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The Human Imperative Mar 17 2021 The summation of more than two thousand
years of one of the world's most august literary traditions, this volume also
represents the achievements of four hundred years of Western scholarship on China.
The selections include poetry, drama, fiction, songs, biographies, and works of early
Chinese philosophy and history rendered in English by the most renowned translators
of classical Chinese literature: Arthur Waley, Ezra Pound, David Hawkes, James
Legge, Burton Watson, Stephen Owen, Cyril Birch, A. C. Graham, Witter Bynner,
Kenneth Rexroth, and others. Arranged chronologically and by genre, each chapter is
introduced by definitive quotes and brief introductions chosen from classic Western
sinological treatises. Beginning with discussions of the origins of the Chinese writing
system and selections from the earliest "genre" of Chinese literature -- the Oracle
Bone inscriptions -- the book then proceeds with selections from: • early myths and
legends; • the earliest anthology of Chinese poetry, the Book of Songs; • early
narrative and philosophy, including the I Ching, Tao-te Ching, and the Analects of
Confucius; • rhapsodies, historical writings, magical biographies, ballads, poetry, and
miscellaneous prose from the Han and Six Dynasties period; • the court poetry of
the Southern Dynasties; • the finest gems of Tang poetry; and • lyrics, stories, and
tales of the Sui, Tang, and Five Dynasties eras. Special highlights include individual
chapters covering each of the luminaries of Tang poetry: Wang Wei, Li Bo, Du Fu,
and Bo Juyi; early literary criticism; women poets from the first to the tenth century
C.E.; and the poetry of Zen and the Tao. Bibliographies, explanatory notes, copious
illustrations, a chronology of major dynasties, and two-way romanization tables

coordinating the Wade-Giles and pinyin transliteration systems provide helpful tools to aid students, teachers, and general readers in exploring this rich tradition of world literature.

Groningen Colloquia on the Novel Oct 12 2020

Literary Occasions Apr 17 2021 Offers eleven essays on reading, writing, and identity, discussing such topics as early forays into the world of books, the relationship between different literary forms and their cultures, and the author's reflections on his career.

A novel evaluation framework for energy losses in low voltage distribution grids Nov 12 2020 Decentralization of energy generation in power distribution systems is a key strategy to incorporate more small-scale renewable sources, reduce greenhouse gas emissions, and increase energy efficiency. Beside the integration of more decentralized generation, an efficient grid operation is equally important to achieve an overall sustainable energy system. Thus, accurate determination of energy losses in distribution systems is a fundamental task. In this thesis, a novel evaluation framework for grid losses is developed. First, a loss evaluation approach based on comprehensive assessment of grid features and the reference grid modeling scheme is proposed. Second, a novel analytical indicator is introduced for fast estimation of the grid losses considering the installed distributed generators. For grid operators, this new evaluation framework is a practical and technically validated tool. Applying this evaluation framework for energy losses can support grid operators to understand the origin and development trends of losses at very large scales. The proposed evaluation approaches of energy losses can greatly contribute to improve energy efficiency and sustainability of distribution systems.

Culture and Adultery Jul 01 2022 Barbara Leckie mines novels, newspapers, and court and parliamentary records to explore how adultery became visible in the public sphere in the second half of the nineteenth century and how the history of the Victorian novel is revised when the culture's concern with adultery and censorship is brought into focus.

The Novel of Female Adultery Jan 27 2022 The novel of adultery is a nineteenth-century form about the experience of women, produced almost exclusively by men. Bill Overton's study is the first to address the gender implications of this form, and the first to write its history. The opening chapter defines the terms 'adultery' and 'novel of adultery', and discusses how the form arose in Continental Europe, but failed to appear in Britain. Successive chapters deal with its development in France, and with examples from Russia, Denmark, Germany, Spain and Portugal.

