

Download File The Time Travellers Guide To Medieval England A Handbook For Visitors To The Fourteenth Century Read Pdf Free

[The Time Traveler's Guide to Medieval England](#) The Oxford Illustrated History of Medieval England Maps and Monsters in Medieval England Im Mittelalter Going to Church in Medieval England [Language and Culture in Medieval Britain](#) [The Ties that Bound Magic and Religion in Medieval England](#) [Virgil in Medieval England](#) Interfaces Between Language and Culture in Medieval England [Waterways and Canal-Building in Medieval England](#) [Legends, Tradition and History in Medieval England](#) The Matter of Araby in Medieval England [The Politics of Carnival](#) Public Reading and the Reading Public in Late Medieval England and France Castles and Landscapes Roles of the Sea in Medieval England [Family and Household in Medieval England](#) Revolution and Consumption in Late Medieval England The St. Albans Psalter Medieval England The Culture of Inquisition in Medieval England Miracles and Pilgrims Paper in Medieval England [Pain, Penance, and Protest](#) Biblical Commentary and Translation in Later Medieval England Jury, State, and Society in Medieval England and Germany in the High Middle Ages Venomous Tongues [Marriage Disputes in Medieval England](#) Treason and Masculinity in Medieval England Landlords, Peasants and Politics in Medieval England The Great Household in Late Medieval England [Angels in Early Medieval England](#) Nobility and Kingship in Medieval England [Women and Parliament in Later Medieval England](#) Liberties and Communities in Medieval England [Medieval Maidens](#) A Medieval Family Writing the Oral Tradition

Nobility and Kingship in Medieval England Dec 03 2019 This book reassesses the relationship between Edward I and his earls, and the role of English nobility in thirteenth-century governance.

Roles of the Sea in Medieval England Jun 20 2021 A fresh assessment of seaborne activity around England in the later middle ages, offering a fresh perspective on its rich maritime heritage.

The Oxford Illustrated History of Medieval England Oct 05 2022 An introduction to medieval England surveying the years from the departure of the Roman legions to the Battle of Bosworth covers England's social, cultural, political, and religious life during the Middle Ages.

The Great Household in Late Medieval England Feb 03 2020 In the later medieval centuries, a whole range of important social, political and artistic activities took place against the backdrop of the great English households. In this vividly illuminating book, C. M. Woolgar explores the details of life in these great houses. Based on an extensive investigation of household accounts and related primary documents, he examines the daily routines, the weekly and annual patterns, and the life-cycle observances of birth, childhood, marriage, death and burial. He also delineates the major changes that transformed the economy and geography of both lay and clerical households between 1200 and 1500.

[Legends, Tradition and History in Medieval England](#) Nov 25 2021 In this collection of essays, Antonia Gransden brings out the virtues of medieval writers and highlights their attitudes and habits of thought. She traces the continuing influence of Bede, the greatest of early medieval English historians, from his death to the sixteenth century. Bede's clarity and authority were welcomed by generations of monastic historians. At the other end is a humble fourteenth-century chronicle produced at Lynn with little to add other than a few local references.

[Virgil in Medieval England](#) Feb 26 2022 Examines the impact of an ancient and prestigious text on medieval culture.

[The Politics of Carnival](#) Sep 23 2021 Medieval festivals such as carnival and misrule, were occasions which created a temporary and dynamic upside-down world. This text shows these occasions were highly diverse, and discusses how they were able to negotiate a range of meanings and values.

Landlords, Peasants and Politics in Medieval England Mar 06 2020 The articles in this book, reprinted from the journal Past and Present, are all, in different ways, concerned with the ownership of landed property in medieval England and with those who worked the land. Problems debated include those concerning the keeping intact of the great estates of the Anglo-Norman barons in the face of both inheritance claims and of political manipulation by the crown. Other articles show that the difficulties of knights and lesser gentry were no less complex, as social shifts resulted from economic developments as well as from their military role and their relationships with their overlords. The essays are of as much importance for those interested in the history of politics as to those concerned with the economy and society of medieval England.

Public Reading and the Reading Public in Late Medieval England and France Aug 23 2021 This book demonstrates that received views on orality and literacy underestimate the importance of public reading in the late Middle Ages.

Biblical Commentary and Translation in Later Medieval England Sep 11 2020 A new history of the origins of the English Bible, revealing the complex continuities between Latin commentaries and English translations.

