschen noch im grausamsten Tun (Auschwitz) vom -Guten- unseres Handelns überzeugt sein können, trägt Sokrates die Wesensfrage an die (noch) Selbstüberzeugten heran: Was ist gut/gerecht? So verstandene Erotik wirkt weit in die europäische Kulturgeschichte nach. Wir verfolgen: Marxismus als Lustkultur? Freud als Verdunkler des Eros? Und letztlich kehrt die Frage nach dem guten Leben ganz aktuell mit Foucault und Glucksmann zurück: Dem freien Menschen wird seine Existenz zur Aufgabe. Und immer geht es um eine zweckdienliche Versöhnung von Ethos und Eros, um eine Ethik der nötigen -Wendezeit-."

Freud's Theory of Culture Apr 27 2022 Abraham Drassinower takes a fresh look at Freud, countering his prevalent image as a man pessimistically renouncing the possibility of social, political, and cultural change.

Emerson and Eros Sep 20 2021 Traces the spiritual, psychological, and intellectual evolution of one of America's most important cultural figures.

Looking for the Ancient Greeks Apr 03 2020 This book is a response to Antonio Damasio's *Looking for Spinoza: Joy, Sorrow and the Feeling Brain*. Damasio, a prominent neuroscientist, begins by explaining what the latest discoveries in the neurosciences tell us about human psychology. He rejects the two prominent models of human psychology since the Western Enlightenment, the blank slate and

dualism. Instead, says Damasio, we now know that the brain and body are completely integrated through a complex system of neural maps. Damasio's recognition of the complete unity of body, brain and mind leads him to the conclusion that we have to develop ideas and ideas of ideas and use them to reform our neural maps. This book presents Damasio's own ideas about the most "serious" questions in life that we ought to use to reform ourselves and our societies, including homeostasis; spirituality; feelings; suffering and death; the value of religious traditions; and the value of the philosophical path to God among others. The book presents additional positions on the same serious questions from perspectives that it is hoped Damasio will consider adding to or, in some cases, replacing, his position. Most of the book is a discussion of many aspects of Ancient Greek culture, showing how it developed into a complex cultural system that aimed to create exactly the kind of integrated system of neural maps that Damasio claims is so important for us today. As such, this book strives to contribute to our collective need to reform our system of education based on our new understanding of the nature of the human psyche.

The Trouble With Passion Mar 15 2021 Political theorists have long argued that passion has no place in the political realm where reason reigns supreme. But, is this dichotomy between reason and passion sustainable? Does it underestimate the indispensable role of passion in a fully democratic society? Drawing upon Plato, Rousseau, and contemporary feminist theorists, Cheryl Hall argues that passion is an essential component of a just political community and that the need to educate passion together with reason is paramount. *Trouble with Passion* provides a compelling defense of the crucial place of passion in politics.

Craziness and Carnival in Neo-Noir Chinese Cinema Dec 12 2020 *Craziness and Carnival in Neo-Noir Chinese Cinema* offers an in-depth discussion of the "stone phenomenon" in Chinese film production and cinematic discourses triggered by the extraordinary success of the 2006 low-budget film, *Crazy Stone*. Surveying the nuanced implications of the film noir genre, Harry Kuoshu argues that global neo noir maintains a mediascape of references, borrowings, and re-workings and explores various social and cultural issues that constitute this Chinese episode of neo noir. Combining literary explorations of carnival, postmodernism, and post-socialism, Kuoshu advocates for neo noir as a cultural phenomenon that connects filmmakers, film critics, and film audiences rather than an industrial genre.

Dissertation Abstracts Nov 10 2020

European Data Protection: Coming of Age Jan 31 2020 On 25 January 2012, the European Commission presented its long awaited new "Data protection package". With this proposal for a drastic revision of the data protection framework in Europe, it is fair to say that we are witnessing a rebirth of European data protection, and perhaps, its passage from an impulsive youth to a more mature state. Technology advances rapidly and mobile devices are significantly changing the landscape. Increasingly, we carry powerful, connected, devices, whose location and activities can be monitored by various stakeholders. Very powerful social network sites emerged in the first half of last decade, processing personal data of many millions of users. Updating the regulatory network was imminent and the presentation of the new package will initiate a period of intense debate in which the proposals will be thoroughly commented upon and criticized, and numerous amendments will undoubtedly be proposed. This volume brings together some 19 chapters offering conceptual analyses, highlighting issues, proposing solutions, and discussing practices regarding privacy and data protection. In the first part of the book, conceptual analyses of concepts such as privacy and anonymity are provided. The second section focuses on the contrasted positions of digital natives and ageing users in the information society. The third section provides four chapters on privacy by design, including discussions on roadmapping and concrete techniques. The fourth section is devoted to surveillance and profiling, with illustrations from the domain of smart metering, self-surveillance and the benefits and risks of profiling. The book concludes with case studies pertaining to communicating privacy in organisations, the fate of a data protection supervisor in one of the EU member states and data protection in social network sites and online media. This volume brings together some 19 chapters

