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Die Straße Verlorene **Die Border-Trilogie** **Die Straße von Cormac McCarthy (Lektürehilfe)** **Der Anwalt** **Die Border-Trilogie Ein Kind Gottes** **Cormac McCarthy** **Cormac McCarthy's All the Pretty Horses Reading** **Cormac McCarthy** **Cormac McCarthy's Philosophy** **Draussen im Dunkel** **Cormac McCarthy's Borders and Landscapes** **Religion in Cormac McCarthy's Fiction** **Morality in Cormac McCarthy's Fiction** **Approaches to Teaching the Works of Cormac McCarthy** **Cormac McCarthy Styles of Extinction: Cormac McCarthy's The Road Authority and the Mountaineer in Cormac McCarthy's Appalachia** **Cormac McCarthy's Western Novels** **The Cambridge Companion to Cormac McCarthy** **Cormac McCarthy's House** **Intertextual and Interdisciplinary Approaches to Cormac McCarthy** **A Study Guide for Cormac McCarthy's The Road** **The Western Landscape in Cormac McCarthy and Wallace Stegner** **Reading and Interpreting the Works of Cormac McCarthy** **Quicklet on All the Pretty Horses by Cormac McCarthy** **Cormac McCarthy The Road** **Understanding Cormac McCarthy God, morals and justice in the post-apocalyptic world of Cormac McCarthy's "The Road"** **Cormac McCarthy's "The Road". Social Interactions and Social Relations** **All die schönen Pferde** **Suttree** **Blood Meridian, Or, The Evening Redness in the West** **Reading the World** **Grenzgänger** **Kein Land für alte Männer** **Stella Maris**

Blood Meridian, Or, The Evening Redness in the West Oct 29 2019 'I have rarely encountered anything as powerful, as unsettling, or as memorable as Blood Meridian . . . A nightmare odyssey' Evening Standard

Quicklet on All the Pretty Horses by Cormac McCarthy Jul 07 2020 About Cormac McCarthy Cormac McCarthy was born Charles McCarthy on July 20, 1933. He is an American novelist and playwright, known for his books, which span the Southern Gothic, Western, and modernist genres. He has written a total of ten novels, and was awarded the Pulitzer prize for his 2006 novel, The Road. He also received a National Book Award and National Book Critics Circle Award for All the Pretty Horses. All the Pretty Horses and The Road were both made into major motion picture films, as was his 2005 novel, No Country for Old Men, which won four Academy Awards, including Best Picture. Cormac McCarthy has often been compared by modern reviewers to William Faulkner, and was named by literary critic Harold Bloom as one of the four major American novelists of his time. About All the Pretty Horses Cormac McCarthy's All the Pretty Horses, published in 1992, is his sixth novel and the first part of the Border Trilogy, which also includes The Crossing and Cities of the Plain. The book is a western genre coming-of-age story set in West Texas and Mexico during the late 1940's. Its romanticism and "sacred violence" brought the writer much public attention. The novel was a bestseller and was made into a movie in 2000. All the Pretty Horses became a New York Times Bestseller, selling 190,000 copies in hardcover within the first six months of publication.

God, morals and justice in the post-apocalyptic world of Cormac McCarthy's "The Road" Mar 03 2020 Seminar paper from the year 2011 in the subject American Studies - Literature, grade: 1,3, University of Würzburg (Institut für Anglistik und Amerikanistik), course: Themenbereich Amerikanistik: Masters of Transgressive Fiction: Ellis, Palahniuk and McCarthy, language: English, abstract: In this paper I want to discuss on how Cormac McCarthy treats the topics God, morals and justice in the post-apocalyptic setting of his prize-winning novel The Road and give insight on how these constructions work in general.

The Cambridge Companion to Cormac McCarthy Jan 13 2021 This book provides a sophisticated introduction to the life and work of Cormac McCarthy appropriate for scholars, teachers and general readers.