[Language and Culture in Medieval Britain](#) Jun 01 2022 Groundbreaking surveys of the complex interrelationship between the languages of English and French in medieval Britain.

Im Mittelalter Aug 03 2022 Stellen Sie sich vor, Sie k ö nnten in der Zeit reisen: Was w ü rden Sie vorfinden, wenn Sie ins 14. Jahrhundert zur ü ckgehen? Was w ü rden Sie sehen, schmecken und h ö ren? Wo w ü rden Sie ü bernachten? Ian Mortimers gro ß e Erz ä hlung ü ber das mittelalterliche England er ö ffnert uns einen v ö llig neuen Weg zum Verst ä ndnis dieses so fernen wie fremden Zeitalters. Wir bekommen eine Idee davon, welche Vorstellungen die Menschen wirklich pr ä gten, woran sie glaubten, welche Hoffnungen sie befl ü gelten und welche Ä ngste sie qu ä lten. Uns wird bewusst, was es hei ß t, wenn drei ß ig ä hrige Frauen schon als » Winterfutter « gelten, erfahren, wie man Krankheiten nach dem Stand der Planeten behandelt und wie viel Spa ß eine » B ä renhatz « machen kann – selbst wenn wir heutigen Menschen eine solche Jagd als grausam empfinden. Endlich ein Buch, das zeigt, dass Geschichte nicht nur studiert, sondern auch erlebt werden kann!

Treason and Masculinity in Medieval England Apr 06 2020 Groundbreaking new approach to the idea of treason in medieval England, showing the profound effect played by gender.

[Waterways and Canal-Building in Medieval England](#) Dec 27 2021 A study of Anglo-Saxon and Anglo-Norman canals and waterways, this book is based on evidence surrounding the nature of water transport in the period. A collection of essays, this study unearths this neglected but important aspect of medieval engineering and economic growth.

Jury, State, and Society in Medieval England Aug 11 2020 "The jury system has a rich history, dating back to the twelfth century and beyond. It was a surprisingly vibrant institution in its earliest days, called upon to make tough decisions about innocence and guilt as well as to render verdicts on many other matters, often unrelated to law enforcement. In this new account of the historical formulations of the jury system - the first major study of the subject in over two decades - James Masschaele looks at how jurors carried out their numerous tasks, the role they played in the expansion of royal government, and the experiences of real medieval people who provided jury service."--BOOK JACKET.

Castles and Landscapes Jul 22 2021 This paperback edition of a book first published in hardback in 2002 is a fascinating and provocative study which looks at castles in a new light, using the theories and methods of landscape studies.

[The Ties that Bound](#) Apr 30 2022 Uses wills, coroners' rolls, and archaeological research to describe the homes, furnishings, clothing, food, kinship bonds, home economy, and stages of life of thirteenth- and fourteenth-century families

Medieval England Feb 14 2021 The only survey of the urban, commercial and industrial history of the period between the Norman conquest and the Black Death.

The Matter of Araby in Medieval England Oct 25 2021 To understand the significance of Arabic material in medieval literature, we must recognize the concrete reality of Islam in the medieval European experience. Intimate contacts beginning with the Crusades yielded considerable knowledge about "Araby" beyond the merely stereotypical and propagandistic. Arabian culture was manifest in scientific and philosophical investigations; and the Arab presence pervaded medieval romance, where caricatures of Saracens were not merely a catering to popular taste but were a way of coping emotionally with a real threat. In England as well as in continental Europe, Islam figured in the best intellectual efforts of the age. Dorothee Metlitzki considers "Scientific and Philosophical Learning" in Part One of this book and discusses the transmission of Arabian culture, by way of the Crusades, and through the courts of Sicily and Spain. She sees the work of Latin translators from the Arabic in the twelfth and thirteenth centuries as the background of a medieval heritage of learning that expressed itself in the subject matter, theme, and imagery not only of a scholar-poet like Chaucer but also of the poets of popular romance. In Part Two, "The Literary Heritage," Metlitzki deals with Arabian source

books, with Araby in history and romance, and with Mandeville's Travels. She concludes with a general assessment of the cultural force of Araby in England during the middle Ages.

[Paper in Medieval England Nov 13 2020](#) Explains the methods and knowledge to understand how and why paper was used in medieval writing and beyond.

