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Atlas Obscura Explorer's Journal Atlas Obscura Atlas Obscura Kids Edition Die Stürme von Dara Feminisms The Garden in the Machine Atlas der verschwundenen Orte Moonwalk mit Einstein Families in Motion Drag in the Global Digital Public Sphere Beasts of the World Inventing Film Studies Geography, Technology and Instruments of Exploration Criminal Juries in the 21st Century Explorers of Deep Time Out There Ökologie - Individuen, Populationen und Lebensgemeinschaften Fish atlas of the Celtic Sea, North Sea, and Baltic Sea The Art of Classic Planning Library Journal Selbstbild Geschichte der Welt 1870-1945 Wenn die Welt ein Dorf wäre ... Weltenbummeln – Vagabonding When We Die The Age of Artificial Intelligence: An Exploration Arts & Humanities Citation Index Enzyklopädie des Exquisiten Integrated Management and Biocontrol of Vegetable and Grain Crops Nematodes The Student's Journal Die dunkle Kammer Atlas der erfundenen Orte Breaking History: Vanished! Pinhole Photography Nineteenth - Century Photography A Companion to Experimental Cinema Library Journal School Library Journal Mosquitoes of the World BMI

Die dunkle Kammer Apr 03 2020

Library Journal Sep 28 2019

Geography, Technology and Instruments of Exploration Oct 22 2021 Focusing on aspects of the functioning of technology, and by looking at instruments and at instrumental performance, this book addresses the epistemological questions arising from examining the technological bases to geographical exploration and knowledge claims. Questions of geography and exploration and technology are addressed in historical and contemporary context and in different geographical locations and intellectual cultures. The collection brings together scholars in the history of geographical exploration, historians of science, historians of technology and, importantly, experts with curatorial responsibilities for, and museological expertise in, major instrument collections. Ranging in their focus from studies of astronomical practice to seismography, meteorological instruments and rockets, from radar to the hand-held barometer, the chapters of this book examine the ways in which instruments and questions of technology - too often overlooked hitherto - offer insight into the connections between geography and exploration.

Atlas Obscura Oct 02 2022 +++++ Ausgezeichnet mit dem ITB BuchAward 2019 +++++ Der Atlas Obscura sieht nur auf den ersten Blick aus wie ein Reiseführer. Es ist vor allem ein Buch zum Lesen und Träumen – eine Wunderkammer voller unerwarteter, bizarrer und mysteriöser Orte, die gleichermaßen Wunderlust und Wanderlust hervorrufen. Jede einzelne Seite dieses außergewöhnlichen Buchs erweitert unseren Horizont und zeigt uns, wie wunderbar und schräg die Welt in Wirklichkeit ist. Fesselnde Texte, hunderte von fantastischen Fotos, überraschende Fakten und Karten für jede Region des Globus machen es nahezu unmöglich, nicht gleich die nächste Seite aufzuschlagen und weiterzuschmökern! Eine erstaunliche Liebeserklärung an die Welt, in der wir leben.

Die Stürme von Dara Jul 31 2022 Mächtige Himmelsschiffe, fantastische Kreaturen und eigennützige Götter: Mit dem Inselreich Dara hat Ken Liu eine außergewöhnliche Fantasy-Welt geschaffen, in der sich asiatische Elemente mit Intrigen und Machtkämpfen à la Game of Thrones mischen: Zehn Jahre nach Kunis Kaiserkrönung herrscht ein brüchiger Friede im Land. Kunis Feinde planen ihre Rache sorgfältig, und die Götter sind ihm keine Stütze. Als ein mächtiger Gegner die Sturmwälle überwindet, die seit Menschengedenken Daras Grenzen schützen, muss Kuni auf seine vier Kinder vertrauen – besonders auf die geheimnisvollen Fähigkeiten seiner Tochter Thera.

Moonwalk mit Einstein Mar 27 2022

School Library Journal Aug 27 2019

Wenn die Welt ein Dorf wäre ... Dec 12 2020 Die Welt ist ein Dorf, in dem 100 Menschen leben: alle Nationalitäten, Altersstufen, Religionen, Hautfarben u.a.

