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The Baseball Film in Postwar America The Met and the Masses in Postwar America Daily Life of Women in Postwar America Critical Crossings **Rebels All! Bracing Accounts** *Prime-time Families* **More Postmodernity USA Empire of Conspiracy** Postwar America Revel with a Cause **Labor in Postwar America** *Replaceable You* **Best-sellers and Their Film Adaptations in Postwar America** *Recasting America* *Neoliberal Cities* The Offshore Imperative **The Barbary Coast** *Geschichte der USA* *Entering the Fray* Women and Gender in Postwar Europe **Post-War Business Planners in the United States, 1939-48** Souls of the City Film Noir, American Workers, and Postwar Hollywood *Your Post-war Career* *The Cooperstown Symposium on Baseball and American Culture, 2001* *From Harlem to Paris* **The Untold History of the United States, Volume 2** **Rainbow at Midnight** Economic Problems of the Post-war Corporate Conservatives Go to War **Congressional Record** The Origins of Television News in America **Subversive Influence in the United Electrical, Radio, and Machine Workers of America** *Anthropologica* The Bop Apocalypse

Replaceable You Jun 19 2021 After World War II, the United States underwent a massive cultural transformation that was vividly realized in the development and widespread use of new medical technologies. Plastic surgery, wonder drugs, artificial organs, and prosthetics inspired Americans to believe in a new age of modern medical miracles. The nationalistic pride that flourished in postwar society, meanwhile, encouraged many Americans to put tremendous faith in the power of medicine to rehabilitate and otherwise transform the lives and bodies of the disabled and those considered abnormal. *Replaceable You* revisits this heady era in American history to consider how these medical technologies and procedures were used to advance the politics of conformity during the 1950s.

Entering the Fray Nov 12 2020 The study of the New South has in recent decades been greatly enriched by research into gender, reshaping our understanding of the struggle for woman suffrage, the conflicted nature of race and class in the South, the complex story of politics, and the role of family and motherhood in black and white society. This book brings together nine essays that examine the importance of gender, race, and culture in the New South, offering a rich and varied analysis of the multifaceted role of gender in the

lives of black and white southerners in the troubled decades of the late nineteenth and early twentieth centuries. Ranging widely from conservative activism by white women in 1920s Georgia to political involvement by black women in 1950s Memphis, many of these essays focus on southern women's increasing public activities and high-profile images in the twentieth century. They tell how women shouldered responsibilities for local, national, and international interests; but just as nineteenth-century women's status could be at risk from too much public presence, women of the New South stepped gingerly into the public arena, taking care to work within what they considered their current gender limitations. The authors—both established and up-and-coming scholars—take on subjects that reflect wide-ranging, sophisticated, and diverse scholarship on black and white women in the New South. They include the efforts of female Home Demonstration Agents to defeat debilitating diseases in rural Florida and the increasing participation of women in historic preservation at Monticello. They also reflect unique personal stories as diverse as lobbyist Kathryn Dunaway's efforts to defeat the Equal Rights Amendment in Georgia and Susan Smith's depiction by the national media as a racist southerner during coverage of her children's deaths. Taken together, these nine essays contribute to the picture of women increasing their movement into political and economic life while all too often still maintaining their gendered place as determined by society. Their rich insights provide new ways to consider the meaning and role of gender in the post-Civil War South.

Rebels All! Mar 29 2022 The author of *When America Was Great* explains the apparent contradictions of the political right in this fresh examination of the postwar conservative mind that shows how right-wing intellectuals have always played to populist and rowdy tendencies in America's political culture.

Rainbow at Midnight Feb 02 2020 *Rainbow at Midnight* details the origins and evolution of working-class strategies for independence during and after World War II. Arguing that the 1940s may well have been the most revolutionary decade in U.S. history, George Lipsitz combines popular culture, politics, economics, and history to show how war mobilization transformed the working class and how that transformation brought issues of race, gender, and democracy to the forefront of American political culture. This book is a substantially revised and expanded work developed from the author's heralded 1981 *Class and Culture in Cold War America*.