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Love and Organization Jul 19 2021 Organizations are not human, but they are made up of people. Examining the organization, functioning, growing and developing and moving together as one unit, the well-being and success of that organization depends on the well-being of people that make it up. Love, in its various forms, is the energy that motivates and fuels creativity, care, innovation, progress and well-being. Traditionally, organizational structures have been set up to support compliance and command and control, which often discourages love and creates policies against love at the workplace. The result has been reduced growth, productivity and retention of businesses as well as reduced well-being for employees. This reduced connectivity between individuals has also, at a higher level, adversely affected society. Without love, people are working and performing with reduced energy, and at reduced capacity. While prior research has been focused on love at the workplace from the viewpoint of psychologists, this book explores the impact of love within organizational contexts from various viewpoints including management, psychology, and philosophy. It explores love in the organizational context by looking at how it affects meaning, purpose, well-being, motivation, faith, care, spiritual development and how the identity and well-being of each person in the organization positively affects retention and the growth and success of that organization. It will be of interest to researchers, academics, and advanced students in the fields of organizational studies, leadership, and management.

Eros and Civilization Feb 11 2021

Erôs, Song, and Philosophy in Plato May 29 2022 *Erôs, Song and Philosophy in Plato* raises critical issues regarding how Plato treats song and philosophy in erotic contexts in his attempt to rewrite, to some degree, the cultural tradition. A question that seems to be repeatedly raised throughout the Platonic dialogues is why it is precisely song that needs to be put aside before we can start doing philosophy – as a more serious and perfect kind of song. This book highlights the importance of this key thematic clust of beauty,erôs, and song. Chara Kokkiou argues that there is a constant interplay among erotic, musical-poetic and spatial motifs and the way those are incorporated into the very essence of philosophical dialectic is indicative of the unique nature of Plato's philosophy. Her analysis centers on paiderastia and mousikos erôs, which, if thoroughly purified, contribute significantly to the composition of Socrates' portrait as mousikos philosophos. The Socratic philosophical logos displays reformed erotic and song-authorized patterns, such as inspiration and healing. Through a close reading of certain Platonic passages and detailed attention to both choral and mythical motifs in the eschatological myths of Republic and Phaedo, and to the descriptions of locus amoenus in Phaedrus and Laws, Kokkiou demonstrates that Plato, through his painstakingly purged philosophical model, delineates the route towards the creation of a cultural and intellectual ideal. In this way, he establishes a dominant philosophical authority.

Eros May 05 2020 *Eros: The Myth of Ancient Greek Sexuality* is a controversial book that lays bare the meanings Greeks gave to sex. Contrary to the romantic idealization of sex dominating our culture, the Greeks saw eros as a powerful force of nature, potentially dangerous, and in need of control by society: Eros the Destroyer, not Cupid the Insipid, fired the Greek imagination. The destructiveness of eros can be seen in Greek imagery and metaphor, and in the Greeks' attitudes toward women and homosexuals. Images of love as fire, disease, storms, insanity, and violence—Top 40 song clichés for us—locate eros among the unpredictable and deadly forces of nature. The beautiful Aphrodite

embodies the alluring danger of sex, while femmes fatales like Pandora and Helen represent the risky charms of female sexuality. And homosexuality typifies for the Greeks the frightening power of an indiscriminate appetite that threatens the stability of culture itself. In *Eros: The Myth of Ancient Greek Sexuality*, Bruce Thornton offers a uniquely sweeping and comprehensive account of ancient sexuality free of currently fashionable theoretical jargon and pretensions. In its conclusions the book challenges the distortions of much recent scholarship on Greek sexuality. And throughout it links the wary attitudes of the Greeks to our present-day concerns about love, sex, and family. What we see, finally, are the origins of some of our own views as well as a vision of sexuality that is perhaps more honest and mature than our own dangerous illusions.