Weltenbummeln – Vagabonding Nov 10 2020 Achtung, dieses Buch kann dich dazu verleiten, deinen Job zu kündigen, dein Haus zu verkaufen und dich auf ein ausgedehntes Abenteuer zu begeben! Träumst du davon, dir eine Auszeit von der täglichen Routine zu nehmen, um die Welt auf eigene Faust zu entdecken, andere Kulturen und Länder kennenzulernen und deinen Horizont zu erweitern? Rolf Potts hat diesen Traum wahr gemacht und bereist seit vielen Jahren in langen Etappen die ganze Welt. In seinem internationalen Bestseller Weltenbummeln – Vagabonding erfährst du, wie man auch mit wenig Geld den Traum des Langzeitreisens leben kann und was es an Vorbereitungen braucht, damit dein Traum kein Albtraum wird. Profitiere von Potts reichem Erfahrungsschatz und erfahre, wie man solche Abenteuer finanziert, wie man auch unterwegs Geld verdienen kann und mit unvorhergesehenen Situationen am besten umgeht. Aber auch für das Zurückkommen und Sich-Wiedereinfinden in den Alltag hält Potts viele nützliche Tipps und Ratschläge bereit. Dieses Buch, das im englischsprachigen Raum längst Kultstatus genießt und in über 20 Sprachen übersetzt wurde, ist ein verlässlicher Begleiter für alle, die schon einmal darüber nachgedacht haben, sich eine ausgedehnte Auszeit zu gönnen, aber auch für all diejenigen, die sich endlich trauen wollen, den Alltag für eine längere Zeit oder sogar für immer hinter sich zu lassen.

Breaking History: Vanished! Jan 31 2020 A front row seat to the breaking news, photos and hype surrounding history's most mysterious disappearances. Breaking History books offer a front row seat to history as it broke (like "breaking news") and give the blow-by-blow of historical discovery—what we learned, when we learned it, who made the discovery, and how. Vanished! is an illustrated tour of history's most confounding cases of disappearance from Amelia Earhart to Jimmy Hoffa; DB Cooper; Alcatraz escapists Frank Morris, John Anglin, and Clarence Algin; Jim Thompson; Judge Joseph Force Crater; and more. Starting with the first 30 days surrounding each incident, and then looking at efforts up to this very day to solve each case, this book covers in photos and text history's most perplexing vanishings.

Explorers of Deep Time Aug 20 2021 Paleontology is one of the most visible yet most misunderstood fields of science. Children dream of becoming paleontologists when they grow up. Museum visitors flock to exhibits on dinosaurs and other prehistoric animals. The media

reports on fossil discoveries and new clues to mass extinctions. Nonetheless, misconceptions abound: paleontologists are assumed only to be interested in dinosaurs, and they are all too often imagined as bearded white men in battered cowboy hats. Roy Plotnick provides a behind-the-scenes look at paleontology as it exists today in all its complexity. He explores the field's aims, methods, and possibilities, with an emphasis on the compelling personal stories of the scientists who have made it a career. Paleontologists study the entire history of life on Earth; they do not only use hammers and chisels to unearth fossils but are just as likely to work with cutting-edge computing technology. Plotnick presents the big questions about life's history that drive paleontological research and shows why knowledge of Earth's past is essential to understanding present-day environmental crises. He introduces readers to the diverse group of people of all genders, races, and international backgrounds who make up the twenty-first-century paleontology community, foregrounding their perspectives and firsthand narratives. He also frankly discusses the many challenges that face the profession, with key takeaways for aspiring scientists. Candid and comprehensive, *Explorers of Deep Time* is essential reading for anyone curious about the everyday work of real-life paleontologists.

