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The History of the Medieval World The Medieval World The Medieval World View *Heroines of the Medieval World* Handbook to Life in the Medieval World, 3-Volume Set Book of Beasts Queen Eleanor Geography and Religious Knowledge in the Medieval World Maritime Societies of the Viking and Medieval World A Companion to the Medieval World Illuminating Women in the Medieval World Mineral Processing to Elemental Science in the Medieval World Hybride Kulturen im mittelalterlichen Europa/Hybride Cultures in Medieval Europe The Medieval World Authorship, Worldview, and Identity in Medieval Europe *An Environmental History of Medieval Europe* *Women In Dark Age And Early Medieval Europe c.500-1200* Mirror of the Medieval World Women in Medieval Europe The Countryside in Medieval Europe Memory and Gender in Medieval Europe, 900-1200 The Remaking of the Medieval World, 1204 Medieval World Human Trafficking in Medieval Europe Shakespeare and the Medieval World Marco Polo Early Medieval Europe 300–1050 *Women's Lives in Medieval Europe* *A History of Medieval Europe* Time in the Medieval World A History of Medieval Europe History of the Ancient and Medieval World The Oxford History of Medieval Europe Money and Its Use in Medieval Europe *Internal Colonization in Medieval Europe* Money and the Church in Medieval Europe, 1000-1200 Regional Cuisines of Medieval Europe Rome and Religion in the Medieval World Battles of the Medieval World, 1000-1500 *The North Atlantic Frontier of Medieval Europe*

Mineral Processing to Elemental Science in the Medieval World Nov 22 2021

Money and Its Use in Medieval Europe Jan 01 2020 This is a full-scale study that explores every aspect of money in Europe and the Middle Ages.

The Medieval World View Sep 01 2022 The Medieval World View, Third Edition, presents the presuppositions of medieval society in a systematic fashion by integrating brief, self-contained selections from primary texts and carefully captioned photographs into a narrative of the medieval world and its foundations.

Battles of the Medieval World, 1000-1500 Jul 27 2019 Provides an information packed, highly illustrated guide to 20 battles of the medieval period, including Hastings, Hattin, Leignitz, Lake Peipus, Bannockburn, Crecy, Agincourt, Constantinople, and many more. Includes full-color tactical maps for each battle, showing the reader the dispositions and movements of the opposing armies at a glance.

The History of the Medieval World Nov 03 2022 A masterful narrative of the Middle Ages, when religion became a weapon for kings all over the world. In her earlier work, *The History of the Ancient World*, Susan Wise Bauer wrote of the rise of kingship based on might. But in the years between the fourth and twelfth centuries, rulers had to find new justification for their power, and they turned to divine truth or grace to justify political and military action. Right began to replace might as the engine of empire. Not just Christianity and Islam but also the religions of the Persians, the Germans,

and the Mayas were pressed into the service of the state. Even Buddhism and Confucianism became tools for nation building. This phenomenon—stretching from the Americas all the way to Japan—changed religion, but it also changed the state. The History of the Medieval World is a true world history, linking the great conflicts of Europe to the titanic struggles for power in India and Asia. In its pages, El Cid and Guanggaeto, Julian the Apostate and the Brilliant Emperor, Charles the Hammer and Krum the Bulgarian stand side by side. From the schism between Rome and Constantinople to the rise of the Song Dynasty, from the mission of Muhammad to the crowning of Charlemagne, from the sacred wars of India to the establishment of the Knights Templar, this erudite book tells the fascinating, often violent story of kings, generals, and the peoples they ruled.

Human Trafficking in Medieval Europe Nov 10 2020 Human trafficking has become a global concern over the last 20 years, but its violence has terrorized and traumatized its victims and survivors for millennia. This study examines the deep history of human trafficking from Late Antiquity to the Early Modern Period. It traces the evolution of trafficking patterns: the growth and decline of trafficking routes, the ever-changing relationships between traffickers and authorities, and it examines the underlying causes that lead to vulnerability and thus to exploitation. As the reader will discover, the conditions that lead to human trafficking in the modern world, such as poverty, attitudes of entitlement, corruption, and violence, have a long and storied past. When we understand that past, we can better anticipate human trafficking's future, and then we are better able to fight it.