Post-War Business Planners in the United States, 1939-48 Sep 10 2020 During the Second World War several independent business organizations in the US devoted considerable energy to formulating and advocating social and economic policy options for the US government for implementation after the war. This 'planning community' of far-sighted businessmen joined with academics and government officials in a nationwide endeavor to ensure that the colossal levels of productivity achieved by the US during wartime continued into the peace. At its core this effort was part of a wider struggle between liberals, moderates and conservatives over determining the economic and social responsibilities of government in the new post-war order. In this book, Charlie Whitham draws on an abundance of unpublished primary material from private and public archives that includes the minutes, memoranda, policy statements and research studies of the major post-war business planning organisations on a wide range of topics including monetary

policy, demobilization, labor policy, international trade and foreign affairs. This is the untold story of how the post-war business planners – of all hues – helped shape the 'moderate' consensus which prevailed after 1945 over a permanent but limited government responsibility for fiscal, welfare and labor affairs, advanced American interests overseas and established.

Anthropologica Jul 29 2019

Critical Crossings Apr 29 2022 The period immediately following the Second World War was a time, observed Randall Jarrell, when many American writers looked to the art of criticism as the representative act of the intellectual. Rethinking this interval in our culture, Neil Jumonville focuses on the group of writers and thinkers who founded, edited, and wrote for some of the most influential magazines in the country, including *Partisan Review*, *Politics*, *Commentary*, and *Dissent*. In their rejection of ideological, visionary, and romantic outlooks, reviewers and essayists such as Sidney Hook, Irving Howe, Lionel Trilling, Harold Rosenberg, and Daniel Bell adopted a pragmatic criticism that had a profound influence on the American intellectual community. By placing pragmatism at the center of intellectual activity, the New York Critics crossed from large belief systems to more tentative answers in the hope of redefining the proper function of the intellectual in the new postwar world. Because members of the New York group always valued being intellectuals more than being political leftists, they adopted a cultural elitism that opposed mass culture. Ready to combat any form of absolutist thought, they found themselves pitted against a series of antagonists, from the 1930s to the present, whom they considered insufficiently rational and analytical to be good intellectuals: the Communists and their sympathizers, the Beat writers, and the New Left. Jumonville tells the story of some of the paradoxes and dilemmas that confront all intellectuals. In this sense the book is as much about what it means to be an intellectual as it is about a specific group of thinkers. This title is part of UC Press's *Voices Revived* program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, *Voices Revived* makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1991.

Corporate Conservatives Go to War Dec 02 2019 World War II presented a unique opportunity for American business to improve its reputation after years of censure for inflicting the Great Depression upon the nation. No employers' organization worked harder or devoted greater resources to reviving business prestige during the war than the National Association of Manufacturers, which spent millions of dollars on promoting the indispensability of private enterprise to the successful mobilization of the American economy in an uncompromising multi-media campaign which spanned the factory floor to the movie theatre. Now, using unpublished primary sources, the full extent of the NAM's wartime mission to raise the stature of American business in the post-war era is revealed. During the war the NAM erected a vast structure of research on an unprecedented scale numbering more than one hundred persons dedicated to planning the best solutions for restoring American 'free enterprise' capitalism after the war in a direct challenge to the 'liberal' prescriptions of the reigning administration. These studies were painstakingly assembled and widely distributed and served as a complimentary arm to the better-known pro-business propaganda message of the organization. What emerges is a unique and telling

glimpse into the minds of the corporate class of wartime America that reveals the determination of a major employers' organization to exploit the exceptional circumstances of total war to influence both the power-brokers in Washington who wrote economic policy and the American public as a whole to embrace a post-war future ruled by private enterprise capitalism.

Your Post-war Career Jun 07 2020

Higher Education for Women in Postwar America, 1945–1965 Oct 04 2022 By redefining our understanding of activism and assessing women's efforts within the context of their milieu, this innovative work reclaims an era often denigrated for its lack of attention to women.