The Western Landscape in Cormac McCarthy and Wallace Stegner Sep 08 2020 The western American landscape has always had great significance in American thinking, requiring an unlikely union between frontier mythology and the reality of a fragile western environment. Additionally it has borne the burden of being a gendered space, seen by some as the traditional "virgin land" of the explorers and pioneers, subject to masculine desires, and by others as a masculine space in which the feminine is neither desired nor appreciated. Both Wallace Stegner and Cormac McCarthy focus on this landscape and environment; its spiritual, narrative, symbolic, imaginative, and ideological force is central to their work. In this study, McGilchrist shows how their various treatments of these issues relate to the social climates (pre- and post-Vietnam era) in which they were written, and how despite historical discontinuities, both Stegner and McCarthy reveal a similar unease about the effects of the myth of the frontier on American thought and life. The gendering of the landscape is revealed as indicative of the attempts to deny the failure of the myth, and to force the often numinous western landscape into parameters which will never contain it. Stegner's pre-Vietnam sensibility allows the natural world to emerge tentatively triumphant from the ruins of frontier mythology, whereas McCarthy's conclusions suggest a darker future for the West in particular and America in general. However, McGilchrist suggests that the conclusion of McCarthy's Border Trilogy, upon which her arguments regarding McCarthy are largely based, offers a gleam of hope in its final conclusion of acceptance of the feminine.

Reading and Interpreting the Works of Cormac McCarthy Aug 08 2020 The works of Pulitzer Prize-winning author Cormac McCarthy can be described as dark, mysterious, and violent. His unique writing style and Southern Gothic, post-apocalyptic brand of literature defy classification and make for a challenging and thought-provoking read. This text closely examines McCarthy's recurring styles, symbols, and themes through excerpts from his books as well as critical analysis. Students will learn how to read and interpret McCarthy's complex works while they come to a greater understanding of one of America's most powerful writers.

Die Straße von Cormac McCarthy (Lektürehilfe) Jul 31 2022 Die Straße von Cormac McCarthy – Endlich verständlich mit der Lektürehilfe von derQuerleser.de! Diese klare und zuverlässige Analyse von Cormac McCarthys Die Straße aus dem Jahr 2006 hilft Dir dabei, den Bestseller schnell in seinen wichtigsten Punkten zu erfassen. Die Straße spielt in einer postapokalyptischen Welt und handelt von der gefährlichen Reise eines Vaters und seines Sohnes nach Süden, um dem strengen Winter zu entfliehen. Trotz des starken Pessimismus ist der Bestsellerroman ein Plädoyer für mehr Menschlichkeit und brachte dem Autor sogar den renommierten Pulitzer Preis ein. In dieser Lektürehilfe sind enthalten: • Eine vollständige Inhaltsangabe • Eine übersichtliche Analyse der Hauptfiguren mit interessanten Details • Eine leicht verständliche Interpretation der wesentlichen Themen • Fragen zur Vertiefung Warum derQuerleser.de? Egal ob Du Literaturliebhaber mit wenig Zeit zum Lesen, Lesemuffel oder Schüler in der Prüfungsvorbereitung bist, die Analysereihe derQuerleser.de bietet Dir sofort zugängliches Wissen über literarische Werke – ganz klassisch als Buch oder natürlich auf Deinem Computer, Tablet oder Smartphone! Viele unserer Lektürehilfen enthalten zudem Verweise auf Sekundärliteratur und Adaptionen, die die Übersicht sinnvoll ergänzen. Literatur auf den Punkt gebracht mit derQuerleser.de!

Cormac McCarthy May 17 2021 This book is a guide to Cormac McCarthy's canon from The Road to All the Pretty Horses, delving into the dominant themes in his work, his influences from Faulkner to Dante, and the current cultural debates his books have figured into.

Approaches to Teaching the Works of Cormac McCarthy Jun 17 2021 In the decades since his 1992 breakout novel, All the Pretty Horses, Cormac McCarthy has gained a reputation as one of the greatest contemporary American authors. Experimenting with genres such as the crime thriller, the post-apocalyptic novel, and the western, his work also engages with the aesthetics of cinema, and several of his novels have been adapted for the screen. While timely and relevant, his works' idiosyncratic language and intense, troubling portrayals of racism, sexism, and violence can pose challenges for students. This volume offers strategies for guiding students through McCarthy's oeuvre, addressing all his novels as well as his published plays and screenplays. Part 1, "Materials," provides sources of biographical information and key scholarship on McCarthy. Essays in part 2, "Approaches," discuss subjects such as landscape and ecology, mythologies of the American West, film adaptations, and literary contexts, and describe assignments that encourage students to write creatively and to examine their personal values.