The businessman in the novel Jan 03 2020

Klara und die Sonne Dec 02 2019 Der neue Roman des Nobelpreisträgers Klara ist eine künstliche Intelligenz, entwickelt, um Jugendlichen eine Gefährtin zu sein auf dem Weg ins Erwachsenwerden. Vom Schaufenster eines Spielzeuggeschäfts aus beobachtet sie genau, was draußen vor sich geht, studiert das Verhalten der Kundinnen und Kunden und hofft, bald von einem jungen Menschen als neue Freundin ausgewählt zu werden. Als sich ihr Wunsch endlich erfüllt und ein Mädchen sie mit nach Hause nimmt, muss sie jedoch bald feststellen, dass sie auf die Versprechen von Menschen nicht allzu viel geben sollte. KLARA UND DIE SONNE ist ein beeindruckendes, berührendes Buch und Klara eine unvergessliche Erzählerin,

deren Blick auf unsere Welt die fundamentale Frage aufwirft, was es heißt zu lieben.

Joseph Conrad: Some Aspects of the Art of the Novel Jun 27 2019

Pecking Order Jul 29 2019 Entering the high-stakes business of celebrity party promotions in southern California, an ambitious young accountant finds the highly charged industry significantly shaped by big money influences, race factors, and sex. By the author of The Last Street Novel. 100,000 first printing.

The Theory of the Novel Nov 05 2022 Georg Lukács wrote The Theory of the Novel in 1914-1915, a period that also saw the conception of Rosa Luxemburg's Spartacus Letters, Lenin's Imperialism: The Highest Stage of Capitalism, Spengler's Decline of the West, and Ernst Bloch's Spirit of Utopia. Like many of Lukács's early essays, it is a radical critique of bourgeois culture and stems from a specific Central European philosophy of life and tradition of dialectical idealism whose originators include Kant, Hegel, Novalis, Marx, Kierkegaard, Simmel, Weber, and Husserl. The Theory of the Novel marks the transition of the Hungarian philosopher from Kant to Hegel and was Lukács's last great work before he turned to Marxism-Leninism.

Daisy Jones and The Six Aug 29 2019 » Ich habe mich Hals über Kopf in DAISY JONES & THE SIX verliebt. « Reese Witherspoon Daisy Jones, jung, schön, von ihren Eltern vernachlässigt, hat eine klare Stimme und einen starken Willen: Sie möchte mit ihren eigenen Songs auf der Bühne stehen. Als sie zum ersten Mal gemeinsam mit THE SIX auftritt, ist das Publikum elektrisiert von ihr und Billy, dem Leadsänger der Band. Die beiden zusammen sind nicht nur auf der Bühne explosiv und führen die Band zu ihrem größten Erfolg, auch Backstage sprühen die Funken ... » Selten habe ich ein Buch gelesen, das so viel Spaß macht! « Dolly Alderton » Die Geschichte einer fiktiven Band in der echten Welt. « The New York Times » Ein Buch, das Mythos und Liebesgeschichte verknüpft, und von dem man hofft, dass es niemals endet. « Elizabeth Gilbert » Dieses Buch hat alles, was ein gutes Buch über Popmusik braucht - sex, drugs & rock'n roll. « Deutschlandfunk

Experiments in the Novel: Henry James's Fiction, 1896-1901 Oct 31 2019

Human Rights, Inc Feb 25 2022 In this timely study of the historical, ideological, and formal interdependencies of the novel and human rights, Joseph Slaughter demonstrates that the twentieth-century rise of world literature and international human rights law are related phenomena. Slaughter argues that international law shares with the modern novel a particular conception of the human individual. The Bildungsroman, the novel of coming of age, fills out this image, offering a conceptual vocabulary, a humanist social vision, and a narrative grammar for what the Universal Declaration of Human Rights and early literary theo.

Ein Kuss aus Sternenstaub Aug 02 2022 » Er ist die Sonne und ich bin der Mond. « SIE ist die mächtigste aller Dschinnys. ER ist ein gewitzter Dieb. Gemeinsam sind sie unschlagbar. Doch zunächst sind sie ein Dreamteam wider Willen, denn ER möchte alles aus seinen drei Wünschen rausholen, SIE schnellstmöglich ihre Freiheit zurückgewinnen. Aber nach und nach erkennen die beiden, dass alles Glück dieser Welt bereits an ihrer Seite ist. Doch wenn eine Dschinny und ein Mensch sich verlieben, erwartet sie beide der Tod. Also müssen die beiden, um ihr Glück UND die Freiheit zu gewinnen, alle Regeln brechen.

