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Comparative Literature **Environment and Society** *Political Ecology* **W. B. Yeats** **International Relations Theory** *Knowledge Management in Organizations* **New Documentary** *Understanding Global News* **Punishment** **Intercultural Communication** **Njáls Saga** *The Philosophy of Religion* **Modern Art** **A Critical Introduction to Sport Psychology** *Performance Perspectives* *An Anthropology of Money* *Corporate Responsibility* *Questioning the Media* **Engaging with Social Work** **Women and Media** **A Critical Introduction to Testimony** *Erving Goffman* *Partition Literature and Cinema* *Twenty-First-Century Fiction* *The Politics of Power* *Mathematics Education* **Horror Film** **Research Methods in Geography** *A Critical Introduction to Khomeini* *English Language Arts* *Religion and Anthropology* *Lyotard and Politics* **Contemporary Employment Relations** *Designing Things* **Democratization** *Social Media* *Population and Development* *A Critical Introduction to the Study of Religion* *Psychology and Law* **Edward Said**

Religion and Anthropology Apr 03 2020 This important textbook provides a critical introduction to the social anthropology of religion, focusing on more recent classical ethnographies. Comprehensive, free of scholastic jargon, engaging, and comparative in approach, it covers all the major religious traditions that have been studied concretely by anthropologists - Shamanism, Buddhism, Islam, Hinduism, Christianity and its relation to African and Melanesian religions and contemporary Neopaganism. Eschewing a thematic approach and treating religion as a social institution and not simply as an ideology or symbolic system, the book follows the dual heritage of social anthropology in combining an interpretative understanding and sociological analysis. The book will appeal to all students of anthropology, whether established scholars or initiates to the discipline, as well as to students of the social sciences and religious studies, and for all those interested in comparative religion. *Mathematics Education* Sep 08 2020 Winner of the AESA 2017 Critics' Choice Book Award Mathematics Education offers both undergraduates and starting-graduate students in education an introduction to the connections that exist between mathematics and a critical orientation to education. This primer shows how concepts like race, class, gender, and language have real effects in the mathematics classroom, and prepares current and future mathematics teachers with a more critical math education that increases accessibility for all students. By refocusing math learning towards the goals of democracy and social and environmental crises, the book also introduces readers to broader contemporary school policy and reform debates and struggles. Mark Wolfmeyer shows future and current teachers how critical mathematics education can be put into practice with concrete strategies and examples in both formal and informal educational settings. With opportunities for readers to engage in deeper discussion through suggested activities, Mathematics Education's pedagogical features include: Study Questions for Teachers and Students Text Boxes with Examples of Critical Education in Practice Annotated List of Further Readings Glossary *The Philosophy of Religion* Nov 22 2021 For over twenty years, Beverley Clack and Brian R. Clack's distinctive and thought-provoking introduction to the philosophy of religion has been of enormous value to students and scholars, providing an approach to the subject that is bold and refreshingly alternative. This revised and updated edition retains the accessibility which makes the book popular, while furthering its distinctive argument regarding the human dimension of religion. The central emphasis of the philosophy of religion - the concept of God, and the arguments for and against God's existence - is reflected in thorough analyses, while alternative approaches to traditional philosophical theism are explored. The treatments of both the miraculous and immortality have been revised and expanded, and the concluding chapter updates the investigation of how philosophy of religion might be conducted in an age defined by religious terrorism. Clear, systematic and highly critical, the third edition of *The Philosophy of Religion* will continue to be essential reading for students and scholars of this fascinating and important subject.

Erving Goffman Jan 13 2021 Although Erving Goffman never claimed to be a media or communication scholar, his work is definitely relevant to, and has already served as a substantial resource for, those who are. This is the first detailed presentation and analysis of his life and work intended specifically for a communication audience. While primarily an introduction to Goffman's work, those already familiar with his ideas will also learn something new. In addition to summarizing Goffman's major concepts and his influence on other scholars, the book includes an intellectual biography, explication of his methods, and an example of how

to extend his ideas. Readers are invited to consider Goffman as a lens through which to view much of the pattern evident in the social world. Goffman's work always appealed to the general public (several of his books became bestsellers), and so this book has implications for those who are interested in the role of media or communication in their own lives as well as those who study it professionally.