In Dewey's Wake Sep 28 2019 Leading scholars evaluate the importance of Dewey's work for our times.

Excesses Nov 03 2022 *Excesses* is a very successful attempt to break out of the closets in which we conceptualize our identity and our eros. Lingis has travelled to, and participated in, some of the last remaining oases of “primitive” cultures. He combines an obvious poet’s eye with a not-so-obvious philosophical ability to discriminate systematically and to generalize. We are helped to see the shape—and limitations—of one of our own cultural identity through the amazing contrasts which Lingis sets up like screens for our inspection.

Teaching, Learning, and Loving Jun 05 2020 The book explores aspects of daily educational practice all too often overlooked by theorists, although well known to practitioners. These include such topics as eros, the pursuit of happiness, critical hope, vulnerability, mystery and domestic

Eros and Sexuality in Islamic Art Mar 03 2020 Dedicated to the topic of eroticism and sexuality in the visual production of the medieval and early modern Muslim world, this volume offers new insights and methodological models that extend our understanding of erotic and sexual subjects in the Islamic tradition. The essays shed light on the diverse socio-cultural milieus of erotic images, on the motivations underlying their production, and on the responses generated by their circulation.

Migration and Climate Change Jun 17 2021

Eros and Irony Nov 22 2021 “The conception of culture and philosophy’s role within it developed in this work permits interesting formulations of a number of important issues and concepts: the relations between the utopian and utilitarian functions of philosophic theory; the character of the aesthetic and mystical sensibilities; the meaning and function of metaphor and of irony; the value of theoretical consensus; the nature of philosophic communication; and the distinctive relation of Plato and Socrates as a model for philosophic activity.” — David L. Hall With *Eros and Irony*, David Hall re-evaluates the cultural role of philosophy, probing to the very heart of questions in epistemology, metaphysics, and philosophy of culture. Two central arguments structure the book: the first is that in modern culture the autonomy of the aesthetic and religious sensibilities has been seriously qualified by an overemphasis on narrowly rational moral interests. The second is that philosophic activity must be construed in terms of two conflicting elements: the desire for completeness of understanding, and the failure to achieve such understanding. Hall provides a historical survey of philosophic thought, encompassing Plato, Kant, Wittgenstein, Heidegger, and Whitehead. He also avails himself of sources outside of philosophy, in such diverse fields as poetry, psychology, physics, and Eastern religion, to create a work that not only addresses key issues in philosophy, but also has deep implications for science, art, religion, morality, and cultural self-understanding.

Erôs in Ancient Greece Jul 27 2019 This volume brings together 18 articles which examine eros as an emotion in ancient Greek culture. Taking into account all important thinking about the nature of eros from the 8th century BCE to the 3rd century CE, it covers a very broad range of sources and theoretical approaches, both in the chronological and the generic sense.

Encounter Oct 29 2019

Marcuse Jan 13 2021 Brings back to center stage one of the most celebrated and controversial philosophers of the turbulent 1960s. Fifteen leading Marcuse scholars assess the philosopher's ideas in the radically different theoretical and political contexts of the 1990s.

Eros und Aura Aug 20 2021

Change, Eros, Culture: A Memoir Jul 31 2022 Wayne R. Dynes (born August 23, 1934) is an American art historian, encyclopedist, bibliographer, and gay activist. He is now Professor Emeritus in the Art Department at Hunter College in New York City, where he taught from 1972 to 2008. Dynes spent his early years in Southern California, attending public schools. After extended sojourns in Italy and England, he settled permanently in New York City. He obtained his B.A. at the University of California at Los Angeles in 1956; his Ph.D. at the Institute of Fine Arts (IFA) of New York University in 1969.

The Human Eros May 17 2021 The Human Eros explores themes in classical American philosophy, primarily the thought of John Dewey, but also that of Ralph Waldo Emerson, George Santayana, and Native American traditions. Alexander's primary claim is that human beings have an inherent need to experience meaning and value, a "Human Eros." Our various cultures are symbolic environments or "spiritual ecologies" within which the Human Eros seeks to thrive. This is how we inhabit the earth. Encircling and sustaining our cultural existence is nature, yet Western philosophy has not provided adequate conceptual models for thinking ecologically. Alexander introduces the idea of "eco-ontology" to explore ways in which this might be done, beginning with the primacy of Nature over Being but also including the recognition of possibility and potentiality as inherent aspects of existence. He argues for the centrality of Dewey's thought to an effective ecological philosophy. Both "pragmatism" and "naturalism," he shows, need to be contextualized within an emergentist, relational, nonreductive view of nature and an aesthetic, imaginative, nonreductive view of intelligence.