A History of Medieval Europe Jun 05 2020 R.C. Davis provided the classic account of the European medieval world; equipping generations of undergraduate and 'A' level students with sufficient grasp of the period to debate diverse historical perspectives and reputations. His book has been important grounding for both modernists required to take a course in medieval history, and those who seek to specialise in the medieval period. In updating this classic work to a third edition, the additional author now enables students to see history in action; the diverse viewpoints and important research that has been undertaken since Davis' second edition, and progressed historical understanding. Each of Davis original chapters now concludes with a 'new directions and developments' section by Professor RI Moore, Emeritus of Newcastle University. A key work updated in a method that both enhances subject understanding and sets important research in its wider context. A vital resource, now up-to-date for generations of historians to come.

Shakespeare and the Medieval World Oct 10 2020 Helen Cooper's unique study examines how continuations of medieval culture into the early modern period, forged Shakespeare's development as a dramatist and poet. Medieval culture pervaded his life and work, from his childhood, spent within reach of the last performances of the Coventry Corpus Christi plays, to his dramatisation of Chaucer in *The Two Noble Kinsmen* three years before his death. The world he lived in was still largely a medieval one, in its topography and its institutions. The language he spoke had been forged over the centuries since the Norman Conquest. The genres in which he wrote, not least historical tragedy, love-comedy and romance, were medieval inventions. A high

proportion of his plays have medieval origins and he kept returning to Chaucer, acknowledged as the greatest poet in the English language. Above all, he grew up with an English tradition of drama developed during the Middle Ages that assumed that it was possible to stage anything - all time, all space. Shakespeare and the Medieval World provides a panoramic overview that opens up new vistas within his work and uncovers the richness of his inheritance.

Money and the Church in Medieval Europe, 1000-1200 Oct 29 2019 Bringing together essays from experts in a variety of disciplines, this collection explores two of the most important facets of life within the medieval Europe: money and the church. By focusing on the interactions between these subjects, the volume addresses four key themes. Firstly it offers new perspectives on the role of churchmen in providing conceptual frameworks, from outright condemnation, to sophisticated economic theory, for the use and purpose of money within medieval society. Secondly it discusses the dichotomy of money for the church and its officers: on one hand voices emphasise the moral difficulties in engaging with money, on the other the reality of the ubiquitous use of money in the church at all levels and in places within Christendom. Thirdly it places in dialogue interdisciplinary perspectives and approaches, and evidence from philosophy, history, literature and material culture, to the issues of money and church. Lastly, the volume provides new perspectives on the role of the church in the process of monetization in the High Middle Ages. Concentrating on northern Europe, from the early eleventh century to the beginning of the thirteenth century, the collection is able to explore the profound changes in the use of money and the rise of a money-economy that this period and region witnessed. By adopting a multi-disciplinary approach, the collection challenges current understanding of how money was perceived, understood and used by medieval clergy in a range of different contexts. It furthermore provides wide-ranging contributions to the broader economic and ethical issues of the period, demonstrating how the church became a major force in the process of monetization.

Illuminating Women in the Medieval World Dec 24 2021 When one thinks of women in the Middle Ages, the images that often come to mind are those of damsels in distress, mystics in convents, female laborers in the field, and even women of ill repute. In reality, however, medieval conceptions of womanhood were multifaceted, and women's roles were varied and nuanced. Female stereotypes existed in the medieval world, but so too did women of power and influence. The pages of illuminated manuscripts reveal to us the many facets of medieval womanhood and slices of medieval life—from preoccupations with biblical heroines and saints to courtship, childbirth, and motherhood. While men dominated artistic production, this volume demonstrates the ways in which female artists, authors, and patrons were instrumental in the creation of illuminated manuscripts. Featuring over one hundred illuminations depicting medieval women from England to Ethiopia, this book provides a lively and accessible introduction to the lives of women in the medieval world.

