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Bohemian Manifesto The Freelance Manifesto Oscar Wilde and Contemporary Irish Drama **Children, Education and Geography Das MotivationsManifest** *The Manifesto Mad Genius Graphic Medicine Manifesto* Kate Field's Washington **Another Science is Possible** Redefining Music Studies in an Age of Change *ECOS Der 5-Uhr-Club* **Anti-Book Philosophy and the Study of Religions Transnational French Studies** *EU Criminal Justice and the Challenges of Diversity* *Das Cluetrain-Manifest* **Fighting poverty, inequality and injustice The Creative Underground** *The Self-Reliance Manifesto* 100 Glorious Years **Building the Compensatory State COVID-19 Assemblages** *Liebe Ijeawele* Area Handbook for Mexico **Die Manifeste des Surrealismus** **Church of South India Campus Medius: Digital Mapping in Cultural and Media Studies** 99 Theses on the Revaluation of Value *Manifesto for Philosophy Blacks and Blackness in European Art of the Long Nineteenth Century* **A Companion to Critical and Cultural Theory Achieving Sustainable Mobility** **Particles, Fields, Space-Time** *Journal of Global Information Management* *Salted The Manifesto* **History of the United States from the Compromise of 1850: 1854-1860** **Democratizing Our Data**

History of the United States from the Compromise of 1850: 1854-1860 Jul 29 2019

Das MotivationsManifest Jul 01 2022 Jeder Mensch strebt nach persönlicher Freiheit und Glück. Davon ist der international bekannte Motivationsexperte Brendon Burchard überzeugt. Er gibt in seinem Buch anschaulich praktische Anleitungen, wie wir freier und unabhängiger von äußeren Erwartungen und Ängsten werden. Anhand zahlreicher Beispiele zeigt er auf, wo Fallstricke liegen und wie es uns gelingen kann, die Hürden erfolgreich zu nehmen. Begeisterte Stimmen "Ein poetischer und kraftvoller Aufruf zu persönlicher Freiheit. Ich liebe dieses Buch." Paulo Coelho "Brendon Burchard ist einer der Top Motivations- und Marketingtrainer der Welt." Larry King

Transnational French Studies Jul 21 2021 The 2007 manifesto in favour of a "Litterature-monde en francais" has generated new debates in both "francophone" and "postcolonial" studies. Praised by some for breaking down the hierarchical division between "French" and "Francophone" literatures, the manifesto has been criticized by others for recreating that division through an exoticizing vision that continues to privilege the publishing industry of the former colonial metropole. Does the manifesto signal the advent of a new critical paradigm destined to render obsolescent those of "francophone" and/or "postcolonial" studies? Or is it simply a passing fad, a glitzy but ephemeral publicity stunt generated and promoted by writers and publishing executives vis-a-vis whom scholars and critics should maintain a skeptical distance? Does it offer an all-embracing transnational vista leading beyond the confines of postcolonialism or reintroduce an incipient form of neocolonialism even while proclaiming the end of the centre/periphery divide? In addressing these questions, leading scholars of "French", "Francophone" and "postcolonial" studies from around the globe help to assess the wider question of the evolving status of French Studies as a transnational field of study amid the challenges of globalization.

Democratizing Our Data Jun 27 2019 A wake-up call for America to create a new framework for democratizing data. Public data are foundational to our democratic system. People need consistently high-quality information from trustworthy sources. In the new economy, wealth is generated by access to data; government's job is to democratize the data playing field. Yet data produced by the American government are getting worse and costing more. In *Democratizing Our Data*, Julia Lane argues that good data are essential for democracy. Her book is a wake-up call to America to fix its broken public data system.