Geschichte der USA Dec 14 2020 Zu Beginn des 21. Jahrhunderts sind die Vereinigten Staaten von Amerika die einzig verbliebene Supermacht in einer zunehmend unübersichtlichen Welt. Das Buch behandelt die Etappen des Aufstiegs zur Weltmacht und fächert die faszinierend vielschichtige Geschichte der USA entlang von thematischen Grundlinien auf. Am Anfang steht das Experiment in Sachen Demokratie, das revolutionär begründet und bis heute nicht abgeschlossen ist. Ebenso wenig geradlinig entwickeln sich die USA zur Supermacht und zum Hegemon der Welt, ein Aufstieg, der im Zeichen des "Empires of Liberty" auch missionarische Züge aufweist. Wie aus der nordamerikanischen Kontaktzone unterschiedlichster Kulturen und Ethnien neue dezidiert amerikanische Wertideen und ein moderner konsumorientierter, technologiegesättigter Lebensstil, der "American Way of Life", hervorgingen, die keineswegs den bestehenden ethnisch-kulturellen Pluralismus der Gesellschaft einebneten, bildet einen weiteren Schwerpunkt der Darstellung. Über die Themenachsen Politik, Gesellschaft, Wirtschaft und Kultur entfaltet der Band die Entwicklungslinien der Geschichte der USA, die auf vielen Feldern für unsere moderne Welt wegweisend war und ist.

Economic Problems of the Post-war Jan 03 2020

Postwar America Sep 22 2021 This volume examines the rise of civil aviation, with split-level suburbia, the Kinsey Report, the new world of consumer products, and other topics.

The Met and the Masses in Postwar America Jul 01 2022 This book explores the collaborations, during the mid-20th century, between the Metropolitan Museum of Art and the Book-of-the-Month Club. Between 1948 and 1962 the two institutions collaborated on three book projects-The Metropolitan Museum of Art Miniatures (1948-1957), The Metropolitan Seminars in Art (1958-60), and a print reproduction of Rembrandt's Aristotle Contemplating the Bust of Homer (1962)-bringing art from the Met's collections right into the homes of subscribers. The Met and the Masses places these commercial enterprises in a variety of contemporary and historical contexts, including the relation of cultural education to democracy in America, the history of the Met as an educational institution, the rise of art education in postwar America, and the concurrent transformation of the home into a space that mediated familial privacy and the public sphere. Using never before published archival material, the book demonstrates how the Met sought to bring art to the masses in postwar America, whilst upholding its reputation as an institution of high culture. It is essential reading for scholars, researchers and curators interested in the history of modern art, museum and curatorial studies, arts and cultural management, heritage studies, as well

as the history of art publications.

Recasting America Apr 17 2021 "The freshness of the authors' approaches . . . is salutary. . . . The collection is stimulating and valuable."—Joan Shelley Rubin, *Journal of American History*

Postmodernity USA Nov 24 2021 In this rigorous and challenging analysis of American postmodernity, Anthony Woodiwiss re-examines the political, economic and social life of the United States over the past 60 years. Exploring the rise and fall of modernism as a social ideology, he offers a distinctive and original interpretation of the unique experience of American modernity and the arrival of the postmodern world. The result is both a novel history of postwar America and a significant contribution to the idea of postmodernism as a social and cultural form. *Postmodernity USA* also carries lessons for the understanding of class, culture and politics in late industrial societies in general. Offering an innovative synthesis of postmodernist and Marxist approaches