Maritime Societies of the Viking and Medieval World Feb 23 2022 This book is a study of communities that drew their identity and livelihood from their relationships with water during a pivotal time in the creation of the

social, economic and political landscapes of northern Europe. It focuses on the Baltic, North and Irish Seas in the Viking Age (ad 1050–1200), with a few later examples (such as the Scottish Lordship of the Isles) included to help illuminate less well-documented earlier centuries. Individual chapters introduce maritime worlds ranging from the Isle of Man to Gotland – while also touching on the relationships between estate centres, towns, landing places and the sea in the more terrestrially oriented societies that surrounded northern Europe's main spheres of maritime interaction. It is predominately an archaeological project, but draws no arbitrary lines between the fields of historical archaeology, history and literature. The volume explores the complex relationships between long-range interconnections and distinctive regional identities that are characteristic of maritime societies, seeking to understand communities that were brought into being by their relationships with the sea and who set waves in motion that altered distant shores.

Regional Cuisines of Medieval Europe Sep 28 2019 First Published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

Internal Colonization in Medieval Europe Nov 30 2019 Around the year 1000 Rodulfus Glaber described France as being in the throes of a building boom. He may have been the first writer to perceive the early medieval period as a Dark Age that was ending to be replaced by a better world. In the articles gathered here distinguished medieval historians discuss the ways in which this transformation took place. European society was becoming more stable, the climate was improving, and the population increasing so that it was necessary to increase food production. These circumstances in turn led to the cutting down of forests, the draining of wetlands, and the creation of pastures on higher elevations from which the glaciers had retreated. New towns were established to serve as economic and administrative centers. These developments were witness to the processes of internal colonization that helped create medieval Europe.

Rome and Religion in the Medieval World Aug 27 2019 *Rome and Religion in the Medieval World* provides a panoramic and interdisciplinary exploration of Rome and religious culture. The studies build upon or engage Thomas F.X. Noble's interest in Rome, especially his landmark contributions to the origins of the Papal States and early medieval image controversies. Scholars from a variety of disciplines offer new viewpoints on key issues and questions relating to medieval religious, cultural and intellectual history. Each study explores different dimensions of Rome and religion, including medieval art, theology, material culture, politics, education, law, and religious practice. Drawing upon a wide range of sources, including manuscripts, relics, historical and normative texts, theological tracts, and poetry, the authors illuminate the complexities of medieval Christianity, especially as practiced in the city of Rome itself, and elsewhere in Europe when influenced by the idea of Rome. Some trace early medieval legacies to the early modern period when Protestant and Catholic theologians used early medieval religious texts to define and debate forms of Roman Christianity. The essays highlight and deepen scholarly appreciation of Rome in the rich and varied religious culture of the medieval world.

Marco Polo Sep 08 2020 A biography of the Italian explorer who became famous for his travels in Asia.

Queen Eleanor Apr 27 2022 A biography of the twelfth-century queen, first of France, then of England, who was the very lively wife of Henry II and mother of several notable sons, including Richard the Lionhearted.

Time in the Medieval World May 05 2020 This volume is a rich resource for the study of time as represented by the signs of the zodiac and occupations of the months, documented in the comprehensive files of the Index of Christian Art at Princeton University. The measurement and documentation of time has been a universal issue since the dawn of civilization—and no more so than in the medieval period, when images representing the signs of the zodiac and occupations of the months were commonly used. Nature and the occupations or labors that each month brought were reflected in earthly calendars, while the movements of the heavens and their impact on mankind were recorded in the signs of the zodiac. The changing compositions that were used to represent these twin calendars in several hundred works of art are documented in this volume, which provides an unrivaled visual record for the student and scholar.