Particles, Fields, Space-Time Dec 02 2019 *Particles, Fields, Space-Time: From Thomson's Electron to Higgs' Boson* explores the concepts, ideas, and experimental results that brought us from the discovery of the first elementary particle in the end of the 19th century to the completion of the Standard Model of particle physics in the early 21st century. The book concentrates on disruptive events and unexpected results that fundamentally changed our view of particles and how they move through space-time. It separates the mathematical and technical details from the narrative into focus boxes, so that it remains accessible to non-scientists, yet interesting for those with a scientific background who wish to further their understanding. The text presents and explains experiments and their results wherever appropriate. This book will be of interest to a general audience, but also to students studying particle physics, physics teachers at all levels, and scientists with a recreational curiosity towards the subject. Features Short, comprehensive overview concentrating on major breakthroughs, disruptive ideas, and unexpected results Accessible to all interested in subatomic physics with little prior knowledge required Contains the latest developments in this exciting field

Mad Genius Apr 29 2022 Create your next breakthrough *Mad Genius* is a unique book for entrepreneurs--and for employees who want to think like entrepreneurs. It will help you unleash the innate creative genius inside you. Every industry has its sacred cows and accepted practices. These are often based upon foundational premises that are no longer valid--if they ever were. There's a reason Facebook was birthed in a dorm room, Amazon.com came from people not in the bookstore business, and UBER was created by people who weren't from the taxi industry. Innovation, discovery, and creating disruption require blowing up conventional thinking and unleashing your entrepreneurial brilliance. *Mad Genius* is a fire hose of creative stimulation that will spark breakthrough ideas and show you how to nurture them. Get ready to think different.

Oscar Wilde and Contemporary Irish Drama Sep 03 2022 This book is about the Wildean aesthetic in contemporary Irish drama. Through elucidating a discernible Wildean strand in the plays of Brian Friel, Tom Murphy, Thomas Kilroy, Marina Carr and Frank McGuinness, it demonstrates that Oscar Wilde's importance to Ireland's theatrical canon is equal to that of W. B. Yeats, J. M. Synge and Samuel Beckett. The study examines key areas of the Wildean aesthetic: his aestheticizing of experience via language and self-conscious performance; the notion of the dandy in Wildean texts and how such a figure is engaged with in today's dramas; and how his contribution to the concept of a 'verbal theatre' has influenced his dramatic successors. It is of particular pertinence to academics and postgraduate students in the fields of Irish drama and Irish literature, and for those interested in the work of Oscar Wilde, Brian Friel, Tom Murphy, Thomas Kilroy, Marina Carr and Frank McGuinness. okokpoj

Achieving Sustainable Mobility Jan 03 2020 Sustainable mobility has become the new imperative for transport policy. There have been a number of policy attempts at sustainable mobility globally, such as the development of more efficient conventional transport technologies, the promotion of efficient and affordable public transport systems and the encouragement of environmental awareness. Such policies have so often been presented as prerequisites for sustainable mobility that they are now taken for granted. But are any of these policies really successful? To what extent do they actually contribute (or fail to contribute) to sustainable mobility? Why do some policies succeed and others fail? Using an interdisciplinary approach which brings together various theories and methodologies, this book tests each of these policies - or hypotheses, as the author sees them - with detailed empirical investigations. It also argues that leisure-time travel should be included in any sustainable mobility policies, as it now accounts for 50 per cent of all annual travel distance in developed countries. The book concludes by suggesting fourteen theses of sustainable mobility for the EU and a new model for future best practice.

Philosophy and the Study of Religions Aug 22 2021 *Philosophy and the Study of Religions: A Manifesto* advocates a radical transformation of the discipline from its current, narrow focus on questions of God, to a fully global form of critical reflection on religions in all their variety and dimensions. Opens the discipline of philosophy of religion to the religious diversity that characterizes the world today Builds bridges between philosophy of religion and the other interpretative and explanatory approaches in the field of religious studies Provides a manifesto for a global approach to the subject that is a practice-centred rather than a belief-centred activity Gives attention to reflexive critical studies of 'religion' as socially constructed and historically located

Bohemian Manifesto Nov 05 2022 Bohemianism is a way of life, a state of mind, an atmosphere. It is not a trend, it's a timeless movement. It is about living beyond convention. **BOHEMIAN MANIFESTO** explores and joyfully celebrates the creativity, the originality, and the splendor of a lifestyle and spirit shared by free-thinking, free-living artists, poets, writers, sculptors, musicians, and intellectuals. This is the first book to distill and categorize all the ingredients of Bohemian life. In a witty and engaging style, Laren Stover examines the contents of a Bohemians closet, bathroom, and bookshelf. She explains the allure of absinthe, why it isn't wise to leave a Bohemian unattended in your home--you could return to find nude nymphs painted on your lamp shades--and how to identify what type of Bohemian you might be.