Ökologie - Individuen, Populationen und Lebensgemeinschaften Jun 17 2021

The Age of Artificial Intelligence: An Exploration Sep 08 2020 With worldwide spending estimates of over \$97 billion by 2023, it is no surprise that Artificial Intelligence (A.I.) is one of the hottest topics at present in both the private and public spheres. Comprising of vital contributions from the most influential researchers in the field, including Daniel Dennett, Roman V. Yampolskiy, Frederic Gilbert, Stevan Harnad, David Pearce, Natasha Vita-More, Vernon Vinge and Ben Goertzel, *The Age of Artificial Intelligence: An Exploration* discusses a variety of topics ranging from the various ethical issues associated with A.I. based technologies in terms of morality and law to subjects related to artificial consciousness, artistic creativity and intelligence. The volume is organized as follows: Section I is dedicated to reflections on the Intelligence of A.I., with chapters by Soenke Ziesche and Roman V. Yampolskiy, Stevan Harnad, Daniel Dennett and David Pearce. Next, Section II discusses the relationship between consciousness, simulation and artificial intelligence, with chapters by Gabriel Axel Montes and Ben Goertzel, Cody Turner, Nicole Hall and Steven S. Gouveia. Section III, dedicated to aesthetic creativity and language in artificial intelligence, includes chapters by Caterina Moruzzi, René Mogensen, Mariana Chinellato Ferreira and Kulvinder Panesar. The subsequent Section IV is on the Ethics of the Bionic Brain with the participation of Peter A. DePergola II, Tomislav Miletić and Frederic Gilbert, Aníbal M. Astobiza, Txetxu Ausin, Ricardo M. Ferrer and Stephen Rainey and Natasha Vita-More. Finally, Section V follows on the Ethics of Artificial Intelligence with chapters by Federico Pistono and Roman V. Yampolskiy, Hasse Hämmäläinen, Vernon Vinge and Eray Özkural. *The Age of Artificial Intelligence* is imminent, if not here already. We should ensure that we invest in the right people and the right ideas to create the best possible solutions to the problems of the present and prepare for those of the future. This edited volume will be of particular interest to researchers in the field of A.I. as well of those in Cognitive Science (Philosophy of the Mind, Neuroscience, and Linguistics), Aesthetics and Arts, Applied Ethics and Political Philosophy / Law. Students studying the aforementioned topics can also benefit from its contents.

Library Journal Mar 15 2021 Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Issued also separately.

The Garden in the Machine May 29 2022 "This book is MacDonald's magnum opus: it represents a deep immersion in and advocacy for independent, experimental cinema."—Patricia R. Zimmerman, author of *States of Emergency: Documentaries, Wars, Democracies* "This is a brilliant study—learned, authoritative, and often eloquent. One reads this book with astonishment at the wealth of thoughtful and playful and provocative work that has occurred in this medium—and astonishment too that most scholars of environmental literature and nature in the visual arts have had minimal contact with independent film and video. MacDonald provides an immensely valuable, readable overview of this field, profoundly relevant to my own work and that of many other contemporary ecocritics."—Scott Slovic, editor of *ISLE: Interdisciplinary Studies in Literature and Environment* "The Garden in the Machine is clearly MacDonald's major work. It is very original and wide reaching especially in its analysis of the relationship of American avant-garde films to the poetry and painting of the native landscape. MacDonald's authority is evident everywhere: he probably knows more about most of the films he discusses than anyone alive."—P. Adams Sitney, author of *Modernist Montage: The Obscurity of Vision in Cinema and Literature* "The Garden in the Machine reflects Scott MacDonald's career-long lived engagement with avant-garde film and filmmakers. With deep respect for the artists and a rich, wide-ranging curiosity about the cultural histories that inform these films, MacDonald makes a powerful argument for why they should be screened, taught, and discussed within the wider context of American Studies. Throughout, MacDonald analyzes themes of race, history, personal and public memory, and the central role of avant-garde films in shaping our possible futures."—Angela Miller, author of *Empire of the Eye: Landscape Representation and American Cultural Politics, 1825-1875*

Enzyklopädie des Exquisiten Jul 07 2020

Fish atlas of the Celtic Sea, North Sea, and Baltic Sea May 17 2021 The atlas presents a unique set of abundance data to describe the spatial, depth, size, and temporal distribution of demersal and pelagic fish species over an extensive marine area, together with accounts of their biology. A large number of pictures, graphs and distribution maps illustrate the text. By largely avoiding - or at least explaining - scientific terms and providing extensive references, the book should be useful for both laymen and scientists. The quantitative information on some 200 fish taxa is derived from 72,000 stations fished by research vessels during the period 1977-2013. The area covers the northwest European shelf from west of Ireland to the central Baltic Sea and from Brittany to the Shetlands. Although the surveys extend beyond the shelf edge, only taxa reported at least once in waters less than 200 m are included. Typical deep-water species and typical fresh-water species are excluded. We hope this publication will contribute to gaining a better understanding of the ocean ecosystems.

Inventing Film Studies Nov 22 2021 *Inventing Film Studies* offers original and provocative insights into the institutional and intellectual foundations of cinema studies. Many scholars have linked the origins of the discipline to late-1960s developments in the academy such as structuralist theory and student protest. Yet this collection reveals the broader material and institutional forces—both inside and outside of the university—that have long shaped the field. Beginning with the first investigations of cinema in the early twentieth century, this volume provides detailed examinations of the varied social, political, and intellectual milieus in which knowledge of cinema has been generated.