The Medieval World Sep 20 2021

The Countryside in Medieval Europe Mar 15 2021 The Middle Ages saw the rise of feudalism in the European countryside, when most people spent their lives working the land to feed the growing population across the continent. Read about how peasants lived and worked in the medieval village.

The Medieval World Oct 02 2022 This groundbreaking collection brings the Middle Ages to life and conveys the distinctiveness of this diverse, constantly changing period. Thirty-eight scholars bring together one medieval world from many disparate worlds, from Connacht to Constantinople and from Tynemouth to Timbuktu. This extraordinary set of reconstructions presents the reader with a vivid re-drawing of the medieval past, offering fresh appraisals of the evidence and modern historical writing. Chapters are thematically linked in four sections: identities beliefs, social values and symbolic order power and power-structures elites, organizations and groups. Packed full of original scholarship, *The Medieval World* is essential reading for anyone studying medieval history.

***An Environmental History of Medieval Europe* Jul 19 2021** "How did medieval Europeans use and change their environments, think about the natural world, and try to handle the natural forces affecting their lives? This groundbreaking environmental history examines medieval relationships with the natural world from the perspective of social ecology, viewing human society as a hybrid of the cultural and the natural. Richard Hoffmann's interdisciplinary approach sheds important light on such central topics in medieval history as the decline of Rome, religious doctrine, urbanization and technology, as well as key environmental themes, among them energy use, sustainability, disease and climate change. Revealing the role of natural forces in events previously seen as purely human, the book explores issues including the treatment of animals, the 'tragedy of the commons,' agricultural clearances and agrarian economies. By introducing medieval history in the context of social ecology, it brings the natural world into historiography as an agent and object of history itself"--

***The North Atlantic Frontier of Medieval Europe* Jun 25 2019** Discussion of medieval European expansion tends to focus on expansion eastward and the crusades. The selection of studies reprinted here, however, focuses on the

other end of Eurasia, where dwelled the warlike Celts, and beyond whom lay the north seas and the awesome Atlantic Ocean, formidable obstacles to expansion westward. This volume looks first at the legacy of the Viking expansion which had briefly created a network stretching across the sea from Britain and Ireland to North America, and had demonstrated that the Atlantic could be crossed and land reached. The next sections deal with the English expansion in the western and northern British Isles. In the 12th century the Normans began the process of subjugating the Celts, thus inaugurating for the English an experience which was to prove crucial when colonizing the Americas in the 17th century. Medieval Ireland in particular served as a laboratory for the development of imperial institutions, attitudes, and ideologies that shaped the creation of the British Empire and served as a staging area for further expansion westward.

Hybride Kulturen im mittelalterlichen Europa/Hybride Cultures in Medieval Europe Oct 22 2021 Kulturen sind keine monolithischen Blöcke. Sie sind hybrid, setzen sich also aus Elementen verschiedenster Herkunft zusammen und bringen aus ihnen Neues hervor. Das DFG-Schwerpunktprogramm "Integration und Desintegration der Kulturen im europäischen Mittelalter" hat sich zum Ziel gesetzt, die Geschichte Europas im Mittelalter vom permanenten Kontakt und Austausch her zu denken und die sich daraus ergebenden Prozesse kultureller Innovationen zu analysieren. Auf einer "International Spring School" im April 2008 präsentierte sich das Schwerpunktprogramm einer breiten wissenschaftlichen Öffentlichkeit. Der Band vereint die dort gehaltenen Vorträge und Workshops. Das Phänomen der Hybridität von Kulturen und die Differenzen der mittelalterlichen Welt zwischen Island und der Levante, zwischen Skandinavien und Nordafrika werden aus den Blickwinkeln verschiedener Disziplinen (Byzantinistik, Skandinavistik, Mediävistik, Germanistik, Kunstgeschichte, Orientalistik, Judaistik, Osteuropäische Geschichte) und Wissenschaftsnationen (Ungarn, Italien, Niederlande, Russland, Frankreich, Israel, Griechenland, USA, Island, Deutschland) beleuchtet. Mit Beiträgen von Cyril Aslanov, Nora Berend, Michael Borgolte, Corinna Bottiglieri, Krijnie Ciggaar, Wolfram Drews, Ásdís Egilsdóttir, Almut Höfert, Benjamin Z. Kedar, Christian Kiening, Gábor Klaniczay, Karin Krause, Hartmut Kugler, Svetlana Luchitsky, Marina Münkler, Robert Ousterhout, Juliane Schiel, Jean-Claude Schmitt, Bernd Schneidmüller, Annette Seitz, Apostolos Spanos, John Tolan, Gia Toussaint und Nektarios Zarras.