Kate Field's Washington Feb 25 2022

COVID-19 Assemblages Nov 12 2020 This book documents and analyzes the effects of the COVID-19 pandemic through queer and feminist perspectives. A testament of dispossessions as well as a celebration of various forms of resilience, community building and critical responses, it chronicles the social history of queer and trans persons and women in South Asia and the diasporas. Through a creative and collaborative form of ethnographic writing, the book enters in conversation with the worlds of domestic helps, caregivers, cultural workers, students, sex workers and other precariously employed people. It examines the confining effects of the pandemic on the lived realities of many queer and trans individuals, the caste-oppressed and women across socio-economic backgrounds. The chapters in the volume piece together narratives of prejudice, hardship, self-expression and resistance from interviews, personal accounts, as well as poems and stories from activists, artists and other collaborators. The book pays particular attention to issues of power and asymmetrical relationships amidst COVID-19 and offers critiques to deepen the understanding of the uneven fault lines within which historically oppressed persons reside in South Asia. Exploring themes of migration, disability and sexual politics, this book is an essential reading for scholars and researchers of gender and sexuality studies, cultural studies, South Asian studies, sociology and social anthropology.

Die Manifeste des Surrealismus Aug 10 2020

Anti-Book Sep 22 2021 No, *Anti-Book* is not a book about books. Not exactly. And yet it is a must for anyone interested in the future of the book. Presenting what he terms "a communism of textual matter," Nicholas Thoburn explores the encounter between political thought and experimental writing and publishing, shifting the politics of text from an exclusive concern with content and meaning to the media forms and social relations by which text is produced and consumed. Taking a "post-digital" approach in considering a wide array of textual media forms, Thoburn invites us to challenge the commodity form of books—to stop imagining books as transcendent intellectual, moral, and aesthetic goods unsullied by commerce. His critique is, instead, one immersed in the many materialities of text. *Anti-Book* engages with an array of writing and publishing projects, including Antonin Artaud's paper gris-gris, Valerie Solanas's SCUM Manifesto, Guy Debord's sandpaper-bound *Mémoires*, the collective novelist Wu Ming, and the digital/print hybrid of *Mute* magazine. Empirically grounded, it is also a major achievement in expressing a political philosophy of writing and publishing, where the materiality of text is interlaced with conceptual production. Each chapter investigates a different form of textual media in concert with a particular concept: the small-press pamphlet as "communist object," the magazine as "diagrammatic publishing," political books in the modes of "root" and "rhizome," the "multiple single" of anonymous authorship, and myth as "unidentified narrative object." An absorbingly written contribution to contemporary media theory in all its manifestations, *Anti-Book* will enrich current debates about radical publishing, artists' books and other new genre and media forms in alternative media, art publishing, media studies, cultural studies, critical theory, and social and political theory.

Liebe Ijeawele Oct 12 2020 Mit fünfzehn Vorschlägen für eine feministische Erziehung wirft die Bestseller-Autorin Chimamanda Ngozi Adichie so einfache wie wichtige Fragen auf und spannt den Bogen zwischen zwei Generationen von Frauen. Chimamanda Ngozi Adichie, Feministin und Autorin des preisgekrönten Weltbestsellers ›Americanah‹, hat einen Brief an ihre Freundin Ijeawele geschrieben, die gerade ein Mädchen zur Welt gebracht hat. Ijeawele möchte ihre Tochter zu einer selbstbestimmten Frau erziehen, frei von überholten Rollenbildern und Vorurteilen. Alles selbstverständlich, aber wie gelingt das konkret? Mit ihrem Manifest ›Liebe Ijeawele. Wie unsere Töchter selbstbestimmte Frauen werden‹ zeigt Chimamanda Adichie, dass Feminismus kein Reizwort ist, sondern eine Selbstverständlichkeit. Mit fünfzehn simplen Vorschlägen für eine feministische Erziehung öffnet sie auch den Blick auf die eigene Kindheit und Jugend. Die junge nigerianische Bestseller-Autorin steht für einen Feminismus, mit dem sich alle identifizieren können. Ein Buch für Eltern und Töchter. We should all be feminists!