The contributors explain how multiple instantiations of film study have had a tremendous influence on the methodologies, curricula, modes of publication, and professional organizations that now constitute the university-based discipline. Extending the historical insights into the present, contributors also consider the directions film study might take in changing technological and cultural environments. *Inventing Film Studies* shows how the study of cinema has developed in relation to a constellation of institutions, technologies, practices, individuals, films, books, government agencies, pedagogies, and theories. Contributors illuminate the connections between early cinema and the social sciences, between film programs and nation-building efforts, and between universities and U.S. avant-garde filmmakers. They analyze the evolution of film studies in relation to the Museum of Modern Art, the American Film Council movement of the 1940s and 1950s, the British Film Institute, influential journals, cinephilia, and technological innovations past and present. Taken together, the essays in this collection reveal the rich history and contemporary vitality of film studies. Contributors: Charles R. Acland, Mark Lynn Anderson, Mark Betz, Zoë Druick, Lee Grieveson, Stephen Groening, Haden Guest, Amelie Hastie, Lynne Joyrich, Laura Mulvey, Dana Polan, D. N. Rodowick, Philip Rosen, Alison Trope, Haidee Wasson, Patricia White, Sharon Willis, Peter Wollen, Michael Zryd

Drag in the Global Digital Public Sphere Jan 25 2022 This volume explores drag in global online spaces as a distinct departure from the established success, and limitations, of RuPaul's *Drag Race*. Centered around discourses of LGBTQ+ visibility and political mobilization, the book addresses how these discourses have moved beyond the increasingly limited qualities of the television series to reconfigure the parameters of drag in emerging communities and spaces. By reconceiving of drag in new settings, this volume uncovers the crucial social and political potential for community-building in an increasingly fragmented and isolated global space. Chapters by a diverse team of authors delve into the recognition of new articulations of LGBTQ+ visibility and political mobility through drag in online space; the implications of drag celebrity for issues such as labor and profit in the digital sphere; the (re)appropriation of mainstream drag in emerging online environments and communities; and the reverberations of drag in underrepresented and under-researched areas of the world. Offering new insights into the rise of drag in a global digital public sphere, this book will be of interest to scholars and students of media studies, cultural studies, digital media and cultural studies, critical race studies, gender studies, sexuality studies, queer theory, film, and television studies.

Pinhole Photography Jan 01 2020 A respected guide for creatives, artists and photographers alike, *Pinhole Photography* is packed with all the information you need to understand and get underway with this wonderfully quirky, creative technique. Covering pinhole photography from its historical roots, pinhole expert Eric Renner, founder of pinholeresource.com, fully explores the theory and practical application of pinhole in this beautiful resource. Packed with inspiring images, instructional tips and information on a variety of pinhole cameras for beginner and advanced photographers, this classic text now offers a new chapter on digital imaging and more in depth how-to coverage for beginners, as well as revised exposure guides and optimal pinhole charts. With an expanded gallery of full-color photographs displaying the creative results of pinhole cameras, along with listings of workshops, pinhole photographer's websites, pinhole books and suppliers of pinhole equipment, this is the one guide you need to learn the craft and navigate the industry.

BMJ Jun 25 2019

Beasts of the World Dec 24 2021 *Beasts of the World* is a seven-part series, which seeks to investigate the histories, evidence, and common theories surrounding the numerous cryptid creatures that have been reported around the globe. In Volume 1. - *Hairy Humanoids*, we examine the diverse collection of hairy, bipedal, man-like monsters that are believed to inhabit the world's remote and lonely regions and ask the question - do they represent a single species, or, could there be other lesser-known varieties of Wildmen, yet to be revealed? This book seeks to classify some of these distinct kinds and proposes a separation (even when two or more 'types' or 'species', appear to be sharing a similar geographic area) based upon key physiological and behavioural differences. And so, we find that the *Man-Ape* – *Bigfoot* of the Pacific Northwest, is something quite different to the *Wildman* – *Almasti*, of the *Caucuses Mountains*; and that the *Relict Ape* – known as the *Yeti*, is more akin to the *Florida Skunk Ape*, than the *Chinese Yeren*... Are these mysterious monsters surviving *Gigantopithecus*, extant *Neanderthals*, undiscovered apes, hidden tribes, or simply folklore and fable, repackaged for the modern world? Join me, as I go in search of these *Hairy Humanoids* and the many yet to be discovered *Beasts of the World*.