Islamophobia and the Novel Apr 29 2022 In an era of rampant Islamophobia, what do literary representations of Muslims and anti-Muslim bigotry tell us about changing

concepts of cultural difference? In *Islamophobia and the Novel*, Peter Morey analyzes how recent works of fiction have framed and responded to the rise of anti-Muslim prejudice, showing how their portrayals of Muslims both reflect and refute the ideological preoccupations of media and politicians in the post-9/11 West. *Islamophobia and the Novel* discusses novels embodying a range of positions—from the avowedly secular to the religious, and from texts that appear to underwrite Western assumptions of cultural superiority to those that recognize and critique neoimperial impulses. Morey offers nuanced readings of works by John Updike, Ian McEwan, Hanif Kureishi, Monica Ali, Mohsin Hamid, John le Carré, Khaled Hosseini, Azar Nafisi, and other writers, emphasizing the demands of the literary marketplace for representations of Muslims. He explores how depictions of Muslim experience have challenged liberal assumptions regarding the novel's potential for empathy and its ability to encompass a variety of voices. Morey argues for a greater degree of critical self-consciousness in our understanding of writing by and about Muslims, in contrast to both exclusionary nationalism and the fetishization of difference. Contemporary literature's capacity to unveil the conflicted nature of anti-Muslim bigotry expands our range of resources to combat Islamophobia. This, in turn, might contribute to Islamophobia's eventual dismantling.

Sophrosune in the Greek Novel Sep 03 2022 This book offers the first comprehensive evaluation of ethics in the ancient Greek novel, demonstrating how their representation of the cardinal virtue sophrosune positions these texts in their literary, philosophical and cultural contexts. Sophrosune encompasses the dispositions and psychological states of temperance, self-control, chastity, sanity and moderation. The Greek novels are the first examples of lengthy prose fiction in the Greek world, composed between the first century BCE and the fourth century CE. Each novel is concerned with a pair of beautiful, aristocratic lovers who undergo trials and tribulations, before a successful resolution is reached. Bird focuses on the extant examples of the genre (Chariton's *Callirhoe*, Xenophon of Ephesus' *Ephesiaca*, Longus' *Daphnis and Chloe*, Achilles Tatius' *Leucippe and Clitophon* and Heliodorus' *Aethiopica*), which all have the virtue of sophrosune at their heart. As each pair of lovers strives to retain their chastity in the face of adversity, and under extreme pressure from eros, it is essential to understand how this virtue is represented in the characters within each novel. Invited modes of reading also involve sophrosune, and the author provides an important exploration of how sophrosune in the reader is both encouraged and undermined by these works of fiction.

Time and the Novel Mar 29 2022

Vanity Fair: A Novel Without a Hero Sep 10 2020

The Friend Feb 13 2021 WINNER OF THE 2018 NATIONAL BOOK AWARD FOR FICTION SHORTLISTED FOR THE INTERNATIONAL DUBLIN LITERARY AWARD NEW YORK TIMES BESTSELLER "A beautiful book ... a world of insight into death, grief, art, and love." —Wall Street Journal "A penetrating, moving meditation on loss, comfort, memory...Nunez has a wry, withering wit." —NPR "Dry, allusive and charming...the comedy here writes itself." The New York Times A moving story of love, friendship, grief, healing, and the magical bond between a woman and her dog. When a woman unexpectedly loses her lifelong best friend and mentor, she finds herself burdened with the unwanted dog he has left behind. Her own battle against

grief is intensified by the mute suffering of the dog, a huge Great Dane traumatized by the inexplicable disappearance of its master, and by the threat of eviction: dogs are prohibited in her apartment building. While others worry that grief has made her a victim of magical thinking, the woman refuses to be separated from the dog except for brief periods of time. Isolated from the rest of the world, increasingly obsessed with the dog's care, determined to read its mind and fathom its heart, she comes dangerously close to unraveling. But while troubles abound, rich and surprising rewards lie in store for both of them. Elegiac and searching, *The Friend* is both a meditation on loss and a celebration of human-canine devotion.