Ein Kind Gottes Apr 27 2022 «Ein Leseerlebnis, so intensiv, dass es ästhetische Kategorien geradezu über den Haufen zu werfen scheint ... geschrieben in einer kostbaren, einfachen und doch poetischen Sprache.» (New Republic) Tennessee in den sechziger Jahren: Lester Ballard ist ein Ausgestoßener, einsam und gewalttätig. Als ihm nach und nach die Reste eines normalen Lebens abhanden kommen, wird er zum Höhlenbewohner, zum Serienmörder, schließlich zum Nekrophilen. Er gerät in Haft, in die Psychiatrie, in die Gewalt rachsüchtiger Männer. Lester Ballard, «vielleicht ein Kind Gottes, ganz wie man selbst». «McCarthy kartiert den schrecklichen Abstieg seines Helden mit Leidenschaft, Zärtlichkeit, Beredsamkeit und mit einem Humor, der perfekt zur bitteren Verschrobenheit des Südens passt.» (Times Literary Supplement) «Ein kraftvoller, talentierter Autor, dem es gelingt, Mitgefühl für seinen Helden zu erwecken, so schrecklich dessen Taten auch sind.» (Sunday Times) Cormac McCarthys vielleicht düsterster Roman – zum ersten Mal auf Deutsch

Cormac McCarthy's House Dec 12 2020 Novelist Cormac McCarthy's brilliant and challenging work demands deep engagement from his readers. In Cormac McCarthy's House, author, painter, photographer, and actor-director Peter Josyph draws on a wide range of experience to pose provocative, unexpected questions about McCarthy's work, how it is achieved, and how it is interpreted. As a visual artist, Josyph wrestles with the challenge of rendering McCarthy's former home in El Paso as a symbol of a great writer's workshop. As an actor and filmmaker, he analyzes the high art of Tommy Lee Jones in The Sunset Limited and No Country for Old Men. Invoking the recent suicide of a troubled friend, he grapples with the issue of "our brother's keeper" in The Crossing and The Sunset Limited. But for Josyph, reading the finest prose-poet of our day is a project into which he invites many voices, and his investigations include a talk with Mark Morrow about photographing McCarthy while he was writing Blood Meridian; an in-depth conversation with director Tom Cornford on the challenges of staging The Sunset Limited and The Stonemason; a walk through the streets, waterfronts, and hidden haunts of Suttree with McCarthy scholar and Knoxville resident Wesley Morgan; insights from the cast of The Gardener's Son about a controversial scene in that film; actress Miriam Colon's perspective on portraying the Dueña Alfonsa opposite Matt Damon in All the Pretty Horses; and a harsh critique of Josyph's views on The Crossing by McCarthy scholar Marty Priola, which leads to a sometimes heated debate. Illustrated with thirty-one photographs, Josyph's unconventional journeys into the genius of Cormac McCarthy form a new, highly personal way of appreciating literary greatness.

Grenzgänger Aug 27 2019

Cormac McCarthy's Western Novels Feb 11 2021 In the continuing redefinition of the American West, few recent writers have left a mark as indelible as Cormac McCarthy. A favorite subject of critics and fans alike despite--or perhaps because of--his avoidance of public appearances, the man is known solely through his writing. Thanks to his early work, he is most often associated with a bleak vision of humanity grounded in a belief in man's primordial aggressiveness. McCarthy scholar Barclay Owens has written the first book to concentrate exclusively on McCarthy's acclaimed western novels: Blood Meridian, National Book Award winner All the Pretty Horses, The Crossing, and Cities of the Plain. In a thought-provoking analysis, he explores the differences between Blood Meridian and the Border Trilogy novels and shows how those differences reflect changing conditions in contemporary American culture. Owens captures both Blood Meridian's wanton violence and the Border Trilogy's fond remembrance of the Old West. He shows how this dramatic shift from atavistic brutality to nostalgic Americana suggests that McCarthy has finally given his readers what they most want--the stuff of their mythic dreams. Owens's study is both an incisive look at one of our most important and demanding authors and a penetrating analysis of violence and myth in American culture. Fans of McCarthy's work will find much to consider for ongoing discussions of this influential body of work.

Cormac McCarthy's Borders and Landscapes Sep 20 2021 Cormac McCarthy's work is attracting an increasing number of scholars and critics from a range of disciplines within the humanities and beyond, from political philosophy to linguistics and from musicology to various branches of the sciences. Cormac McCarthy's Borders and Landscapes contributes to this developing field of research, investigating the way McCarthy's writings speak to other works within the broader fields of American literature, international literature, border literature, and other forms of comparative literature. It also explores McCarthy's literary antecedents and the movements out of which his work has emerged, such as modernism, romanticism, naturalism, eco-criticism, genre-based literature (western, southern gothic), folkloric traditions and mythology.