Feminisms Jun 29 2022 This collection brings together an exciting group of established and emerging scholars to consider the history of feminist film theory and new developments in the field and in film culture itself. Opening the field up to urgent questions and covering such topics as new experimental film, the digital image, consumerism, activism, and pornography, *Feminisms* will be essential reading for scholars of both film and feminism.

Mosquitoes of the World Jul 27 2019 The most complete reference work on mosquitoes ever produced, *Mosquitoes of the World* is an unmatched resource for entomologists, public health professionals, epidemiologists, and reference libraries.

Integrated Management and Biocontrol of Vegetable and Grain Crops Nematodes Jun 05 2020 The second volume of the *IMPD* series describes aspects related to the most important phytoparasitic nematodes, considering the integration of biological control methods with other management practices and technologies, including the use of predatory nematodes and microbial rhizosphere antagonists. A focus is given on regional issues. A review on nematode management in cotton is integrated by a chapter on management of nematodes on wheat. New technologies are also revised.

Geschichte der Welt 1870-1945 Jan 13 2021 *Weltgeschichte* ist lange Zeit als eine *Geschichte des Aufstiegs und Niedergangs* einer kleinen Zahl von „Hochkulturen“ geschrieben worden. Unter diesen Kulturen schienen Europa oder der atlantische „Westen“ während der letzten Jahrhunderte nach den Kriterien Macht, Wohlstand und kulturelle Kreativität zu dominieren. Das neue sechsbändige Werk zur *Weltgeschichte*, das von einem Team von Historikerinnen und Historikern vorwiegend aus den USA und Deutschland erarbeitet wird und das gleichzeitig bei C.H.Beck und Harvard University Press erscheint, verabschiedet sich von diesen Traditionen. Es leugnet die Errungenschaften des Westens nicht, stellt sie aber in den größeren Zusammenhang gleichzeitiger Entwicklungen in anderen Teilen der Welt. Dadurch wird das allmähliche, dabei aber krisenhafte Entstehen des heutigen dicht integrierten und pluralistischen Weltzusammenhangs sichtbar. Erstmals werden in diesen Bänden die Ergebnisse von mehreren Jahrzehnten internationaler Forschung zur Vorgeschichte der Globalisierung und zur Entwicklung von Gesellschaften und politischen Ordnungen auf allen Kontinenten von führenden

Experten zusammenfassend dargestellt. Weltgeschichte erscheint hier nicht als Aneinanderreihung einzelner Spezialgeschichten. Die Aufmerksamkeit richtet sich auf bisher wenig beachtete Querbeziehungen und Wechselwirkungen: auf Migrationen von Einzelnen und Gruppen und die Gründung neuer Gesellschaften, auf die interkontinentale Ausbreitung von Technologien, Religionen oder politischen Ideen, auf globale Kommunikationsnetze, Handelsströme und Konsummuster, auf Imperialismus, Kolonialismus und großräumige Kriege. Arts & Humanities Citation Index Aug 08 2020

[A Companion to Experimental Cinema](#) Oct 29 2019 An exploration of what experimental cinema was, is, and might become A Companion to Experimental Cinema is a collection of original essays organized around both theoretical and historical issues of concern to film scholars, programmers, filmmakers, and viewers. Newly-commissioned essays written by specialists in the field, along with dialogues conducted with a diverse range of practitioners, focus on core subjects to present an international array of overlapping and contrasting perspectives. This unique text not only provides detailed accounts of particular films and filmmakers, but also discusses new approaches of understanding, characterizing, and shaping experimental cinema. The Companion offers readers an accessible point of entry to the material while seeking to contribute to scholarly debates. Essays explore a wide range of topics within the realm of experimental film, including the shift from traditional biography to broader contexts, the increased attention afforded to local and transnational circuits of exchange, and the deepening of theoretical considerations regarding cultural identity and cinematic aesthetics. Key themes and concepts are inter-woven throughout the text, offering fresh perspectives on experimental cinema's dialogues with other modes and practices of film and video, its interactions with the non-cinematic arts, its responses to changing technological landscapes, and more. An essential addition to the field, the Companion: Balances introductory summaries and scholarly dialogue with existing literature Explores how the study of experimental cinema can benefit from scholarship in other disciplines Includes numerous analyses of films that are readily available to view via digital media Discusses both canonical and obscure or neglected works Examines the effects of the growing diversification of experimental film scholarship A Companion to Experimental Cinema is a valuable resource for scholars of film studies and art history, curators and programmers, critics and bloggers, filmmakers and artists, and anyone interested in exploring experimental or avant-garde cinema.