[Family and Household in Medieval England May 20 2021](#) Family and Household in Medieval England discusses the history of family life in England from c. 1066 to c. 1530, drawing upon both primary sources and a wide range of secondary literature. After a discussion of the family in theory and law from late classical times, the book traces the development of the family in this period by following a "life-cycle" approach, from marriage, through childbirth, to the dissolution of marriage by death or separation.

[Maps and Monsters in Medieval England Sep 04 2022](#) This volume is a collection of all-new original essays covering everything from feminist to postcolonial readings of the play as well as source queries and analyses of historical performances of the play. The Merchant of Venice is a collection of seventeen new essays that explore the concepts of anti-Semitism, the work of Christopher Marlowe, the politics of commerce and making the play palatable to a modern audience. The characters, Portia and Shylock, are examined in fascinating detail. With in-depth analyses of the text, the play in performance and individual characters, this book promises to be the essential resource on the play for all Shakespeare enthusiasts.

[Going to Church in Medieval England Jul 02 2022](#) An engaging, richly illustrated account of parish churches and churchgoers in England, from the Anglo-Saxons to the mid-sixteenth century Parish churches were at the heart of English religious and social life in the Middle Ages and the sixteenth century. In this comprehensive study, Nicholas Orme shows how they came into existence, who staffed them, and how their buildings were used. He explains who went to church, who did not attend, how people behaved there, and how they—not merely the clergy—affected how worship was staged. The book provides an accessible account of what happened in the daily and weekly services, and how churches marked the seasons of Christmas, Lent, Easter, and summer. It describes how they celebrated the great events of life: birth, coming of age, and marriage, and gave comfort in sickness and death. A final chapter covers the English Reformation in the sixteenth century and shows how, alongside its changes, much that went on in parish churches remained as before.

[England and Germany in the High Middle Ages Jul 10 2020](#) This collection of essays examines the similarities and differences between medieval England and Germany at a period of great change in almost all areas of life. It asks a number of fundamental questions which highlight the foundations of a rich common European heritage. What was it that made life in the twelfth century more varied, less peaceful, and less secure than before? How can the parallel developments, changes, and transformations that took place in Latin Europe in the High Middle Ages be related to each other? What answers were found to the challenges of the age in England and Germany? This volume gives the reader an opportunity to see how English-speaking and German scholars approach similar themes. Edited by two leading German medievalists, it includes 17 contributions by eminent scholars from Britain, North America, and Germany. It is divided into 4 sections on modes of communication, war and peace, Christians and non-Christians, and urban and rural developments, and is essential reading for students and scholars of English or German medieval history.

[Women and Parliament in Later Medieval England Nov 01 2019](#) This Palgrave Pivot provides the first ever comprehensive consideration of the part played by women in the workings and business of the English Parliament in the later Middle Ages. Breaking new ground, this book considers all aspects of women's access to the highest court of medieval England. Women were active supplicants to the Crown in Parliament, and sometimes appeared there in person to prosecute cases or make political demands. It explores the positions of women of varying rank, from queens to peasants, vis-à-vis this male institution, where they very occasionally appeared in person but were more usually represented by written petitions. A full analysis of these petitions and of the official records of parliament reveals that there were a number of issues on which women consistently pressed for changes in the law and its administration, and where the Commons and the Crown either championed or refused to support reform. Such is the concentration of petitions on the subjects of dower and rape that these may justifiably be termed 'women's issues' in the medieval Parliament.

[A Medieval Family Jul 30 2019](#) The fascinating story of the fortunes of one medieval family over the course of a century, from bestselling historians Frances and Joseph Gies. The Pastons were members of the English gentry—a tiny group of roughly 1,000 households sandwiched between the ruling nobility and the peasants, and a rough analog for the contemporary "middle class." Their existence was fairly typical, but for the fact that it was recorded in an extraordinary collection of nearly 1,000 letters which have survived to this day. Through these letters, which cover the years from 1421 to 1484, and the lives of three generations of Pastons, bestselling historians Frances and Joseph Gies provide a rare window into the day-to-day life of this family, and the broader political and social goings-on of medieval England. A Medieval Family first tells the story of Judge William Paston (1378-1444), the patriarch of the family, a lawyer and judge who bought up land in Norfolk and left his son a sizeable estate, which was later forcibly seized by a neighboring baron. We then follow the family through its ups and downs over several generations, learning of their feuds with neighbors, the frequent instability of 15th century England, and significant historical events, such as the Siege of Caister and the Battle of Barnet. There are also many letters of more personal significance, including a series of Valentines sent to John Paston III. The work of acclaimed historians Frances and Joseph Gies has been used by George R.R. Martin in his research for Game of Thrones. In A Medieval Family, they have woven a compelling intergenerational saga that is essential reading for anyone seeking insight into the medieval period. "The Gieses, who specialize in making the Middle Ages accessible to nonspecialists, have done a wonderful job of linking and amplifying the Pastons' words." —New Yorker