Divided dreamworlds? Jun 25 2019 While the divide between capitalism and communism, embodied in the image of the Iron Curtain, seemed to be as wide and definitive as any cultural rift, Giles Scott-Smith, Joes Segal, and Peter Romijn have compiled a selection of essays on how culture contributed to the blurring of ideological boundaries between the East and the West. This important and diverse volume presents fascinating insights into the tensions, rivalries, and occasional cooperation between the two blocs, with essays that represent the cutting edge of Cold War Studies and analyze aesthetic preferences and cultural phenomena as various as interior design in East and West Germany; the Soviet stance on genetics; US cultural diplomacy during and after the Cold War; and the role of popular music as the universal cultural ambassador. An illuminating and wide-ranging survey of interrelated collective dreams from both sides of the Iron Curtain, *Divided Dreamworlds?* has a place on the bookshelf of any modern historian.

Eros in a Narcissistic Culture Sep 01 2022 *The Urgency of Changing Our Thinking about Eros* In Atlanta recently, a man broke into the apartment of his former girlfriend and brutally murdered both her and her new lover with an axe. When asked later whether he had considered the consequences of being apprehended and prosecuted, he responded that without his relationship to this particular woman his life had no meaning, and for this reason it made no difference what happened to him. All-too-facile explanations of such events can be devised in terms of neurological imbalances or improper child-rearing practices. But why are suicide, the murder of spouses and lovers, and other crimes of passion so much more prevalent in advanced, urban-industrial cultures, and especially in those where people's value is assessed in terms of socio-economic success and failure? And why do the associated psychic disturbances express themselves so prominently in terms of disruption of attitudes toward love relationships? It cannot be a mere coincidence that the most heinous crimes are crimes of love. I shall suggest here that the most direct way to understand the most prevalent dysfunctions of the modern psyche is to understand the dysfunctions of eros. The reason for this is twofold. First, eros is central to the project of defining meaning for conscious beings - for reasons more fundamentally philosophical than anything envisioned by Freud or other drive-reduction theorists.

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Antropologia dell'amore Mar 27 2022

Eros and Greek Athletics Dec 24 2021 Ancient Greek athletics offer us a clear window on many important aspects of ancient culture, some of which have distinct parallels with modern sports and their place in our society. Ancient athletics were closely connected with religion, the formation of young men and women in their gender roles, and the construction of sexuality. Eros was, from one perspective, a major god of the gymnasium where homoerotic liaisons reinforced the traditional hierarchies of Greek culture. But Eros in the athletic sphere was also a symbol of life-affirming friendship and even of political freedom in the face of tyranny. Greek athletic culture was not so much a field of dreams as a field of desire, where fervent competition for honor was balanced by cooperation for common social goals. *Eros and Greek Athletics* is the first in-depth study of Greek body culture as manifest in its athletics, sexuality, and gender formation. In this comprehensive overview, Thomas F. Scanlon explores when and how athletics was linked with religion, upbringing, gender, sexuality, and social values in an evolution from Homer until the Roman period. Scanlon shows that males and females made different uses of the same contests, that pederasty and athletic nudity were fostered by an athletic revolution beginning in the late seventh century B.C., and that public athletic festivals may be seen as quasi-dramatic performances of the human tension between desire and death. Accessibly written and full of insights that will challenge long-held assumptions about ancient sport, *Eros and Greek Athletics* will appeal to readers interested in ancient and modern sports, religion, sexuality, and gender studies.

Boccaccio's Naked Muse Jun 29 2022 Venturing outside the Decameron to the Latin works, and outside the usual textual and intertextual readings of Boccaccio to more broadly cultural and anthropological material, *Boccaccio's Naked Muse* offers fresh insights on this hugely significant literary figure.