[Atlas der erfundenen Orte](#) Mar 03 2020 Zu schön, um wahr zu sein Kalifornien als Insel, versunkene Königreiche und das irdische Paradies – diese und andere gefühlte Fakten haben Kartografen quer durch die Jahrhunderte fein säuberlich in ihren Atlanten festgehalten. Dabei hatten manche dieser Phantome ein erstaunlich langes Leben. Nach einer im 17. Jahrhundert der Phantasie entsprungene Insel im Golf von Mexiko etwa hat man bis 2009 gesucht. Dann gab man sich geschlagen. Wo nahm der Irrglaube seinen Anfang? Warum wurden geografische Orte aufgezeichnet, die es gar nicht gab? Und was faszinierte die Menschen an all den bizarren Geschichten und Gestalten? Die hier vorgestellten historischen Karten präsentieren neben mancher tatsächlichen Entdeckung von Reisenden und Forschern vor allem Erfindungen und Irrtümer. Zusammen mit spannenden Begleittexten ergeben sie ein amüsantes Buch zum Blättern, Staunen und Wundern.

[Families in Motion](#) Feb 23 2022 Dynamics of the family can be seen as a complex set of interrelated cogs, like the dials and wheels within a sophisticated timepiece. Families in Motion: Dynamics in Diverse Contexts is a clear, comprehensive, and contextual view of how the dials and wheels of that complex set work together. With a focus on multicultural competence through diverse contexts and examples, this new text explores the complexities of the family regarding roles, functions, and development in a way that is approachable for students. Grounded in theory and using 40 years of academic experience, author Clara Gerhardt guides readers through concepts of family theories and examines the ever-changing movement, communication, and conditions of both the family as a system and each member within the system. Covering approaches from the theoretical to the therapeutic, Families in Motion will support students in extending their cultural competence while understanding families and their members with greater confidence.

[Atlas Obscura Kids Edition](#) Sep 01 2022

[Nineteenth - Century Photography](#) Nov 30 2019

[When We Die](#) Oct 10 2020 Peer into the Edge of Forever Stories and Reflections on the Meaning of Extraordinary Experiences Premonitions of death, near-death experiences, and afterlife communication are common, but they can be difficult to talk about and understand. Dr. Kenneth Doka—a world-renowned expert on death, dying, and bereavement—explores hundreds of real-life examples as well as fascinating research on unusual phenomena related to the dying process. Sharing stories from his own practice as a counselor and minister, as well as stories from friends, colleagues, and clinicians, Dr. Doka helps you come to your own understanding of what these experiences mean. With in-depth examinations of death coincidences, terminal lucidity, reincarnation, and more, this book provides meaningful answers for anyone who has struggled with the grief of losing a loved one. With a deep sense of empathy and compassion, this book's insights support you as you integrate these phenomena and cope with the profound emotions that accompany life's final transition.

[Atlas Obscura Explorer's Journal](#) Nov 03 2022 Let your curiosity be your compass! Created by the same brilliant, intrepid team who wrote Atlas Obscura and reinvented the travel book for a new generation, comes a traveler's journal that belongs in every backpack, carry-on, messenger bag—or, when not abroad, on the desk, open for keeping notes for the next journey. This ruggedly handsome and sturdy blank journal features a storage pocket in the back (just right for ticket stubs, receipts, boarding passes, and more). The paper is high quality and printed with a variety of lines and grids, perfect for keeping track of itineraries, writing down impressions, making lists, sketching maps and sites, noting discoveries, and more. In addition, the journal includes practical reference, like time zones, weights and measures, and seasonal climate charts. And there's an appendix of inspiration—a brief guide, with maps, to finding the hidden magic in a dozen of the world's most interesting cities, New York to Shanghai to Budapest to Tokyo to Cairo. Don't get off the beaten track without it.