Graphic Medicine Manifesto Mar 29 2022 This inaugural volume in the *Graphic Medicine* series establishes the principles of graphic medicine and begins to map the field. The volume combines scholarly essays by members of the editorial team with previously unpublished visual narratives by Ian Williams and MK Czerwicz, and it includes arresting visual work from a wide range of graphic medicine practitioners. The book's first section, featuring essays by Scott Smith and Susan Squier, argues that as a new area of scholarship, research on graphic medicine has the potential to

challenge the conventional boundaries of academic disciplines, raise questions about their foundations, and reinvigorate literary scholarship—and the notion of the literary text—for a broader audience. The second section, incorporating essays by Michael Green and Kimberly Myers, demonstrates that graphic medicine narratives can engage members of the health professions with literary and visual representations and symbolic practices that offer patients, family members, physicians, and other caregivers new ways to experience and work with the complex challenges of the medical experience. The final section, by Ian Williams and MK Czerwiec, focuses on the practice of creating graphic narratives, iconography, drawing as a social practice, and the nature of comics as visual rhetoric. A conclusion (in comics form) testifies to the diverse and growing graphic medicine community. Two valuable bibliographies guide readers to comics and scholarly works relevant to the field.

Children, Education and Geography Aug 02 2022 This book examines the intersections between children, education and geography. With a particular focus on children's geographies and geographies of education, the book draws upon cutting-edge research to consider how geographical education can be enhanced through increased engagement with these fields. The book is underpinned by the position that the lives of children and young people are inherently geographical, as are educational institutions, systems and processes. The volume explores the ways in which the diverse relationships between children, education and geography can enrich research and work with, and for, children and young people. Chapters in this book consider how in/justices are (re)produced through education. Chapters also explore how insights generated by thinking in, and across, geography and education can be used to support and empower young people in both formal education and in their everyday lives. Ultimately, this book is written for children and young people. Not as the readership, but as people, often marginalised in decision making at a variety of scales in education, and who, we contend should be at the heart of all educational thinking. The book is of value to undergraduate and post graduate students interested in geography education and children's geographies, as well as teachers of geography, both new and experienced.

The Manifesto May 31 2022 Includes music.

The Manifesto Aug 29 2019 There has never been a longitudinal study of creativity of this magnitude—a 40-year study of creative achievement in adulthood of individuals who had been given creativity tests in childhood.

Salted Sep 30 2019 A James Beard Award-winning field guide to artisan salts, with profiles of 80 varieties and 50 recipes that showcase the versatile ingredient. In *Salted*, Bitterman traces the mineral's history, from humankind's first salty bite to its use in modern industry to the resurgent interest in artisan salts. Featuring more than 50 recipes that showcase this versatile and marvelous ingredient, *Salted* also includes a field guide to artisan salts profiling 80 varieties and exploring their dazzling characters, unique stories, production methods, and uses in cooking; plus a quick-reference guide covering over 150 salts. Salting is one of the more ingrained habits in cooking, and according to Bitterman, all habits need to be questioned. He challenges you to think creatively about salting, promising that by understanding and mastering the principles behind it—and becoming familiar with the primary types of artisanal salts available—you will be better equipped to get the best results for your individual cooking style and personal taste. Whether he's detailing the glistening staccato crunch of fleur de sel harvested from millennia-old Celtic salting settlements in France or the brooding sizzle of forgotten rock salts transported by the Tauregs across the Sahara, Bitterman's mission is to encourage us to explore the dazzling world of salt beyond the iodized curtain. Mark Bitterman is a man truly possessed by salt. As "selmelier" at The Meadow, the internationally recognized artisan-product boutique, Bitterman explains the promise and allure of salt to thousands of visitors from across the country who flock to his showstopping collection. "Salt can be a revelation," he urges, "no food is more potent, more nutritionally essential, more universal, or more ancient. No other food displays salt's crystalline beauty, is as varied, or as storied." Winner – 2011 James Beard Cookbook Award – Reference & Scholarship Category IACP Cookbook Award Finalist in two categories