[Writing the Oral Tradition Jun 28 2019](#) "This is a splendid, rewarding book destined to reshape critical thinking about medieval poetry in English. Amodio combines groundbreaking theory with a deep, wide-ranging command of relevant scholarship to offer a uniquely inclusive perspective on an enormous and disparate collection of Old and Middle English poetry." --John Miles Foley, University of Missouri, Columbia "This is a well-conceived, well-structured, and well-written book that fills a significant gap in current scholarly discourse. Amodio is extremely well-informed about current oral theory, and presents a beautifully integrated thesis. This clear-sighted and provocative book both promises and delivers much." --Andy Orchard, University of Toronto Mark Amodio's book focuses on the influence of the oral tradition on written vernacular verse produced in England from the fifth to the fifteenth century. His primary aim is to explore how a living tradition articulated only through the public, performance voices of pre-literate singers came to find expression through the pens of private, literate authors. Amodio argues that the expressive economy of oral poetics survives in written texts because, throughout the Middle Ages, literacy and orality were interdependent, not competing, cultural forces. After delving into the background of the medieval oral-literate matrix, Writing the Oral Tradition develops a model of non-performative oral poetics that is a central, perhaps defining, component of Old English vernacular verse. Following the Norman Conquest, oral poetics lost its central position and became one of many ways to articulate poetry. Contrary to many scholars, Amodio argues that oral poetics did not disappear but survived well into the post-Conquest period. It influenced the composition of Middle English verse texts produced from the twelfth to the fourteenth century because it offered poets an affectively powerful and economical way to articulate traditional meanings. Indeed, fragments of oral poetics are discoverable in contemporary prose, poetics, and film as they continue to faithfully emit their traditional meanings.

[The Time Traveler's Guide to Medieval England Nov 06 2022](#) Profiles everyday life in 14th-century England, covering everything from period beliefs and styles to hygiene and medical practices, in a history that also discusses the influence of warfare. By the prize-winning author of The Great Traitor.

[Magic and Religion in Medieval England Mar 30 2022](#) During the Middle Ages, many occult rituals and beliefs existed and were practiced alongside those officially sanctioned by the church. While educated clergy condemned some of these as magic, many of these practices involved religious language, rituals, or objects. For instance, charms recited to cure illnesses invoked God and the saints, and love spells used consecrated substances such as the Eucharist. Magic and Religion in Medieval England explores the entanglement of magical practices and the clergy during the Middle Ages, uncovering how churchmen decided which of these practices to deem acceptable and examining the ways they persuaded others to adopt their views. Covering the period from 1215 to the Reformation, Catherine Rider traces the change in the church's attitude to vernacular forms of magic. She shows how this period brought the clergy more closely into contact with unofficial religious practices than ever before, and how this proximity prompted them to draw up precise guidelines on distinguishing magic from legitimate religion. Revealing the necessity of improving clerical education and the pastoral care of the laity, Magic and Religion in Medieval England provides a fascinating picture of religious life during this period.

[Pain, Penance, and Protest Oct 13 2020](#) In medieval England, a defendant who refused to plead to a criminal indictment was sentenced to pressing with weights as a coercive measure. Using *peine forte et dure* ('strong and hard punishment') as a lens through which to analyse the law and its relationship with Christianity, Butler asks: where do we draw the line between punishment and penance? And, how can pain function as a vehicle for redemption within the common law? Adopting a multidisciplinary approach, this book embraces both law and literature. When Christ is on trial before Herod, he refused to plead, his silence signalling denial of the court's authority. England's discontented subjects, from hungry peasant to even King Charles I himself, stood mute before the courts in protest. Bringing together penance, pain and protest, Butler breaks down the mythology surrounding *peine forte et dure* and examines how it functioned within the medieval criminal justice system.

The St. Albans Psalter Mar 18 2021 "This publication is issued in conjunction with the exhibition Canterbury and St. Albans: Treasures from Church and Cloister, on view at the J. Paul Getty Museum at the Getty Center, Los Angeles, from September 20, 2013, to February 2, 2014"--Colophon.