Women and Gender in Postwar Europe Oct 12 2020 *Women and Gender in Postwar Europe* charts the experiences of women across Europe from 1945 to the present day. Europe at the end of World War II was a sorry testimony to the human condition; awash in corpses, the infrastructure devastated, food and fuel in such short supply. From Soviet Union to the United Kingdom and Ireland the vast majority of citizens on whom survival depended, in the postwar years, were women. This book charts the involvement of women in postwar reconstruction through the Cold War and post Cold-War years with chapters on the economic, social, and political dynamism that characterized Europe from the 1950s onwards, and goes on to look at the woman's place in a rebuilt Europe that was both more prosperous and as tension-filled as before. The chapters both look at broad trends across both eastern and western Europe; such as the horrific aftermath of World War II, but also present individual case studies that illustrate those broad trends in the historical development of women's lives and gender roles. The case studies show difference and diversity across Europe whilst also setting the experience of women in a particular country within the broader historical issues and trends, in such topics as work, professionalization, sexuality, consumerism, migration, and activism. The introduction and conclusion provide an overview that integrates the chapters into the more general history of this important period. This will be an essential resource for students of women and gender studies and for post 1945 courses.

Bracing Accounts Feb 25 2022 This work is the textual response to polio from the postwar era to the present. It considers women's magazines, in which polio was both a fitfully treated subject and a frequently important subtext.

Postwar America Sep 03 2022 From the outbreak of the Cold War to the rise of the United States as the last remaining superpower, the years following World War II were filled with momentous events and rapid change. Diplomatically, economically, politically, and culturally, the United States became a major influence around the globe. On the domestic front, this period witnessed some of the most turbulent and prosperous years in American history. "Postwar America: An Encyclopedia of Social, Political, Cultural, and Economic History" provides detailed coverage of all the remarkable developments within the United States during this period, as well as their dramatic impact on the rest of the world. A-Z entries address specific persons, groups, concepts, events, geographical locations,

organizations, and cultural and technological phenomena. Sidebars highlight primary source materials, items of special interest, statistical data, and other information; and Cultural Landmark entries chronologically detail the music, literature, arts, and cultural history of the era. Bibliographies covering literature from the postwar era and about the era are also included, as are illustrations and specialized indexes.

[The Bop Apocalypse](#) Jun 27 2019 Lardas examines the new visions of the three artists and their Beat religiosity, wherein they lived their "religion" of real-life experience rather than faith. By rejecting the cultural tenets of postwar America, each man took on the discourse of the public theology, created physical enactments of a religious representation of the world, and through literature changed the interpretation of modern religion.

Environmental Justice in Postwar America Nov 05 2022 In the decades after World War II, the American economy entered a period of prolonged growth that created unprecedented affluence•but these developments came at the cost of a host of new environmental problems. Unsurprisingly, a disproportionate number of them, such as pollution-emitting factories, waste-handling facilities, and big infrastructure projects, ended up in communities dominated by people of color. Constrained by long-standing practices of segregation that limited their housing and employment options, people of color bore an unequal share of postwar America•s environmental burdens. This reader collects a wide range of primary source documents on the rise and evolution of the environmental justice movement. The documents show how environmentalists in the 1970s recognized the unequal environmental burdens that people of color and low-income Americans had to bear, yet failed to take meaningful action to resolve them. Instead, activism by the affected communities themselves spurred the environmental justice movement of the 1980s and early 1990s. By the turn of the twenty-first century, environmental justice had become increasingly mainstream, and issues like climate justice, food justice, and green-collar jobs had taken their places alongside the protection of wilderness as •environmental• issues. *Environmental Justice in Postwar America* is a powerful tool for introducing students to the US environmental justice movement and the sometimes tense relationship between environmentalism and social justice.

The Untold History of the United States, Volume 2 Mar 05 2020 Discover America's secrets in this second of two volumes of the young readers' edition of *The Untold History of the United States*, from Academy Award–winning director Oliver Stone and Peter Kuznick, adapted by Eric Singer. There is history as we know it. And there is history we should have known. Complete with poignant photos and little-known but vitally important stories, this second of two volumes traces how people around the world responded to the United States's rise as a superpower from the end of World War II through an increasingly tense Cold War and, eventually, to the brink of nuclear annihilation during the Cuban Missile Crisis. This is not the kind of history taught in schools or normally presented on television or in popular movies. This riveting young readers volume challenges prevailing orthodoxies to reveal uncomfortable realities about the US role in heightening Cold War tensions. It also humanizes the experiences of diverse people, at home and abroad, who yearned for a more just, equal, and compassionate world. This volume will come as a breath of fresh air for students, teachers, and