Understanding Cormac McCarthy Apr 03 2020 Steven Frye offers a comprehensive treatment of Cormac McCarthy's fiction to date, dealing with the author's aesthetic and thematic concerns, his philosophical and religious influences, and his participation in Western literary traditions. Frye provides extensive readings of each novel, charting the trajectory of McCarthy's development as a writer who invigorates literary culture both past and present through a blend of participation, influence, and aesthetic transformation. He explores the early works of the Tennessee period in the context of the romance genre, the southern gothic, and the grotesque. A chapter is devoted to Blood Meridian, a novel that marks McCarthy's transition to the West and his full recognition as a major force in American letters. Frye also explores McCarthy's Border Trilogy and his later works--specifically No Country for Old Men and The Road--addressing the manner in which McCarthy's

preoccupation with violence and human depravity exists alongside a perpetual search for meaning, purpose, and value.

Styles of Extinction: Cormac McCarthy's The Road Apr 15 2021 Styles of Extinction: Cormac McCarthy's The Road brings together several leading literary scholars, one major philosopher, as well as a handful of emerging critical voices, all of whom deploy their own specialist methods in order to think through this bestselling, Zeitgeist-defining event of contemporary literature. There are two dominant modes of analysis gathered here: the first, performed by Julian Murphet, Paul Sheehan, and Mark Steven, is to locate the novel within its political, spiritual, and economic climates; the second, whose exponents include Paul Patton, Sean Pryor, Chris Danta, and Grace Hellyer, deals with the formal dimensions of McCarthy's characteristically brilliant prose in relation to its sparse narrative. By coupling historically sensitive analysis with incisive formal criticism, the contributors not only account for the matchless form of this exemplary novel; they also suggest that The Road has something unique to disclose about the world we inhabit.

Suttree Nov 30 2019 From the bestselling, Pulitzer Prize-winning author of The Road, here is the story of Cornelius Suttree, who has forsaken a life of privilege with his prominent family to live in a dilapidated houseboat on the Tennessee River near Knoxville. Remaining on the margins of the outcast community there—a brilliantly imagined collection of eccentrics, criminals, and squatters—he rises above the physical and human squalor with detachment, humor, and dignity.

Cormac McCarthy's Philosophy Nov 22 2021 This study contends that American writer Cormac McCarthy not only is philosophical, or a “writer of ideas,” but rather that he has a philosophy. Devoting one main chapter to each facet of McCarthy's thought – his metaphysics, epistemology, and ethics, respectively – the study engages in focused readings of all of McCarthy's major works. Along the way, the study brings McCarthy's ideas into conversation with a host of philosophers who range from Plato to Alain Badiou, with figures such as William James, Martin Heidegger, Hannah Arendt, and Slavoj Žižek featured prominently. Situated at the crossroads of literary studies, literary theory, cultural studies, continental philosophy, and theology, the appeal of Cormac McCarthy's Philosophy is widespread and deeply interdisciplinary.

Kein Land für alte Männer Jul 27 2019 Stumbling upon a bloody massacre, a cache of heroin, and more than two million in cash during a hunting trip, Llewelyn Moss removes the money, a decision that draws him and his young wife into the middle of a violent confrontation.

Die Border-Trilogie May 29 2022

Cormac McCarthy Jun 05 2020

Stella Maris Jun 25 2019 One of America's greatest living writers, now eighty-eight, returns with a book - a pair of books, a masterpiece of a duet - a decade in the making.

Reading Cormac McCarthy Jan 25 2022 Presents a critical introduction to the fiction and drama of the American author, discussing his novels, plays, characters, language, and the major themes of his work.

Authority and the Mountaineer in Cormac McCarthy's Appalachia Mar 15 2021 The author uses theories on power, resistance and discipline developed by Michel Foucault to analyze the interactions of mountaineers and the authorities who have attempted to “modernize” them. The book shows how McCarthy manipulates Appalachian images while engaging in a form of archeology of Appalachian constructs. Initially the book explores the interplay of the dominance/resistance duality. Roads provided ways into the mountains for industry and ways out for the mountaineer, cotton mill villages and regional cities served as “disciplined” destinations for Appalachian out-migrants. McCarthy's character Lester Ballard (Child of God) represents the epitome of hillbilly delinquency. The author explains how the iconic image of the mountaineer—a notion cultivated by fiction writers, benevolent organizations, and academics—“othered” the mountain people as deviants. The book ends by considering the ways in which The Road returns to the rhetorical and geographical region of his early work, and how it fits into McCarthy's Appalachian oeuvre.