Njáls Saga Dec 24 2021

Modern Art Oct 22 2021 This textbook provides a comprehensive guide to modern and post-modern art. The authors bring together history, theory and the art works themselves to help students understand how and why art has developed during the 20th century.

A Critical Introduction to Testimony Feb 11 2021 A critical survey of the contemporary philosophical debate about the word of others as a source of knowledge, pointing to areas of future research.

A Critical Introduction to Khomeini Jun 05 2020 This volume covers all aspects of Khomeini's life and critically examines Khomeini the politician, the philosopher and the spiritual leader.

Comparative Literature Nov 03 2022 This major new introduction to comparative literature is for the students coming to the subject for the first time. Through an examination of a series of case studies and new theoretical developments, Bassnett reviews the current state of comparative literature world-wide in the 1990s. In the past twenty years of a range of new developments in critical theory have changed patterns of reading and approaches to literature: gender-based criticism, reception studies, the growth of translation studies, deconstruction and orientalism all have had a profound impact on work in comparative literature. Bassnett asks questions not only about the current state of comparative literature as a discipline, but also about its future. Since its beginnings in the nineteenth century, comparative literature has been closely associated with the emergence of national cultures, and its present expansion in many parts of the world indicates that this process is again underway, after a period of narrowly Eurocentric research in the field.

Intercultural Communication Jan 25 2022 Combining perspectives from discourse analysis and sociolinguistics, the second edition of this popular textbook provides students with a comprehensive, up-to-date and critical overview of the field of intercultural communication. Ingrid Piller explains communication in context using two main approaches. The first treats cultural identity, difference and similarity as discursive constructions. The second, informed by bilingualism studies, highlights the use and prestige of different languages and language varieties as well as the varying access that speakers have to them.

English Language Arts May 05 2020 "English Language Arts offers both undergraduates and starting-graduate students in education an introduction to the connections that exist between language arts and a critical orientation to education. Language, as a component of culture, influences all aspects of education. English teachers have a unique responsibility, and a real obligation, to create opportunities for learners to cultivate literacy practices that will empower them to reach their potential. Applying critical and theoretical perspectives to teaching English language arts, Julie Gorlewski considers how meanings are made in intersecting spaces of learners, teachers, and texts. This book reveals both the inherently political nature of teaching and the essential possibilities of transformation that exist in the praxis of theory and practice. Also included are extension questions to further learning, and a glossary of key terms"--

International Relations Theory Jun 29 2022 The fifth edition of this innovative textbook introduces students to the main theories in International Relations. It explains and analyzes each theory, allowing

students to understand and critically engage with the myths and assumptions behind them. Each theory is illustrated using the example of a popular film. Key features of this textbook include: Discussion of all the main theories: realism and neorealism, idealism and neoidealism, liberalism, constructivism, postmodernism, gender, globalization, neo-Marxism, modernization and development theory, environmentalism, anarchism, and queer theory. A new chapter focused on global LGBT (lesbian, gay, bisexual, and trans) theory and queer theory, Hillary Clinton's policy myth that "gay rights are human rights and human rights are gay rights," and the film *Love is Strange*. Innovative use of narrative from films that students will be familiar with: *Lord of the Flies*, *Independence Day*, *Wag the Dog*, *Fatal Attraction*, *The Truman Show*, *East Is East*, *Memento*, *WALL-E*, *The Hunger Games*, and *Love is Strange*. An accessible and exciting writing style, boxed key concepts, and guides for further reading. A comprehensive Companion Website featuring a complete set of lectures for every major theory and film covered in the textbook, additional workshop and seminar exercises, slides to accompany each lecture, and an extensive bank of multiple-choice, short-answer, and essay questions and answers for every chapter. This breakthrough textbook has been designed to unravel the complexities of international relations theory in a way that gives students a clearer idea of how the theories work, and of the myths associated with them.

New Documentary Apr 27 2022 Bruzzi relates contemporary cinema to the documentary tradition, exploring questions of authorship, spectatorship and 'truth' in the context of issues of race, gender and performance.

Horror Film Aug 08 2020 An introduction to the horror film genre.