Geography and Religious Knowledge in the Medieval World Mar 27 2022 In the medieval world, geographical knowledge was influenced by religious ideas and beliefs. Whereas this point is well analysed for the Latin-Christian world, the religious character of the Arabic-Islamic geographic tradition has not yet been scrutinised in detail. This volume addresses this desideratum and combines case studies from both traditions of geographic thinking. The contributions comprise in-depth analyses of individual geographical works as for example those of al-Idrisi or Lambert of Saint-Omer, different forms of presenting geographical knowledge such as T-O-diagrams or globes as well as performative aspects of studying and meditating geographical knowledge. Focussing on texts as well as on maps, the contributions open up a comparative perspective on how religious knowledge influenced the way the world and its geography were perceived and described in the medieval world.

Handbook to Life in the Medieval World, 3-Volume Set Jun 29 2022 Capturing the essence of life in great civilizations of the past, each volume in the Book of Beasts May 29 2022 A celebration of the visual contributions of the bestiary--one of the most popular types of illuminated books during the Middle Ages--and an exploration of its lasting legacy. Brimming with lively animals both real and fantastic, the bestiary was one of the great illuminated manuscript traditions of the Middle Ages. Encompassing imaginary creatures such as the unicorn, siren, and griffin; exotic beasts including the tiger, elephant, and ape; as well as animals native to Europe like the beaver, dog, and hedgehog, the bestiary is a vibrant testimony to the medieval understanding of animals and their role in the world. So iconic were the stories and images of the bestiary that its beasts essentially escaped from the pages, appearing in a wide variety of manuscripts and other objects, including tapestries, ivories, metalwork, and sculpture. With over 270 color illustrations and contributions by twenty-five leading scholars, this gorgeous volume explores the bestiary and its widespread influence on medieval art and culture as well as on modern and contemporary artists like Pablo Picasso and Damien Hirst. Published to accompany an exhibition on view at the J. Paul Getty Museum at the Getty Center May 14 to August 18, 2019.

The Remaking of the Medieval World, 1204 Jan 13 2021 The Remaking of the Medieval World, 1204 allows students to understand and experience one of the greatest medieval atrocities, the sack of the Constantinople by a crusader army, and the subsequent reshaping of the Byzantine Empire. The game includes debates on issues such as "just war" and the nature of crusading, feudalism, trade rights, and the relationship between secular and religious authority. It likewise explores the theological issues at the heart of the East-West Schism and the development of constitutional states in the era of Magna Carta. The game also includes a model siege and sack of Constantinople where individual students' actions shape the fate of the crusade for everyone.

Heroines of the Medieval World Jul 31 2022 The stories of women, famous, infamous and unknown, who shaped the course of medieval history.