Building the Compensatory State Dec 14 2020 Contemporary public administration research has marginalized the importance of "taking history seriously." With few exceptions, little recent scholarship in the field has looked longitudinally (rather than cross-sectionally), contextually, and theoretically over extended time periods at "big questions" in public administration. One such "big question" involves the evolution of American administrative reform and its link since the nation's founding to American state building. This book addresses this gap by analyzing administrative reform in unprecedented empirical and theoretical ways. In taking a multidisciplinary approach, it incorporates recent developments in cognate research fields in the humanities and social sciences that have been mostly ignored in public administration. It thus challenges existing notions of the nature, scope, and power of the American state and, with these, important aspects of today's conventional wisdom in public administration. Author Robert F. Durant explores the administrative state in a new light as part of a "compensatory state"—driven, shaped, and amplified since the nation's founding by a corporate-social science nexus of interests. Arguing that this nexus of interests has contributed to citizen estrangement in the United States, he offers a broad empirical and theoretical understanding of the political economy of administrative reform, its role in state building, and its often paradoxical results. Offering a reconsideration of conventional wisdom in public administration, this book is required reading for all students, scholars, or practitioners of public administration, public policy, and politics.

Das Cluetrain-Manifest May 19 2021

Church of South India Jul 09 2020

Redefining Music Studies in an Age of Change Dec 26 2021 *Redefining Music Studies in an Age of Change: Creativity, Diversity, Integration* takes prevailing discourse about change in music studies to new vistas, as higher education institutions are at a critical moment of determining just what professional musicians and teachers need to survive and thrive in public life. The authors examine how music studies might be redefined through the lenses of creativity, diversity, and integration, which are the three pillars of the recent report of The College Music Society taskforce calling for reform. Focus is on new conceptions for existent areas—such as studio lessons and ensembles, academic history and theory, theory and culture courses, and music education coursework—but also on an exploration of music and human learning, and an understanding of how organizational change happens. Examination of progressive programs will celebrate strides in the direction of the task force vision, as well as extend a critical eye distinguishing between premature proclamations of "mission accomplished" and genuine transformation. The overarching theme is that a foundational, systemic overhaul has the capacity to entirely revitalize the European classical tradition. Practical steps applicable to wide-ranging institutions are considered—from small liberal arts colleges, to conservatory programs, large research universities, and regional state universities.

A Companion to Critical and Cultural Theory Feb 02 2020 This Companion addresses the contemporary transformation of critical and cultural theory, with special emphasis on the way debates in the field have changed in recent decades. Features original essays from an international team of cultural theorists which offer fresh and compelling perspectives and sketch out exciting new areas of theoretical inquiry Thoughtfully organized into two sections – lineages and problematics – that facilitate its use both by students new to the field and advanced scholars and researchers Explains key schools and movements clearly and succinctly, situating them in relation to broader developments in culture, society, and politics Tackles issues that have shaped and energized the field since the Second World War, with discussion of familiar and under-theorized topics related to living and laboring, being and knowing, and agency and belonging

The Creative Underground Mar 17 2021 Paul Clements champions the creative underground and expressions of difference through visionary avant-garde and resistant ideas. This is represented by an admixture of utopian literature, manifestos and lifestyles which challenge normality and attempt to reinvent society, as practiced for example, by radicals in bohemian enclaves or youth subcultures. He showcases a range of 'art' and participatory cultural practices that are examined sociopolitically and historically, employing key theoretical ideas which highlight their contribution to aesthetic thinking, political ideology, and public discourse. A reevaluation of the arts and progressive modernism can reinvigorate culture through active leisure and post-work possibilities beyond materialism and its constraints, thereby presenting alternatives to established understandings and everyday cultural processes. The book teases out the difficult relationship between the individual, culture and society especially in relation to autonomy and marginality, while arguing that the creative underground is crucial for a better world, as it offers enchantment, vitality and hope.

Fighting poverty, inequality and injustice Apr 17 2021 This important book makes a vital academic and political statement in the cause of social justice. It begins with an appreciation of the seminal contributions of Peter Townsend (1928-2009), and applies them to contemporary policy debates. It brings together many of the leading contributors to current debates in this field and provides a compelling manifesto for change for students and researchers in the social sciences, policy makers and practitioners, and everybody with an interest in creating a more equal and socially just society.