Edward Said Jun 25 2019 Edward Said is one of the foremost thinkers writing today. His work as a literary and cultural critic, a political commentator, and the champion of the cause of Palestinian rights has given him a unique position in western intellectual life. This new book is a major exploration and assessment of his writings in all these main areas. Focusing on Said's insistence on the connection between literature, politics and culture, Kennedy offers an overview and assessment of the main strands of Said's work, drawing out the links and contradictions between each area. The book begins with an examination of Orientalism, one of the founding texts of post-colonial studies. Kennedy looks at the book in detail, probing both its strengths and weaknesses, and linking it to its sequel, *Culture and Imperialism*. She then examines Said's work on the Palestinian people, with his emphasis on the need for a Palestinian narrative to counter pro-Israeli accounts of the Middle East, and his searing criticisms of US, Israeli, and even Arab governments. The book closes with an examination of Said's importance in the field of post-colonial studies, notably colonial discourse analysis and post-colonial theory, and his significance as a public intellectual. This book will be of great interest to anyone studying post-colonialism, literary theory, politics, and the Middle East, as well as anyone interested in Said's writings.

Performance Perspectives Aug 20 2021 What is 'performance'? What are the boundaries of Performance Studies? How do we talk about contemporary performance practices today in simple but probing terms? What kinds of practices represent the field and how can we interpret them? Combining the voices of academics, artists, cultural critics and teachers, *Performance Perspectives* answers these questions and provides a critical introduction to Performance Studies. Presenting an accessible way into key terminology and context, it offers a new model for analyzing contemporary performance based on six frames or perspectives: Body Space Time Technology Interactivity Organization Drawing on examples from a wide range of practices across site specific performance, virtual reality, dance, applied theatre and everyday performance, *Performance Perspectives* addresses the binary of theory and practice and highlights the many meeting points between studio and seminar room. Each chapter takes the innovative form of a three-way conversation, bringing together theoretical introductions with artist interviews and practitioner statements. The book is supported by activities for discussion and practical devising work, as well as clear guidance for further reading and an extensive reference list across media *Performance Perspectives* is essential reading for anyone studying, interpreting or making performance.

Twenty-First-Century Fiction Nov 10 2020 The widespread use of electronic communication at the dawn of the twenty-first century has created a global context for our interactions, transforming the ways we relate to the world and to one another. This critical introduction reads the fiction of the past decade as a response to our contemporary

predicament - one that draws on new cultural and technological developments to challenge established notions of democracy, humanity, and national and global sovereignty. Peter Boxall traces formal and thematic similarities in the novels of contemporary writers including Don DeLillo, Margaret Atwood, J. M. Coetzee, Marilynne Robinson, Cormac McCarthy, W. G. Sebald, and Philip Roth, as well as David Mitchell, Chimamanda Ngozi Adichie, Dave Eggers, Ali Smith, Amy Waldman, and Roberto Bolaño. In doing so, Boxall maps new territory for scholars, students, and interested readers of today's literature by exploring how these authors narrate shared cultural life in the new century.

Lyotard and Politics Mar 03 2020 Establishes Lyotard as the most politically committed of contemporary sceptical thinkers Analyses Lyotard's key concepts in terms of their political implications Applies the 'little narrative' notion to current ideological struggles Analyses the role played by relativism in contemporary political thought, particularly Lyotard's sustained attempts to reconcile relativism with value judgement It is Jean François Lyotard's political focus that singles him out from his poststructuralist and postmodernist contemporaries. He is invariably 'thinking politics': finding ways of translating philosophical thought into a basis for political action. Stuart Sim explores how Lyotard's brand of pragmatism can provide a focus for political theory and action in our cultural climate, especially in light of the dramatic resurgence of right-wing extremism.