Children, Parents, and the Rise of the Novel Sep 22 2021 "In *Children, Parents, and the Rise of the Novel*, T. G. A. Nelson challenges the views of literary critics who contend that the child held little importance as a theme of imaginative literature in the first half of the eighteenth century. Nelson's work follows thirty years of intense discussion of children and childhood by social historians, most of whom see the first half of the eighteenth century as a time of momentous change." "In Restoration comedy, for example, the child is a signifier of unwanted burdens that may fall on the parents: wit and cunning are expended in transferring responsibility for children to convenient dupes. However, in the early novel, in periodical literature, and in other discourses of concern, the comic, dismissive response toward children is increasingly marginalized and subjected to negative criticism, especially when attributed to wealthy or socially distinguished characters. In traditional comedy, rejection of children characterized the carefree rake, who, though satirized at times, was generally projected as an embodiment of the life-force. In the new writing, rejection of children is firmly associated with frigidity, especially among the rich, not with life-giving energy." "Recent writers on the eighteenth-century novel have overstressed elements of covert hostility toward wives and children. This seems partly due to their own ideological rejection of the family and partly to their misunderstanding of the nature of fictional and dramatic narrative. Such narrative is unsuited to figurations of domestic peace and harmony; often it is in situations of domestic discord that the child figure becomes most active and significant in the world of the novel, but this does not mean that the novelists continued to present the child or the family negatively, as earlier dramatists had done. Overall, the child in eighteenth-century fiction is not merely more prominent than has been generally recognized, but is identifiable as a signifier of hope, vigor, spontaneity, and new life."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Subject Cultures: The English Novel from the 18th to the 21st Century Jun 07 2020 This collection of essays examines the representation of subject cultures in the English novel from the 18th to the 21st century. It draws upon the work of Andreas Reckwitz and connects his sociological theories with other approaches to subjectivity. This approach is innovative since to this date no extended study exists that discusses subject cultures and Reckwitz's concepts from a literary studies perspective. The essays concentrate on points of transition between subject cultures and demonstrate that the English novel functions as a key tool in articulating as well as negotiating concepts of modern subjectivity.

[The Eighteenth-Century British Verse Epistle](#) Feb 02 2020 Many eighteenth-

century people wrote verse epistles, but no study has addressed their full variety and significance. This is the first book to cover the whole range of epistolary verse in the period, including not only the discursive type favoured by Pope and others, but also familiar and dramatic epistles. It advances a new model for defining the form, demonstrates the form's importance in the period, and pays special attention to non-canonical epistles, including those by women, occasional and labouring-class writers.

Women, the Novel, and Natural Philosophy, 1660 – 1727 May 19 2021 This book shows how early women novelists from Aphra Behn to Mary Davys drew on debates about the self generated by the 'scientific' revolution to establish the novel as a genre. Fascinated by the problematic idea of a unified self underpinning modes of thinking, female novelists innovated narrative structures to interrogate this idea.

Selected Critical Writings May 31 2022 'A critic must be able to feel the impact of a work of art in all its complexity and force. To do so, he must be a man of force and complexity himself...' 'A critic must be emotionally alive in every fibre, intellectually capable and skilful in essential logic, and then morally very honest.' These comments by D. H. Lawrence are as close a description as any of himself as a critic. They come from his essay on fellow novelist John Galsworthy, and there are many other pieces on novels and novelists in this selection. But Lawrence's range of genres extends to poetry and plays and paintings, and his critical writing encompasses an enormous variety of subjects, from Aeschylus and the Apocalypse to symbolism and syphilis, for his interests are philosophical, psychological, religious, moral, sociological, historical and cultural as well as literary and artistic. This selection is a treasure-trove of 'thought adventures' by one of literature's liveliest critical spirits.