Cormac McCarthy Mar 27 2022 Cormac McCarthy, the author of such works as Blood Meridian, All the Pretty Horses, No Country for Old Men, and The Road, is one of America's greatest living writers—an uncompromising examiner of the depths of human depravity, the nature of evil, and the bonds that endure. This companion is intended for both the scholar and lay reader seeking a comprehensive understanding of McCarthy's body of work. Alphabetically ordered entries offer analysis of novels, characters, motifs, allusions, plays, and themes, as well as commentary on events, people and places related to McCarthy scholarship. Most entries include a selected bibliography for further reading. A biographical introduction provides information on the life of this reclusive author, and discussion topics are provided as an aid for instructors.

Intertextual and Interdisciplinary Approaches to Cormac McCarthy Nov 10 2020 This collection offers a fresh approach to the work of Cormac McCarthy, one of the most important contemporary American authors. Essays focus on his work across the genres and/or in constellation with other writers and artists, presenting not only a different “angle” on the work, but setting him within a broader literary and artistic context. Such an approach offers a view of McCarthy that is strikingly different to previous collections that have dealt with the work in an almost exclusively “single author” and/or “single genre” mode. McCarthy's novels are increasingly regarded as amongst the most rich, the most complex, and the most insightful of all recent literary responses to prevailing conditions in both the USA and beyond, and this collection recognizes the intertextual and interdisciplinary nature of his work. Contributors draw back the curtain on some of McCarthy's literary ancestors, revealing and analyzing some of the fiction's key contemporary intertexts, and showing a complex and previously underestimated hinterland of influence. In addition, they look beyond the novel both to other genres in McCarthy's oeuvre, and to the way these genres have influenced McCarthy's writing.

Verlorene Oct 02 2022

A Study Guide for Cormac McCarthy's The Road Oct 10 2020 A Study Guide for Cormac McCarthy's "The Road," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

Draussen im Dunkel Oct 22 2021

Reading the World Sep 28 2019 Reading the World explores the historical and philosophical contexts of Cormac McCarthy's early works, crafted during his Tennessee period from 1959 to 1979, to demonstrate how the writer integrates literary realism with the imagery and myths of Platonic, gnostic, and existentialist philosophies to create his unique vision of the world. Dianne C. Luce examines McCarthy's distinctive rendering of character through mixed narrative techniques of flashbacks, shifts in vantage point, and dream sequences. She shows how McCarthy's fragmented narration and lyrical style combine to create a rich portrayal of the philosophical and religious elements at play in human consciousness as it confronts a world rife with isolation and violence.

Die Border-Trilogie Sep 01 2022

Religion in Cormac McCarthy's Fiction Aug 20 2021 This book addresses the religious scope of Cormac McCarthy's fiction, one of the most controversial issues in studies of his work. Current criticism is divided between those who find a theological dimension in his works, and those who reject such an approach on the grounds that the nihilist discourse characteristic of his narrative is incompatible with any religious message. McCarthy's tendencies toward religious themes have become increasingly more acute, revealing that McCarthy has adopted the biblical language and rhetoric to compose an “apocryphal” narrative of the American Southwest while exploring the human innate tendency to evil in the line of Herman Melville and William Faulkner, both literary progenitors of the writer. Broncano argues that this apocryphal narrative is written against the background of the Bible, a peculiar Pentateuch in which Blood Meridian functions as the Book of Genesis, the Border Trilogy functions as the Gospels, and No Country for Old Men as the Book of Revelation, while The Road is the post-apocalyptic sequel. This book analyzes the novels included in what Broncano defines as the South-Western cycle (from Blood Meridian to The Road) in search of the religious foundations that support the narrative architecture of the texts.

All die schönen Pferde Jan 01 2020 Zwei junge Ausreißer sind auf dem Weg nach Mexiko. Sie träumen von Abenteuern, heißblütigen Pferden und unberührter Natur. 'Eine wunderbare Liebesgeschichte. Und ein Buch über den Verlust von Kindheit und Unschuld, den Verlust auch des großen amerikanischen Traums der grenzenlosen Freiheit.' (Der Spiegel)

The Road May 05 2020 The post-apocalyptic modern classic with an introduction by novelist John Banville. In a burned-out America, a father and his young son walk under a darkened sky, heading slowly for the coast. They have no idea what, if anything, awaits them there. The landscape is destroyed, nothing moves save the ash on the wind and cruel, lawless men stalk the roadside, lying in wait. Attempting to survive in this brave new world, the young boy and his protector have nothing but a pistol to defend themselves. They must keep walking. Winner of the Pulitzer Prize for Fiction, The Road is an incandescent novel, the story of a remarkable and profoundly moving journey. In this unflinching study of the best and worst of humankind, Cormac McCarthy boldly divines a future without hope, but one in which, miraculously, this young family finds tenderness. An exemplar of post-apocalyptic writing, The Road is a true modern classic, a masterful, moving and increasingly prescient novel. This edition is part of the Picador Collection, a series of the best in contemporary literature, inaugurated in Picador's 50th Anniversary year.