budding young historians hungry for different perspectives—which makes it a crucial counterpoint to today’s history textbooks. Adapted by high school and university educator Eric S. Singer from the bestselling book and companion to the documentary *The Untold History of the United States* by Academy Award–winning director Oliver Stone and renowned historian Peter Kuznick, this volume gives young readers a powerful and provocative look at the US role in the Cold War. It also provides a blueprint for those concerned with shaping a better and more equitable future for people across the world.

Best-sellers and Their Film Adaptations in Postwar America May 19 2021 Working with the claim that gender identity emerged as a primary signifier of national identity within Cold War ideology, Jane Hendler provides a detailed, illuminating analysis of how five best-sellers and their film adaptations address a range of intersecting historical issues, including communist containment, corporate culture, family life, and race relations, all of which were integrally linked to gender and key issues of American identity.

Congressional Record Oct 31 2019

The Offshore Imperative Feb 13 2021 After World War II, the discovery and production of onshore oil in the United States faced decline. As a result, offshore prospects in the Gulf of Mexico took on new strategic value. Shell Oil Company pioneered many of the early moves offshore and continues to lead the way into “deepwater.” Tyler Priest's study is the first time the modern history of Shell Oil has been told in any detail. Drawing on interviews with Shell retirees and many other sources, Priest relates how the imagination, talent, and hard work of personnel at all levels shaped the evolution of the company. The narrative also covers important aspects of Shell Oil's corporate evolution, but the company's pioneering steps into the deepwater fields of the Gulf of Mexico are its signature achievement. Priest's study demonstrates that engineers did not suddenly create methods for finding and producing oil and gas from astounding water depths. Rather, they built on a half-century of accumulated knowledge and improvements to technical systems. Shell Oil's story is unique, but it also illuminates the modern history of the petroleum industry. As Priest demonstrates, this company's experiences offer a starting point for examining the understudied topics of strategic decision-making, scientific research, management of technology, and corporate organization and culture within modern oil companies, as well as how these activities applied to offshore development.

Daily Life of Women in Postwar America May 31 2022 From Beatniks to Sputnik and Princess Grace to Peyton Place, this book illuminates the female half of America's population as they entered a "brave new world" that revolutionized women's lives. After World War II, the United States was the strongest, most powerful nation in the world. Life was safe and secure—but many women were unhappy with their lives. What was going on behind the closed doors of America's "picture-perfect" houses? This volume includes chapters on the domestic, economic, intellectual, material, political, recreational, and religious lives of the average American woman after World War II. Chapters examine topics such as the entertainment industry's evolving concept of womanhood; Supreme Court decisions; the shifting idea of women and careers; advertising; rural, urban, and suburban life; issues women of color faced; and child rearing and other domestic responsibilities. A timeline of important events and glossary help to round out the text, along with

further readings and a bibliography to point readers to additional resources for their research. Ideal for students in high school and college, this volume provides an important look at the revolutionary transformation of women's lives in the decades following World War II. Spotlights individuals of diverse backgrounds throughout Includes a helpful introductory overview for each section that places it in historical context Presents cultural and historical highlights impacting women in an easy-to-follow timeline Underscores terms familiar to postwar American women nationwide in a glossary Leads readers toward other sources to broaden their understanding in bibliographical entries Contains academic references and suggestions for further reading

The Barbary Coast Jan 15 2021

More Dec 26 2021 Collins re-examines the history of the United States from Franklin Delano Roosevelt to Bill Clinton, focusing on the federal government's determined pursuit of economic growth.