Women In Dark Age And Early Medieval Europe c.500-1200 Jun 17 2021 The period 1200-1550 opened in a time of population expansion but went on to suffer the demographically cataclysmic effects of the plague, beginning with the Black Death of 1347-51. The period dawned with a confident papacy and the Albigensian crusade against heretics and ended with the Catholic church torn apart by the Protestant Reformation. Huge challenges were affecting society in various ways, but they did not always affect men and women in the same ways. Helen M. Jewell provides a lively survey of western European women's activities and experiences during this timeframe. The core chapters investigate: - The function of women in the countryside and towns - The role of women in the ruling and landholding classes - Women within the context of religion This practical centre of the book is embedded in an analysis of the gender theories inherited from the earlier Middle Ages which continued to underpin laws which restricted women's activity, an education system which offered them inferior institutional provision, and a church which denied them ministry. Three individuals who vastly exceeded these expectations, crashing through the 'glass ceilings' of their day, are brought together in a fascinating final chapter. Combining a historiographical survey of trends

over the last thirty years with more recent scholarship, this is as indispensable introduction for anyone with an interest in women's history from the late Medieval period through to the Reformation.

A Companion to the Medieval World Jan 25 2022 Drawing on the expertise of 26 distinguished scholars, this important volume covers the major issues in the study of medieval Europe, highlighting the significant impact the time period had on cultural forms and institutions central to European identity. Examines changing approaches to the study of medieval Europe, its periodization, and central themes Includes coverage of important questions such as identity and the self, sexuality and gender, emotionality and ethnicity, as well as more traditional topics such as economic and demographic expansion; kingship; and the rise of the West Explores Europe's understanding of the wider world to place the study of the medieval society in a global context

History of the Ancient and Medieval World Mar 03 2020 Provides a history of the world from ancient times through the medieval era, offering essays describing countries, civilizations, and groups of related peoples.

Memory and Gender in Medieval Europe, 900-1200 Feb 11 2021 Elisabeth van Houts argues that in the Middle Ages, as now, the knowledge of the past was shaped by men as well as women. Men may have dominated the pages of literature but many of the stories they wrote were told to them by women.

Authorship, Worldview, and Identity in Medieval Europe Aug 20 2021 What did medieval authors know about their world? Were they parochial and focused on just their monastery, town, or kingdom? Or were they aware of the broader medieval Europe that modern historians write about? This collection of essays brings the focus back to medieval authors to see how they described their world. While we see that each author certainly had their own biases, the vast majority of them did not view the world as constrained to their small piece of it. Instead, they talked about the wider world and often they had informants or textual sources that informed them about the world, even if they did not visit it themselves. This volume shows that they also used similar ideas to create space and identity – whether talking about the desert, the holy land, or food practices in their texts. By examining medieval authors and their own perception of their world, this collection of essays offers a framework for discussions of medieval Europe in the twenty-first century.

A History of Medieval Europe Apr 03 2020 'Probably the best "buy" among recent works for one who comes to medieval history for the first time.' History (about the second edition) Consisting of two parts, this book successfully conveys the importance of the distant past in understanding our modern world. The first part; **The Dark Ages**, examines the impact of the Barbarian invasions on Constantine's Christianized empire, and the gradual emergence, by the end of the ninth century, of a new social, economic and political order. There are important chapters on the on the Church and the Papacy, the coming of Islam, and the rise and fall of the Frankish Empire. The second part; **The High Middle Ages**, takes the reader from the Saxon Empire through to an examination of the European economy in the mid-thirteenth century. Important topics covered in this period include the spread of monasticism, the reform of the Papacy, the crusades, and feudal monarchy. This has been the best introductory book in medieval history for

fifty years, and still is.

The Oxford History of Medieval Europe Jan 31 2020 Covering a thousand years of history, this volume tells the story of the creation of Western civilization in Europe and the Mediterranean. Now available in a compact, more convenient format, it offers the same text and many of the illustrations which first appeared in the widely acclaimed Oxford Illustrated History of Medieval Europe. Written by expert scholars and based on the latest research, the book explores a period of profound diversity and change, focusing on all aspects of medieval history from the empires and kingdoms of Charlemagne and the Byzantines to the new nations which fought the Hundred Years War. The Oxford History of the Medieval World also examines such intriguing cultural subjects as the chivalric code of knights, popular festivals, and the proliferation of new art forms, and the catastrophic social effect of the Black Death.