Cormac McCarthy's "The Road". Social Interactions and Social Relations Jan 31 2020 Seminar paper from the year 2014 in the subject English - Literature, Works, grade: 3,3 (1,3), University of Paderborn (Institut für Anglistik und Amerikanistik), course: "It's 'the end of the world' as we know it": The Apocalypse and other End-of-the-World Narratives, language: English, abstract: In this essay I'd like to take a look at social interactions of individuals who find themselves in a world where known values, beliefs and rules seem to be invalid and where the individual survival seems to be the only aim to strive for. But is survival the only need of people? The Road, with its cold, bitter and ashen world, where ethics and morale are lost, where “society”, as we know it, is completely absent is a good basis for this research. “Maybe you'll be good at this. I doubt it, but who knows. The one thing I can tell you is that you won't survive for yourself. I know because I would never have come this far. A person who had no one would be well advised to cobble together some passable ghost. Breathe it into being and coax it along with words of love. Offer it each phantom crumb and shield it from harm with your body.” (McCarthy, The Road) “Action is rational in so far as it pursues ends possible within the conditions of the situation, and by means, which, among those available to the actor, are intrinsically best adapted to the end for reasons(...).” (Parsons, 1937) These two epigraphs, the first from Cormac McCarthy's “The Road” and the second from Parsons “Structure of Social Action” give us a slight hint about the importance of social relations and interactions and their outcomes. As a consumer of this kind of post-apocalyptic media you're thrown into these settings by either waking up from a dream or by regaining consciousness. The setting and the “new world order” are already fixed. Either people try to survive for their own while searching and hoping for “others” in order to have a higher chance of surviving, or they are already a part of a community which fights against others in order to survive. In both cases, on the other hand, those “communities” already do exist and in both cases it's always a question of the “good” against the “bad”. While dealing with post-apocalyptic media several questions came to my mind. How came those communities and groupings and into being? Which role do social interactions and social relations play in order to form a new kind of social system(s), after the (previous-) known world-order got destroyed by an apocalyptic event? Social sciences usually deal with the reasons of social interactions and relations. But they depend on existent fixed social values, rules, laws, morale and religious beliefs, since those aspects influence the actions of each and every individual.

Der Anwalt Jun 29 2022 On the eve of his marriage, the Counselor makes a risky decision to delve into the cocaine trade along the Texas-Mexico border. His hope is that this one-time deal will set him and his fiancée on a path to financial freedom, but instead he ends up in a brutal game that threatens to destroy everything and everyone he loves.

Morality in Cormac McCarthy's Fiction Jul 19 2021 This book argues that McCarthy's works convey a profound moral vision, and use intertextuality, moral philosophy, and questions of genre to advance that vision. It focuses upon the ways in which McCarthy's fiction is in ceaseless conversation with literary and philosophical tradition, examining McCarthy's investment in influential thinkers from Marcus Aurelius to Hannah Arendt, and poets, playwrights, and novelists from Dante and Shakespeare to Fyodor Dostoevsky and Antonio Machado. The book shows how McCarthy's fiction grapples with abiding moral and metaphysical issues: the nature and problem of evil; the idea of God or the transcendent; the credibility of heroism in the modern age; the question of moral choice and action; the possibility of faith, hope, love, and goodness; the meaning and limits of civilization; and the definition of what it is to be human. This study will appeal alike to readers, teachers, and scholars of Cormac McCarthy.

Cormac McCarthy's All the Pretty Horses Feb 23 2022 This is part of a new series of guides to contemporary novels. The aim of the series is to give readers accessible and informative introductions to some of the most popular, most acclaimed and most influential novels of recent years - from 'The Remains of the Day' to 'White Teeth'. A team of contemporary fiction scholars from both sides of the Atlantic has been assembled to provide a thorough and readable analysis of each of the novels in question.

Die Straße Nov 03 2022

Cormac McCarthy Dec 24 2021 A collection of original, stimulating interpretations of key texts by Cormac McCarthy, designed for students and edited and written by leading scholars in the field.