A Critical Introduction to Sport Psychology Sep 20 2021 The new third edition of *A Critical Introduction to Sport Psychology* is the only textbook in the field that provides a detailed overview of key theories, concepts and findings within the discipline of sport psychology, as well as a critical perspective that examines and challenges these core foundations. Fully revised and updated, the new edition covers key research findings affecting both participation and performance in sport, including topics such as motivation, anxiety, emotional coping, concentration, mental imagery, expertise and team cohesion. In addition, the book includes a range of helpful features that bring the science to life, including critical thinking exercises, suggestions for student projects and new "In the spotlight" boxes that highlight key advances in theory or practice. A comprehensive glossary is also included, whilst a final chapter examines some new horizons in sport psychology, including embodied cognition and socio-cultural perspectives. Sport is played with the body but often won in the mind; that is the theory. *A Critical Introduction to Sport Psychology* is the definitive textbook for anyone wishing to engage critically with this fascinating idea.

Democratization Nov 30 2019 The second edition of this popular and authoritative text provides a truly global assessment of democratization in theory and practice in the contemporary world. It has been systematically revised and updated throughout to cover recent developments, from the impact of 9/11 and EU enlargement to the war in Iraq.

Women and Media Mar 15 2021 *Women and Media* is a thoughtful cross-cultural examination of the ways in which women have worked inside and outside mainstream media organizations since the 1970s. The book provides an overview of the key issues and developments in feminist media critiques and interventions over the last 30 years, beginning with the extant literature in this growing field and ending with a new study of women's media activism in 20 nations. The authors recount and analyze the first-hand narratives of nearly 100 women media activists whose work has contributed to the making of a feminist public sphere that has moved women leaders and agendas more forcefully into their societies. This highly original empirical base, and the Model of Women's Media Action that the authors developed from it, provides a unique account of women's struggles to improve, create, and otherwise employ media in pushing for social change. The text is written in a concise, engaging style, laying out the central concerns about the women-media relationship as it has operated in a variety of political/critical contexts. It can be used alongside *Women and Media: International Perspectives* (2004), by the same authors.

Engaging with Social Work Apr 15 2021 Equips students with a critical perspective and develops their understanding of social work practice.

Understanding Global News Mar 27 2022 A lively and critical introduction to the news media, this book has been written specifically for media students and trainee journalists. *Understanding Global News* invites the reader to explore contemporary journalistic practice, and questions the assumption that the media provide a mere window on the world. Challenging the often unquestioned notions of media objectivity, the author turns the classic questions: Who? What? When? and Why?

onto the news media. By employing a range of theoretical perspectives and a large variety of examples, the author demonstrates the way in which our perceptions of the world are constructed by the news media.

Environment and Society Oct 02 2022 A comprehensive yet accessible introduction to the conceptual tools used to explore real-world environmental problems *Environment and Society: A Critical Introduction, Third Edition* demonstrates how theoretical approaches such as environmental ethics, political economy, and social construction work as conceptual tools to identify and clarify contemporary environmental issues. Assuming no background knowledge in the subject, this reader-friendly textbook uses clear language and engaging examples to first describe nine key conceptual tools, and then apply them to a variety of familiar objects—from bottled water and French fries to trees, wolves, and carbon dioxide. Throughout the text, highly accessible chapters provide insight into the relationship between the environment and present-day society. Divided into two parts, the text begins by explaining major theoretical approaches for interpreting the environment-society relationship and discussing different perspectives about environmental problems. Part II examines a series of objects, each viewed through a sample of the theoretical tools from Part I, helping readers think critically about critical environmental topics such as deforestation, climate change, the global water supply, and hazardous e-waste. This fully revised third edition stresses a wider range of competing ways of thinking about environmental issues and features additional cases studies, up-to-date conceptual understandings, and new chapters in Part I on racialized environments and feminist approaches. *Environment and Society: A Critical Introduction, Third Edition*: Covers theoretical lenses such as commodities, environmental ethics, and risks and hazards, and applies them to touchstone environment-society objects like wolves, tuna, trees, and carbon dioxide Uses a conversational narrative to explain key historical events, topical issues and policies, and scientific concepts Features substantial revisions and updates, including new chapters on feminism and race, and improved maps and illustrations Includes a wealth of in-book and online resources, including exercises and boxed discussions, chapter summaries, review questions, references, suggested readings, an online test bank, and internet links Provides additional instructor support such as suggested teaching models, full-color PowerPoint slides, and supplementary teaching material Retaining the innovative approach of its predecessors, *Environment and Society: A Critical Introduction, Third Edition* remains the ideal textbook for courses in environmental issues, environmental science, and nature and society theory.