New Makers of Modern Culture Sep 08 2020 "New Makers of Modern Culture takes into full account the rise and fall of reputation and influence over the last twenty-five years and the epochal changes that have occurred: the demise of Marxism and the collapse of the Soviet Union; the rise and fall of postmodernism; the eruption of Islamic fundamentalism; the triumph of the Internet. Containing over eight hundred essay-style entries, and covering the period from 1850 to the present, *New Makers* includes artists, writers, dramatists, architects, philosophers, anthropologists, scientists, sociologists, major political figures, composers, film-makers and many other culturally significant individuals and is thoroughly international in its purview. With its global reach, *New Makers of Modern Culture* provides a multi-voiced witness of the contemporary thinking world. The entries carry short bibliographies and there is thorough cross-referencing. There is an index of names and key terms."-- Publisher's description

The Oxford Handbook of Applied Ethnomusicology Jan 25 2022 Applied studies scholarship has triggered a not-so-quiet revolution in the discipline of ethnomusicology. The current generation of applied ethnomusicologists has moved toward participatory action research, involving themselves in musical communities and working directly on their behalf. The essays in *The Oxford Handbook of Applied Ethnomusicology*, edited by Svanibor Pettan and Jeff Todd Titon, theorize applied

ethnomusicology, offer histories, and detail practical examples with the goal of stimulating further development in the field. The essays in the book, all newly commissioned for the volume, reflect scholarship and data gleaned from eleven countries by over twenty contributors. Themes and locations of the research discussed encompass all world continents. The authors present case studies encompassing multiple places; other that discuss circumstances within a geopolitical unit, either near or far. Many of the authors consider marginalized peoples and communities; others argue for participatory action research. All are united in their interest in overarching themes such as conflict, education, archives, and the status of indigenous peoples and immigrants. A volume that at once defines its field, advances it, and even acts as a large-scale applied ethnomusicology project in the way it connects ideas and methodology, *The Oxford Handbook of Applied Ethnomusicology* is a seminal contribution to the study of ethnomusicology, theoretical and applied.

Listening to the Land Oct 02 2022 In this far-ranging and heartening collection, Derrick Jensen gathers conversations with environmentalists, theologians, Native Americans, psychologists, and feminists, engaging some of our best minds in an exploration of more peaceful ways to live on Earth. Included here is Dave Foreman on biodiversity, Matthew Fox on Christianity and nature, Jerry Mander on technology, and Terry Tempest Williams on an erotic connection to the land. With intelligence and compassion, *Listening to the Land* moves from a look at the condition of the environment and the health of our spirit to a beautiful evocation of eros and a life based on love.

The Eros of Everyday Life Oct 22 2021 A brilliant collection of thought-provoking essays on gender, nature, passion, and society from an acclaimed feminist, philosopher, and poet In *The Eros of Everyday Life*, one of America's most provocative writers and thinkers offers insightful and compelling views on a wide range of social, ecological, and gender issues. From a distinctly feminist point of view, Susan Griffin explores the intricate connections between science and religion, nature and society, women and men, and love and consciousness. She brilliantly commingles lyrical memoir with cogent social commentary, producing a colorful literary tapestry that examines contemporary life and culture, its contradictions and complexities, and the rise of new ideologies. *The Eros of Everyday Life* showcases a decade's worth of the very best writing by this acclaimed Pulitzer Prize and National Book Critics Circle Award finalist. It is an enthralling anthology that reveals the ways in which Western society undermines itself by diminishing both woman and the natural environment, and yet it is also a celebration of the power of passion, and the remarkable evolution of the human capacity for love.

Love and Other Technologies Aug 08 2020 Can love really be considered another form of technology? Dominic Pettman says it can - although not before carefully redefining technology as a cultural challenge to what we mean by the "human" in the information age. Using the writings of such important thinkers as Giorgio Agamben, Jean-Luc Nancy, and Bernard Stiegler as a springboard, Pettman explores the "tectonic" movements of contemporary culture, specifically in relation to the language of eros. Highly ritualized expressions of desire - love, in other words - always reveal an era's attitude toward what it means to exist as a self among others. For Pettman, the articulation of love is a technique of belonging: a way of responding to the basic plurality of everyone's identity, a process that becomes increasingly complex as the forms of mediated communication, from cell phone and text messaging to the mass media, multiply and mesh together. Wresting the idea of love from the arthritic hands of Romanticism, Pettman demonstrates the ways in which this dynamic assemblage - "the stirrings of the soul" - have always been a matter of tools, devices, prosthetics, and media. Love is, after all, something we make. And, love, this book argues, is not eternal, but external.

Psyche and Eros Nov 30 2019 This 1994 book asserts that the experience of development differs along gender lines.