Early Medieval Europe 300–1050 Aug 08 2020 Early Medieval Europe 300–1050: A Guide for Studying and Teaching empowers students by providing them with the conceptual and methodological tools to investigate the period. Throughout the book, major research questions and historiographical debates are identified and guidance is given on how to engage with and evaluate key documentary sources as well as artistic and archaeological evidence. The book's aim is to engender confidence in creative and independent historical thought. This second edition has been fully revised and expanded and now includes coverage of both Islamic and Byzantine history, surveying and critically examining the often radically different scholarly interpretations relating to them. Also new to this edition is an extensively updated and closely integrated companion website, which has been carefully designed to provide practical guidance to teachers and students, offering a wealth of reference materials and aids to mastering the period, and lighting the way for further exploration of written and non-written sources. Accessibly written and containing over 70 carefully selected maps and images, Early Medieval Europe 300–1050 is an essential resource for students studying this period for the first time, as well as an invaluable aid to university teachers devising and delivering courses and modules on the period.

Women's Lives in Medieval Europe Jul 07 2020 Praise for the first edition: 'It is difficult to imagine another book in which one could find all this diverse material, and no doubt Amt's collection, in its richness, and in its genuine clarity and simplicity will take prominent place in our expanded, diversified medieval curriculum, a curriculum that takes class, gender, and ethnicity as central to an understanding of world cultural history.' - The Medieval Review Long considered to be a definitive and truly groundbreaking collection of sources, *Women's Lives in Medieval Europe* uniquely presents the everyday lives and experiences of women in the Middle Ages. This indispensable text has now been thoroughly updated and expanded to reflect new research, and includes previously unavailable source material. This new edition includes expanded sections on marriage and sexuality, and on peasant women and townswomen, as well as a new section on women and the law. There are brief introductions both to the period and to the individual documents, study questions to accompany each reading, a glossary of terms and a fully updated bibliography. Working within a multi-cultural framework, the book focuses not just on the Christian majority, but also present material about

women in minority groups in Europe, such as Jews, Muslims, and those considered to be heretics. Incorporating both the laws, regulations and religious texts that shaped the way women lived their lives, and personal narratives by and about medieval women, the book is unique in examining women's lives through the lens of daily activities, and in doing so as far as possible through the voices of women themselves.

Women in Medieval Europe Apr 15 2021 Women in Medieval Europe were expected to be submissive, but such a broad picture ignores great areas of female experience. Between the thirteenth and fifteenth centuries, women are found in the workplace as well as the home, and some women were numbered among the key rulers, saints and mystics of the medieval world. Opportunities and activities changed over time, and by 1500 the world of work was becoming increasingly restricted for women. Women of all social groups were primarily engaged with their families, looking after husband and children, and running the household. Patterns of work varied geographically. In the northern towns, women engaged in a wide range of crafts, with a small number becoming entrepreneurs. Many of the poor made a living as servants and labourers. Prostitution flourished in many medieval towns. Some women turned to the religious life, and here opportunities burgeoned in the thirteenth century. The Middle Ages are not remote from the twenty-first century; the lives of medieval women evoke a response today. The medieval mother faced similar problems to her modern counterpart. The sheer variety of women's experience in the later Middle Ages is fully brought out in this book.

Mirror of the Medieval World May 17 2021 The publication of this comprehensive catalogue celebrates the distinguished career of William D. Wixom at the Metropolitan. Highlighted in these pages are more than three hundred purchases and gifts, the great majority of which have been on view but many of which have remained unpublished until now. -- Metropolitan Museum of Art website.

Medieval World Dec 12 2020 An illustrated look at civilization and world history during the Middle Ages.