Krieg in Comic, Graphic Novel und Literatur II Jul 09 2020 Kriege und ihre Folgen spielen in Comics und Graphic Novels seit dem Beginn des 20. Jahrhunderts eine thematisch herausragende Rolle. Bereits im vorherigen Jahrbuch (Vol. XXIV/2018) widmeten sich einige Beiträge diesem Thema. Autoren wie Joe Sacco reagieren aber auch im Rahmen des » Comic-Journalismus « auf aktuelle Konflikte und Krisen. Zwei umfangreiche Beiträge widmen sich detailliert diesem » Comic-Journalismus « sowie Art Spiegelman's Reaktion auf 9/11 in seinem In the Shadow of no Towers. Darüber hinaus beschäftigen sich Beiträge gerinnen und Beiträge ger mit der Kriegsliteratur im und nach dem Ersten Weltkrieg am Beispiel von bislang wenig beachteten Texten von Alfred Hein, Mara Heinze-Hofrichter, Max Hermann-Neiße und Paul Linde sowie mit der nationalsozialistischen Propaganda. Since the beginning of the 20th century wars and their consequences play a significant role in comics and graphic novels. Several contributions of the previous annual (Vol. XXIV/2018) have already dealt with that subject. However, authors like Joe Sacco also react to recent conflicts and crisis with "comic journalism". Two comprehensive contributions analyse in detail both "comic-journalism" and Art Spiegelman's reaction to September 11 attacks in his comic In the Shadow of no Towers. Additionally, the contributors focus on war literature during and after the First World War concentrating on less known writings from authors like Alfred Hein, Mara Heinze-Hofrichter, Max Hermann-Neiße, Paul Linde or Nazi propaganda.

Pigeon English Jul 21 2021 Stephen Kelman's furioser Debütroman beginnt, wo Politik und Medien die Worte versagen. Er erzählt von Menschen, die sich von der Gesellschaft im Stich gelassen fühlen und dies nicht länger hinnehmen wollen. Auch

Harry Opoku ist einer von denen im Abseits. Wenn Harry mit seiner Taube spricht, wenn er der Schnellste seiner Klasse ist und immer neue Farben im Haribo-Sortiment entdeckt, dann scheint alles ganz harmlos. Dann wird ein Nachbarsjunge auf offener Straße erstochen, und keinen kümmert's. Harry aber beginnt seine abstrusen Ermittlungen. Eine Geschichte voll unschuldiger Erfahrung, die der rauen Realität alles entgegenhält. » Pigeon English ist ein durch und durch aufklärerisches Buch - ohne zu moralisieren. Es geht einem zu Herzen - ohne sich in Kitsch und Pathos zu verlieren. Es hilft zu verstehen, wo die meisten Debatten kläglich versagen. Nicht zuletzt aber und vor allem ist dies ein wunderbarer Roman. « NZZ

Normale Menschen Apr 05 2020 Die Geschichte einer intensiven Liebe: Connell und Marianne wachsen in derselben Kleinstadt im Westen Irlands auf, aber das ist auch schon alles, was sie gemein haben. In der Schule ist Connell beliebt, der Star der Fußballmannschaft, Marianne die komische Außenseiterin. Doch als die beiden miteinander reden, geschieht etwas mit ihnen, das ihr Leben verändert. Und auch später, an der Universität in Dublin, werden sie, obwohl sie versuchen, einander fern zu bleiben, immer wieder magnetisch, unwiderstehlich voneinander angezogen. Eine Geschichte über Faszination und Freundschaft, über Sex und Macht.

Niederland Jun 19 2021 « A wonderful book! » Barack Obama Inmitten der Hysterie nach dem 11. September sucht der holländische Bankier Hans van den Broek nach einem neuen Leben in einer erschütterten Stadt. Er ist einsam, lebt verlassen von Frau und Kind unter den exzentrischen Gestalten im legendären Chelsea Hotel. Doch dann lernt er Chuck Ramkisson kennen, einen dunkelhäutigen Westindier. Chuck ist einer der wenigen, die den Amerikanischen Traum noch ungebrochen träumen und ihr Schicksal selbst in die Hand nehmen. Mit ihm macht Hans sich auf, ein ihm gänzlich unbekanntes New York zu entdecken, und eine ungewöhnliche Freundschaft beginnt. Ein begeisternder und weiser Roman über New York, die Stadt, die eine Welt umfasst. « Klug und eindringlich ... ein brillanter Roman. » Die Zeit