Designing Things Jan 01 2020 When and why did the turntable morph from playback device to musical instrument? Why have mobile phones evolved changeable skins? How many meanings can one attach to such mundane things as tennis balls? The answers to such questions illustrate this provocative book, which examines the cultural meanings of things and the role of designers in their design and production. *Designing Things* provides the reader with a map of the rapidly changing field of design studies, a subject which now draws on a diverse range of theories and methodologies - from philosophy and visual culture, to anthropology and material culture, to media and cultural studies. With clear explanations of key concepts - such as form language, planned obsolescence, object fetishism, product semantics, consumer value and user needs - overviews of theoretical foundations and case studies of historical and contemporary objects, *Designing Things* looks behind-the-scenes and beneath-the-surface at some of our most familiar and iconic objects. Click here to visit the companion website!

Population and Development Sep 28 2019 Many experts believe that population growth is the greatest threat facing humanity. Others argue that the link between population growth and insecurity is unproven. This concise and provocative book discusses both sides of this debate, examining the way the arguments have changed and evolved, and questioning the assumptions of the main protagonists. Furedi argues that the western preoccupation with population growth reveals more about the internal concerns of western societies than the socio-economic development of the south. He suggests that attempts to establish a causal link between increases in population and poverty lead to a pragmatic, even manipulative approach to the issue of development. Examining a broad range of key debates and controversies - the 'population bomb' in Asia, the culture of a distinct regime of African fertility, the role of education in stabilizing population growth in Kerala - he contends that the marginalization of the goal of development is the outcome of a narrow concern with population policies. He fears that the recent shift of the population agenda towards the problems of the

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environment, gender equality and reproductive health is informed by a similar opportunistic pragmatism. Challenging and original, this book will be essential reading for students and specialists in development studies, sociology, and population studies, and for anyone interested in the debates surrounding world population growth.

Contemporary Employment Relations Jan 31 2020 Suitable for undergraduate and postgraduate students in the areas of industrial and employment relations, personnel and human resource management, this work offers an original, accessible, and critical approach to understanding employment relations.

Partition Literature and Cinema Dec 12 2020 This book studies literary and cinematic representations of the Partition of India. It discusses Partition as not just an immediate historical catastrophe but as a lingering cultural presence and consequently a potent trope in literary and visual representations. The volume features essays on key texts -- written and visual -- including *Train to Pakistan*, *Toba Tek Singh*, *Basti*, *Garm Hava*, *Pinjar*, among others. *Partition Literature and Cinema* will be indispensable introductory reading for students and researchers of modern Indian history, Partition studies, literature, film studies, media and cultural studies, popular culture and performance, postcolonial studies, and South Asian studies. It will also be of interest to enthusiasts of Indian cinematic history.

A Critical Introduction to the Study of Religion Aug 27 2019 *A Critical Introduction to the Study of Religion* explains the key ideas and methods in the study of religion and demonstrates how they can be used. The aim is to provide students with a tool-kit of critical concepts for studying religious belief and behaviour. Throughout the discussion all ideas and methods are illustrated with clear case material. The critical concepts draw on sociological, cultural and anthropological thinking and include classification and essentialism; naturalization and mystification; legitimation and social reproduction; habitus and normalization; and repression and domination. The book presents students with a very productive and potentially radical way of studying religion, both its past and its present.

Psychology and Law Jul 27 2019 This book is the authoritative work for students and professionals in psychology and law.

W. B. Yeats Jul 31 2022 This chief aim of this title, first published in 1965, is to present a comprehensive picture of Yeats's achievement and some of the means for an evaluation of that achievement. To this end both the poems and plays have been examined and some of Yeats's critical ideas have been briefly discussed. Professor Rajan's study provides a compact introduction to Yeats's work, and will be of interest to the general reader as well as to students of literature.

The Politics of Power Oct 10 2020 A critical, focused, point-of-view approach to American government, highlighting the ongoing tension between capitalism and democracy.