Neoliberal Cities Mar 17 2021 Traces decades of troubled attempts to fund private answers to public urban problems The American city has long been a laboratory for austerity, governmental decentralization, and market-based solutions to urgent public problems such as affordable housing, criminal justice, and education. Through richly told case studies from Boston, Chicago, Cleveland, Los Angeles, New Orleans, and New York, *Neoliberal Cities* provides the necessary context to understand the always intensifying racial and economic inequality in and around the city center. In this original collection of essays, urban historians and sociologists trace the role that public policies have played in reshaping cities, with particular attention to labor, the privatization of public services, the collapse of welfare, the rise of gentrification, the expansion of the carceral state, and the politics of community control. In so doing, *Neoliberal Cities* offers a bottom-up approach to social scientific, theoretical, and historical accounts of urban America, exploring the ways that activists and grassroots organizations, as well as ordinary citizens, came to terms with new market-oriented public policies promoted by multinational corporations, financial institutions, and political parties. *Neoliberal Cities* offers new scaffolding for urban and metropolitan change, with attention to the interaction between policymaking, city planning, social movements, and the market.

Prime-time Families Jan 27 2022 Looks at the evolution of families portrayed in prime-time television series over the past four decades

From Harlem to Paris Apr 05 2020 This academic study uses accounts from more than 60 African American writers--Countee Cullen, James Baldwin, Chester Himes et al.--to explain why they were more readily accepted socially in Paris than in America. Fabre (*The Unfinished Quest of Richard Wright*) shows that French/black American affinity started in pre-Civil War New Orleans (and not, as the title suggests, in Harlem), when illegitimate mulattos with inheritances from French slave-owners sent their children to Paris to be educated. The book concludes that acceptance and appreciation of black Americans were based largely of French distaste both for white Americans, whom the French found egotistical, and for black Africans, with whom the French had a bitter "mutual colonial history."

Subversive Influence in the United Electrical, Radio, and Machine Workers of America Aug 29 2019

Empire of Conspiracy Oct 24 2021 Why, Timothy Melley asks, have paranoia and conspiracy theory become such prominent features

of postwar American culture? In *Empire of Conspiracy*, Melley explores the recent growth of anxieties about thought-control, assassination, political indoctrination, stalking, surveillance, and corporate and government plots. At the heart of these developments, he believes, lies a widespread sense of crisis in the way Americans think about human autonomy and individuality. Nothing reveals this crisis more than the remarkably consistent form of expression that Melley calls "agency panic"—an intense fear that individuals can be shaped or controlled by powerful external forces. Drawing on a broad range of forms that manifest this fear—including fiction, film, television, sociology, political writing, self-help literature, and cultural theory—Melley provides a new understanding of the relation between postwar American literature, popular culture, and cultural theory. *Empire of Conspiracy* offers insightful new readings of texts ranging from Joseph Heller's *Catch-22* to the Unabomber Manifesto, from Vance Packard's *Hidden Persuaders* to recent addiction discourse, and from the "stalker" novels of Margaret Atwood and Diane Johnson to the conspiracy fictions of Thomas Pynchon, William Burroughs, Don DeLillo, and Kathy Acker. Throughout, Melley finds recurrent anxieties about the power of large organizations to control human beings. These fears, he contends, indicate the continuing appeal of a form of individualism that is no longer wholly accurate or useful, but that still underpins a national fantasy of freedom from social control.

The Origins of Television News in America Sep 30 2019 This is the first in-depth look at the development of the television newscast, the most popular source of news for over forty-five years. During the 1940s, most journalists ignored or dismissed television, leaving the challenge to a small group of people working above New York City's Grand Central Terminal. Without the pressures of ratings, sponsors, company oversight, or many viewers, the group refused to recreate newspapers, radio, or newsreels on the new medium. They experimented, argued, tested, and eventually settled on a format to exploit television's strengths. This book documents that process, challenging common myths - including the importance of a popular anchor, and television's inability to communicate non-visual stories - and crediting those whose work was critical in the formation of television as a news format, and illustrating the pressures and professional roadblocks facing those who dare question journalistic traditions of any era. -- Publisher.