Campus Medius: Digital Mapping in Cultural and Media Studies Jun 07 2020 *Campus Medius* explores and expands the possibilities of digital cartography in cultural and media studies. Simon Ganahl documents the development of the project from a historical case study to a mapping platform. Based on the question of what a media experience is, the concepts of the apparatus (dispositif) and the actor-network are translated into a data model. A time-space of twenty-four hours in Vienna in May 1933, marked by a so-called »Turks Deliverance Celebration« (Türkenbefreiungsfeier), serves as an empirical laboratory. This Austrofascist rally is mapped from multiple perspectives and woven into media-historical networks, spanning from the seventeenth century up to the present day.

Manifesto for Philosophy Apr 05 2020 Contrary to those proclaiming the end of philosophy, Badiou aims to restore philosophical thought to the complete space of the truths that condition it.

ECOS Nov 24 2021

The Freelance Manifesto Oct 04 2022 Designing beautiful boards and making smooth animation come naturally to us Motion Designers. It's what we're good at. However, designing the career we want, with the freedom, flexibility, and pay we crave, that's more difficult. All of the above is within your grasp if you're willing to take the plunge into freelancing. School of Motion founder Joey Korenman worked in every kind of Motion Design role before discovering that freelancing offered him not only more autonomy but also higher pay, less stress, and more creativity. Since then, he's taught hundreds of School of Motion students his playbook for becoming a six-figure freelancer. Now he shares his experience and advice on breaking out of the nine-to-five mold in this comprehensive and tactical handbook. The Freelance Manifesto offers a field guide for Motion Design professionals looking to make the leap to freelance in two clear and concise parts. The first examines the goals, benefits, myths, and realities of the freelance lifestyle, while the second provides future freelancers with a five-step guide to launching and maintaining a solo business, including making contact, selling yourself, closing the deal, being indispensable, and becoming a lucrative enterprise. If you're feeling stifled by long hours, low-paying gigs, and an unfulfilling career, make the choice to redesign yourself as a freelancer-and, with the help of this book and some hard work, reclaim your time, independence, and inspiration for yourself.

The Self-Reliance Manifesto Feb 13 2021 Storm approaching? Need a fire? Out of water? Lost? Whatever situation you find yourself in, Len McDougall has probably been there himself and can get you out of trouble. He reveals his way of living and teaches readers how to have the same confidence in any scenario. In this comprehensive, fully-illustrated guide, McDougall reveals how to make water safe for drinking, build a fire in any conditions, find and build shelter, use basic medical skills, and more. McDougall has field-tested everything from kayaks, backpacks, and boots to cameras, tents, and water filters, and because of his research and experience, everyone can feel more safe.

Area Handbook for Mexico Sep 10 2020

Blacks and Blackness in European Art of the Long Nineteenth Century Mar 05 2020 Compelling and troubling, colorful and dark, black figures served as the quintessential image of difference in nineteenth-century European art; the essays in this volume further the investigation of constructions of blackness during this period. This collection marks a phase in the scholarship on images of blacks that moves beyond undifferentiated binaries like 'negative' and 'positive' that fail to reveal complexities, contradictions, and ambiguities. Essays that cover the late eighteenth through the early twentieth century explore the visibility of blackness in anti-slavery imagery, black women in Orientalist art, race and beauty in fin-de-siècle photography, the French brand of blackface minstrelsy, and a set of little-known images of an African model by Edvard Munch. In spite of the difficulty of resurrecting black lives in nineteenth-century Europe, one essay chronicles the rare instance of an American artist of color in mid-nineteenth-century Europe. With analyses of works ranging from G'cault's Raft of the Medusa, to portraits of the American actor Ira Aldridge, this volume provides new interpretations of nineteenth-century representations of blacks.