Political Ecology Sep 01 2022 An accessible, focused exploration of the field of political ecology The third edition of *Political Ecology* spans this sprawling field, using grounded examples and careful readings of current literature. While the study of political ecology is sometimes difficult to fathom, owing to its breadth and diversity, this resource simplifies the discussion by reducing the field down into a few core questions and arguments. These points clearly demonstrate how critical theory can make pragmatic contributions to the fields of conservation, development, and environmental management. The latest edition of this seminal work is also more closely focused, with references to recent work from around the world. Further, *Political Ecology* raises critical questions about "traditional" approaches to environmental questions and problems. This new edition: Includes international work in the field coming out of Europe, Latin America, and Asia Explains political ecology and its tendency to disrupt the environmental research and practice by both advancing and undermining associated fields of study Contains contributions from a wide range of diverse backgrounds and expertise Offers a resource that is written in highly-accessible, straightforward language Outlines the frontiers of the field and frames climate change and the end of population growth with the framework of political ecology An excellent resource for undergraduates and academics, the third edition of *Political Ecology* offers an updated edition of the guide to this diverse, quickly growing field that is at the heart of how humans shape the world and, in turn, are shaped by it.

Questioning the Media May 17 2021 'Clearly written, with careful signposting of relevant debates, this reader in the critical tradition is a model of an introductory cultural and media studies text... the writing is accessible, the concepts and arguments are sophisticated, and the tone is one of committed engagement' - Media International Australia

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[An Anthropology of Money](#) Jul 19 2021 An Anthropology of Money: A Critical Introduction shows how our present monetary system was imposed by elites and how they benefit from it. The book poses the question: how, by looking at different forms of money, can we appreciate that they have different effects? The authors demonstrate how modern money requires perpetual growth, an increase in inequality, environmental devastation, increasing commoditization, and, consequently, the perpetual consumption of ever more stuff. These are not intrinsic features of money, but, rather, of debt-money. This text shows that, through studying money in other cultures, we can have money that better serves the broader goals of society.

Punishment Feb 23 2022 This new second edition of Punishment includes a revised and expanded defence of the groundbreaking unified theory of punishment that brings together elements of retribution, deterrence and rehabilitation into a new coherent framework. Thom Brooks expands the chapter length case studies from capital punishment, juvenile offending, domestic violence and sex crimes to include new chapters on social media offences and corporate liability addressing some of today's most pressing issues in criminal justice.

[Social Media](#) Oct 29 2019 Now more than ever, we need to understand social media - the good as well as the bad. We need critical knowledge that helps us to navigate the controversies and contradictions of this complex digital media landscape. Only then can we make informed judgements about what's happening in our media world, and why. Showing the reader how to ask the right kinds of questions about social media, Christian Fuchs takes us on a journey across social media, delving deep into case studies on Google, Facebook, Twitter, WikiLeaks and Wikipedia. The result lays bare the structures and power relations at the heart of our media landscape. This book is the essential, critical guide for

all students of media studies and sociology. Readers will never look at social media the same way again.

[Corporate Responsibility](#) Jun 17 2021 This much needed textbook examines the multiple dimensions to corporate responsibility. It creates a framework that presents a historical and interdisciplinary overview of the field; a summary of different management approaches; and a review of the key actors and trends worldwide. The authors take a critical perspective and successfully provide a balance between theory and practice. They offer comprehensive coverage of the subject, combining an insightful, interdisciplinary, approach with the pedagogy and support sought after by students. An Online Resource Centre accompanies the text, comprising weblinks, new legislation, further reading, email listservs and links to courses for students, and case studies and essay questions for lecturers.

Research Methods in Geography Jul 07 2020 This comprehensive textbook offers a conceptual and practical introduction to research methodology, data collection, and techniques used in both human and physical geography. Explores a full range of contemporary geographic techniques, including statistics, mathematical analysis, GIS, and remotesensing Unique in both content and organization, it brings together a team of internationally recognized specialists to create a balanced approach between physical geography, human geography, and research techniques Includes a series of foundational chapters offering multiple perspectives on the central questions in research methods Examines the conceptual frameworks and practical issues behind data acquisition and analysis, and how to interpret results Includes explanations of key terminology and exercises throughout
Knowledge Management in Organizations May 29 2022 Revised copy of Knowledge management in organizations, [2013]