The Cooperstown Symposium on Baseball and American Culture, 2001 May 07 2020 This is an anthology of 23 papers that were presented at the Thirteenth Cooperstown Symposium on Baseball and American Culture, held June 6-8, 2001, and co-sponsored by the State University of New York at Oneonta and the National Baseball Hall of Fame and Museum. Featuring keynote remarks from George Plimpton, author of *Home Run: The Best Writing About Baseball's Most Exciting Moment*, this Symposium examined such topics as baseball's myths, legends and tall tales. These essays, divided into sections titled "Mythic Heroes," "Media Mythology," "Myth and Mystery" and "Myths in Progress," go beyond the quick and easy judgments of the media and offer instead the longer, more informed views of scholars and researchers.

Souls of the City Aug 10 2020 Who has time for community in the modern metropolis? The answer may surprise you: apparently lots of us. As this book discusses, religious communities have long been an important way for people in all parts of the modern city to come together. Whether in new suburban subdivisions, in rural areas undergoing change, or in inner-city neighborhoods, people of all

social backgrounds, races, and economic means have used their congregations as a way to set down new roots and to hold on to old ones. Focusing on Indianapolis, Indiana, a city in America's geographical and cultural heartland, *Souls of the City* describes the range of changes to America's cities and American religion during the last decades of the 20th century. In showing the historical ability of religious congregations to become "places" of worship, this book challenges those who lament the soulless nature of modern metropolitan life.

Labor in Postwar America Jul 21 2021

Revel with a Cause Aug 22 2021 We live in a time much like the postwar era. A time of arch political conservatism and vast social conformity. A time in which our nation's leaders question and challenge the patriotism of those who oppose their policies. But before there was Jon Stewart, Al Franken, or Bill Maher, there were Mort Sahl, Stan Freberg, and Lenny Bruce—liberal satirists who, through their wry and scabrous comedic routines, waged war against the political ironies, contradictions, and hypocrisies of their times. *Revel with a Cause* is their story. Stephen Kercher here provides the first comprehensive look at the satiric humor that flourished in the United States during the 1950s and early 1960s. Focusing on an impressive range of comedy—not just standup comedians of the day but also satirical publications like *MAD* magazine, improvisational theater groups such as *Second City*, the motion picture *Dr. Strangelove*, and TV shows like *That Was the Week That Was*—Kercher reminds us that the postwar era saw varieties of comic expression that were more challenging and nonconformist than we commonly remember. His history of these comedic luminaries shows that for a sizeable audience of educated, middle-class Americans who shared such liberal views, the period's satire was a crucial mode of cultural dissent. For such individuals, satire was a vehicle through which concerns over the suppression of civil liberties, Cold War foreign policies, blind social conformity, and our heated racial crisis could be productively addressed. A vibrant and probing look at some of the most influential comedy of mid-twentieth-century America, *Revel with a Cause* belongs on the short list of essential books for anyone interested in the relationship between American politics and popular culture.

Film Noir, American Workers, and Postwar Hollywood Jul 09 2020 became a lament, with protagonists moving further outside the law to seek justice and with these struggles written on their battered corpses at the end of the film." "Expanding this investigation into Cold War and post-9/11 America, Broe extends his analysis of the ways film noir is intimately connected to labor history. The constructed nature of the cold war and its lurch toward conservatism points to the war on terrorism and the struggles within and between global capital, class, race, and gender." --Book Jacket.

The Baseball Film in Postwar America Aug 02 2022 This work focuses on the baseball movie genre in the years following World War II, beginning with the 1948 biopic *The Babe Ruth Story* and ending with the 1962 Mickey Mantle-Roger Maris vehicle *Safe at Home!*, when the consensus was that conflict should be limited in American society by emphasizing economic growth and a strong stand against Communism. This study of selected films indicates, however, that this strategy was not entirely effective; while offering a certain amount of nostalgia, these films could not provide shelter from the storm gathering in postwar America which challenged

conventional ideas of race, gender and class and broke in the 1960s.

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