[Out There](#) Jul 19 2021 Longtime readers have come to understand that Outside's true gift is in chronicling misadventure. That's the common thread among the stories found in Out There—those memorable tales that begin with the promise that, even if no one's life is necessarily hanging in the balance, something may go horribly awry at any moment, and that documenting this misfortune will inevitably yield rich comedic material or a surprisingly poignant moment. Or sometimes both. Out There chronicles fringe athletes, fitness freaks, and others obsessed by ill-advised dreams. It takes us to far-flung places no sane person would want to go. What ties this collection together

are the incredible voices of legendary *Outside* contributors such as David Quammen, Tim Cahill, Susan Orlean, Wells Tower, Christopher Solomon, Patrick Symmes, Taffy Brodesser-Akner, Nick Paumgarten, and many others, who turn their subjects into literary gold and have helped to keep *Outside* in business for more than forty years.

The Student's Journal May 05 2020

The Art of Classic Planning Apr 15 2021 "An accomplished architect and urbanist goes back to the roots of what makes cities attractive and livable, demonstrating how we can restore function and beauty to our urban spaces for the long term. Nearly everything we treasure in the world's most beautiful cities was built over a century ago. Cities like Prague, Paris, and Lisbon draw millions of visitors from around the world because of their exquisite architecture, walkable neighborhoods, and human scale. Yet a great deal of the knowledge and practice behind successful city planning has been abandoned over the last hundred years—not because of traffic, population growth, or other practical hurdles, but because of ill-considered theories emerging from Modernism and reactions to it. The errors of urban design over the last century are too great not to question. The solutions being offered today—sustainability, walkability, smart and green technologies—hint at what has been lost and what may be regained, but they remain piecemeal and superficial. In *The Art of Classic Planning*, architect and planner Nir Haim Buras documents and extends the time-tested and holistic practices that held sway before the reign of Modernism. With hundreds of full-color illustrations and photographs that will captivate architects, planners, administrators, and developers, *The Art of Classic Planning* restores and revitalizes the foundations of urban planning. Inspired by venerable cities like Kyoto, Vienna, and Venice, and by the great successes of L'Enfant's Washington, Haussmann's Paris, and Burnham's Chicago, Buras combines theory and a host of examples to arrive at clear guidelines for best practices in classic planning for today's world. *The Art of Classic Planning* celebrates the enduring principles of urban design and invites us to return to building beautiful cities."

Selbstbild Feb 11 2021 Spitzensportler, Geigenvirtuosen, Elitestudenten, Karrieremenschen – in der Regel sprechen wir Erfolge den Begabungen des Menschen zu. Doch dieser Glaube ist nicht nur falsch, er hindert auch unser persönliches Fortkommen und schränkt unser Potenzial ein. Die Psychologin Carol Dweck beweist: Entscheidend für die Entwicklung eines Menschen ist nicht das Talent, sondern das eigene Selbstbild. Was es damit auf sich hat, wie Ihr eigenes Selbstbild aussieht und wie Sie diese Erkenntnisse für sich persönlich nutzen können, erfahren Sie in diesem Buch.

Atlas der verschwundenen Orte Apr 27 2022

Criminal Juries in the 21st Century Sep 20 2021 The jury is often hailed as one of the most important symbols of American democracy. Yet much has changed since the Sixth Amendment in 1791 first guaranteed all citizens the right to a jury trial in criminal prosecutions. Experts now have a much more nuanced understanding of the psychological implications of being a juror, and advances in technology and neuroscience make the work of rendering a decision in a criminal trial more complicated than ever before. *Criminal Juries in the 21st Century* explores the increasingly wide gulf between criminal trial law, procedures, and policy, and what scientific findings have revealed about the human experience of serving as a juror. Readers will contemplate myriad legal issues that arise when jurors decide criminal cases as well as cutting-edge psychological research that can be used to not only understand the performance and experience of the contemporary criminal jury, but also to improve it. Chapter authors grapple with a number of key issues at the intersection of psychology and law, guiding readers to consider everything from the factors that influence the initial selection of the jury to how jurors cope with and reflect on their service after the trial ends. Together the chapters provide a unique view of criminal juries with the goal of increasing awareness of a broad range of current issues in great need of theoretical, empirical, and legal attention. *Criminal Juries in the 21st Century* will identify how social science research can inform law and policy relevant to improving justice within the jury system, and is an essential resource for those who directly study jury decision making as well as social scientists generally, attorneys, judges, students, and even future jurors.

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