Medieval Maidens Aug 30 2019 The medieval landscape, as viewed through the eyes of scholars, was hardly populated by women. Particularly, young unmarried women or "maidens" have been paid little attention. This book aims to fill that gap by examining the meaning, experiences and voices of young womanhood. The life-phase of "adolescence" was different for maidens than for young men, and as such merits study in its own right. At the same time a study of young womanhood provides insights into ideals of feminine gender roles and identities at different social levels.

The Culture of Inquisition in Medieval England Jan 16 2021 Groundbreaking essays show the variety and complexity of the roles played by inquisition in medieval England.

Marriage Disputes in Medieval England May 08 2020 Most information about medieval life comes from the records of the church courts of the province of York, which date from the 14th century. This work investigates cases involving a range of disputes, including sex, consent and violence.

Venomous Tongues Jun 08 2020 "The unique contribution of Venomous Tongues lies in its interdisciplinary approach and the way it situates scolding within a broader range of issues specific to the legal and social history of the period."—L. R. Poos, The Catholic University of America

Interfaces Between Language and Culture in Medieval England Jan 28 2022 The twelve articles in this volume promote the growing contacts between medieval linguistics and medieval cultural studies generally. Articles address medieval English linguistics, and the interrelation in Anglo-Saxon England between Latin and vernacular language and culture.

Angels in Early Medieval England Jan 04 2020 In the modern world, angels can often seem to be no more than a symbol, but in the Middle Ages men and women thought differently. Some offered prayers intended to secure the angelic assistance for the living and the dead; others erected stone monuments carved with images of winged figures; and still others made angels the subject of poetic endeavour and theological scholarship. This wealth of material has never been fully explored, and was once dismissed as the detritus of a superstitious age. Angels in Medieval England offers a different perspective, by using angels as a prism through which to study the changing religious culture of an unfamiliar age. Focusing on one corner of medieval Europe which produced an abundance of material relating to angels, Richard Sowerby investigates the way that ancient beliefs about angels were preserved and adapted in England during the Anglo-Saxon period. Between the sixth century and the eleventh, the convictions of Anglo-Saxon men and women about the world of the spirits underwent a gradual transformation. This book is the first to explore that transformation, and to show the ways in which the Anglo-Saxons tried to reconcile their religious inheritance with their own perspectives about the world, human nature, and God.

Miracles and Pilgrims Dec 15 2020 In "Miracles and Pilgrims," Ronald C. Finucane analyzes more than 3,000 posthumous accounts of miracles. He pieces together the world of pilgrims, miracles and faith-healing, and demonstrates its hold over the medieval imagination.

Liberties and Communities in Medieval England Oct 01 2019 Originally published in 1944, this book contains sixteen essays on the history of Cambridge, Oxford and other English communities in the medieval period, particularly the thirteenth and fourteenth centuries. Cam argues in her introduction that 'medieval local government can only be understood through much short range study of particular places and institutions', and uses the rich history of these areas as a microcosm of wider historical change and development. This book will be of value to anyone with an interest in English medieval history and the role of small communities in implementing and creating change.

Revolution and Consumption in Late Medieval England Apr 18 2021 Conspicuous consumption in the 15th century both offers causes for revolt and allows reconstruction of regional supply and trading networks. The essays in this volume focus on the sources and resources of political power, on consumption (royal and lay, conspicuous and everyday) on political revolution and on economic regulation in the later middle ages. Topics range from the diet of the nobility in the fifteenth century to the knightly household of Richard II and the peace commissions, while particular case studies, of Middlesex, Cambridge, Durham Cathedral and Winchester, shed new light on regional economies through an examination of the patterns of consumption, retailing, and marketing. Professor MICHAEL HICKS teaches at King Alfred's College at Winchester. Contributors: CHRISTOPHER WOOLGAR, ALASTAIR DUNN, SHELAGH MITCHELL, ALISON GUNDY, T.B. PUGH, JESSICA FREEMAN, JOHN HARE, JOHN LEE, MIRANDA THRELFALL-HOLMES, WINIFRED HARWOOD, PETER FLEMING.

Download File [The Time Travellers Guide To Medieval England A Handbook For Visitors To The Fourteenth Century Read Pdf Free](#)

Download File [maschinenstickwaren.at](#) on December 7, 2022 Read Pdf Free