Die Vorbereitung des Romans Mar 05 2020

Das Buch Ana May 07 2020 Im Jahr 16 nach Christus, im von den Römern besetzten Galiläa: Ana wächst in einer wohlhabenden jüdischen Familie auf. Sie ist ein kluges Mädchen mit rebellischem Geist und messerscharfem Verstand. Sie lernt Lesen und beginnt, heimlich Geschichten zu schreiben. Als sie vierzehn ist, soll sie an einen alten Witwer verheiratet werden. Auf dem Markt wird sie ihm vorgeführt und ist entsetzt. Ein junger Mann mit dunklen Locken und sanften Augen erkennt ihre Verzweiflung und hilft Ana. Ihre Begegnung wird alles verändern. Wie keine andere Autorin versteht es Sue Monk Kidd, Frauen eine Stimme zu geben, die sich dem Rollenverständnis ihrer Zeit widersetzen. » Das Buch Ana « ist eine spannende Geschichte weiblicher Selbstfindung in einer Zeit, in der Frauen Lernen und Schreiben verboten war. Ana folgt ihrer Sehnsucht, sie kämpft für ihre Freiheit, und sie schreibt die Geschichte, die wir alle zu kennen glauben, neu.

Elizabeth Bowen and the Dissolution of the Novel Oct 04 2022 Elizabeth Bowen and the Dissolution of the Novel argues that the Anglo-Irish writer Elizabeth Bowen (1899-1973) is one of the most important, though undervalued, practitioner of the twentieth-century novel in English. This is an innovative study with significant implications for contemporary critical and theoretical writing. The authors contend

that Bowen's work calls for a radically new conception of criticism and theory - and of the novel itself.

Fielding and the Nature of the Novel Dec 26 2021

Temporal and Spatial Structures in Film and the Novel Aug 22 2021

The Rise of the Novel Aug 10 2020

The Novel and the Cinema Nov 24 2021 Considers the adaptability of the narrative novel to film and cites numerous examples in discussing methods of presenting fiction in cinematic form

The Viper on the Hearth Sep 30 2019 The Viper on the Hearth is the first full-length study to look at representations of Mormonism in popular fiction, enhancing our understanding of the religion's vexed relationship to American society. The book reconsiders the nature of Mormonism's encounter with mainstream religion, and asks how a category like "heresy" can operate in a pluralistic society. Examining the ways in which Mormons have been portrayed in popular culture, Givens's study demonstrates how fiction can respond to cultural conflicts and anxieties by refashioning heresy into a more appropriate target for moral and political crusades.

The Emergence of the Novel in Modern Indonesian and Malaysian Literature Jan 15 2021

Adaptation in Young Adult Novels Dec 14 2020 Adaptation in Young Adult Novels argues that adapting classic and canonical literature and historical places engages young adult readers with their cultural past and encourages them to see how that past can be rewritten. The textual afterlives of classic texts raise questions for new readers: What can be changed? What benefits from change? How can you, too, be agents of change? The contributors to this volume draw on a wide range of contemporary novels – from Rick Riordan's Percy Jackson series and Megan Shepherd's Madman's Daughter trilogy to Jesmyn Ward's Salvage the Bones – adapted from mythology, fairy tales, historical places, and the literary classics of Shakespeare, Charles Dickens, Jane Austen, and F. Scott Fitzgerald, among others. Unpacking the new perspectives and critiques of gender, sexuality, and the cultural values of adolescents inherent to each adaptation, the essays in this volume make the case that literary adaptations are just as valuable as original works and demonstrate how the texts studied empower young readers to become more culturally, historically, and socially aware through the lens of literary diversity.

Screening The Novel Oct 24 2021 The book takes as its theme the relationship between literature and the contemporary means of production and distribution collectively termed 'the media' - in particular, film and television. The intention of the book is to explore and evaluate the mutual opportunities and restrictions in this relationship. In the grammar of our culture there seems to be an accepted opinion that print is superior in terms of cultural production to film, radio or television, that to read a book is somehow a 'higher' cultural activity than seeing a play on television or seeing a film. By the same token, a novel is a 'superior' work of art to film or television. The longer perspective reveals that traditionally there always is a greater respect paid to the previous mode of literary production - poetry was superior to drama, poetic drama was superior to the novel, and film attained cult and classic status initially over television.

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