Der 5-Uhr-Club Oct 24 2021 Starten Sie friedvoll und ohne Stress in Ihren Tag – verändern Sie Ihr Leben auf wunderbare Weise mit der revolutionären Methode des Bestseller-Autors Robin Sharma. Robin Sharma ist einer der bekanntesten Personal Coaches der Welt. Vor über zwanzig Jahren begann er, den 5-Uhr-Club zu entwickeln. Sie möchten frisch, voller Energie und Inspiration in jeden neuen Tag starten? Sharma zeigt in diesem besonderen Ratgeber und Coaching-Buch Schritt für Schritt, wie wichtig es ist, sich jeden Tag bewusst Zeit für uns selbst zu nehmen. Auf der Basis neurowissenschaftlicher Studien erklärt er die Rituale, mit denen man die eigene Kreativität steigert, beste Gesundheit erreicht und die innere Gelassenheit beibehält. Der 5-Uhr-Club erzählt die erstaunliche Geschichte zweier Sinnsucher, die sich nach mehr Produktivität, Wohlstand und Gelassenheit in dieser Welt der Zerstörungen sehnen. Die beiden begegnen einem seltsamen, doch brillanten und fesselnden Redner, der sie auf eine Reise rund um die Welt mitnimmt, durch die sich ihre Produktivität auf wunderbare Weise steigert und in ihnen Gefühle von Glück und eines nie da gewesenen inneren Friedens erweckt. Umso mehr sie sich darauf einlassen, desto mehr verändert der 5-Uhr-Club ihr Leben – für immer. Alles ist möglich mit der richtigen Morgenroutine! "Das

Leben ist zu kurz, um die eigenen Talente zu verschwenden. Jeder Mensch ist mit der Möglichkeit geboren, eine Legende zu werden. Jeder ist dazu gemacht, unglaubliche Projekte zu verwirklichen, unfassbar wichtige Ziele zu verfolgen, nach den Sternen zu greifen und eine riesengroße schöpferische Kraft zu entwickeln."

99 Theses on the Revaluation of Value May 07 2020 A speculative exploration of value, emphasizing practical experimentation in its future forms How can we begin to envision a postcapitalist economy without first engineering a radically new concept of value? And with a renewed sense of how and what we collectively value, what would the transition to new social forms look like? According to Brian Massumi, it is time to reclaim value from the capitalist market and the neoliberal reduction of life to "human capital." It is time to occupy surplus-value for a postcapitalist future. 99 Theses on the Revaluation of Value is both a theoretical and practical manifesto. Massumi reexamines ideas about money, exchange, and finance, with special attention to how what we value in experience for quality is economically translated into quantity. He proposes new conceptual tools for understanding value in directly qualitative terms, speculating on how this revaluation of value might practically form the basis of an alter-economy. A promising path, he suggests, might involve emerging blockchain technologies beyond bitcoin. But these must be uprooted from their libertarian origins and redesigned to serve not individual choice but collective creativity, not calculations of self-interest but collaborative speculations on the future to be shared. It is necessary to grasp the specificity of our contemporary neoliberal condition and the ultimately destructive forms of power it mobilizes to better resist their claim on the future. 99 Theses on the Revaluation of Value is written to galvanize a radical redefinition of value for a livable postcapitalist future.

Journal of Global Information Management Oct 31 2019

EU Criminal Justice and the Challenges of Diversity Jun 19 2021 The volume examines how diversity in Member States' legal cultures is being addressed in the development of EU criminal justice. **Another Science is Possible** Jan 27 2022 Like fast food, fast science is quickly prepared, not particularly good, and it clogs up the system. Efforts to tackle our most pressing issues have been stymied by conflict within the scientific community and mixed messages symptomatic of a rushed approach. What is more, scientific research is being shaped by the bubbles and crashes associated with economic speculation and the market. A focus on conformism, competitiveness, opportunism and flexibility has made it extremely difficult to present cases of failure to the public, for fear that it will lose confidence in science altogether. In this bold new book, distinguished philosopher Isabelle Stengers shows that research is deeply intertwined with broader social interests, which means that science cannot race ahead in isolation but must learn instead to slow down. Stengers offers a path to an alternative science, arguing that researchers should stop seeing themselves as the 'thinking, rational brain of humanity' and refuse to allow their expertise to be used to shut down the concerns of the public, or to spread the belief that scientific progress is inevitable and will resolve all of society's problems. Rather, science must engage openly and honestly with an intelligent public and be clear about the kind of knowledge it is capable of producing. This timely and accessible book will be of great interest to students, scholars and policymakers in a wide range of fields, as well anyone concerned with the role of science and its future.

100 Glorious Years Jan 15 2021

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