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With an Everlasting Love Aug 22 2021 A prayerful reflection on our desire and God's for a deep and loving relationship, and the fears that must be overcome to achieve it.

Love Invents Us Sep 22 2021 National Book Award finalist Amy Bloom has written a tale of growing up that is sharp and funny, rueful and uncompromisingly real. A chubby girl with smudged pink harlequin glasses and a habit of stealing Heath Bars from the local five-and-dime, Elizabeth Taube is the only child of parents whose indifference to her is the one sure thing in her life. When her search for love and attention leads her into the arms of her junior-high-school English teacher, things begin to get complicated. And even her friend Mrs. Hill, a nearly blind, elderly black woman, can't protect her when real love--exhilarating, passionate, heartbreaking--enters her life in the gorgeous shape of Huddie Lester. With her finely honed style and her unflinching sensibility, Bloom shows us how profoundly the forces of love and desire can shape a life.

Meditations from a Movable Chair Jan 03 2020 For Andre Dubus, "the quotidian and the spiritual don't exist on different planes, but infuse each other. His is an unapologetically sacramental vision of life in which ordinary things participate in the miraculous, the miraculous in ordinary things. He believes in God, and talks to Him, and doesn't mince words. He believes in ghosts . . . He is open to mystery, and of all mysteries the one that interests him most is the human potential for transcendence." So wrote Tobias Wolff seven years ago, about Andre Dubus's *Broken Vessels*, and that insight describes perfectly the twenty-five pieces in this powerfully moving new collection, a continuation of Dubus's candid, intensely personal exploration into matters of morality, religion, and creativity. Since that first book of essays, written after the 1986 accident that cost him his leg and, for a time, the ability to write, Mr. Dubus has published *Dancing After Hours*, a unanimously heralded book of stories "at once harrowing and exhilarating" (*Time*). Here is Dubus on the rape of his beloved sister, his first real job, a gay naval officer, Hemingway, the blessing of his first marriage, his dear friend Richard Yates, his own crippling, lost autumnal pleasures, having sons and grandsons, his first books, meeting a woman who witnessed his accident, the Catholic church, and, of course, his faith. A writer of immense sensitivity, vulnerability, and thoughtfulness--a master at the height of his talent--whose work "is suffused with grace, bathed in a kind of spiritual glow" (*New York Times Book Review*).

Being on Fire Jul 29 2019

God Is Love Sep 03 2022 A collection of essays on spirituality from *Portland Magazine* featuring the work of nationally known writers such as Barry Lopez, Terry Tempest Williams and Cynthia Ozick.

Healing After Loss Aug 10 2020 For those who have suffered the loss of a loved one, here are strength and thoughtful words to inspire and comfort.

Ever Ancient, Ever New Jun 07 2020 For many years now, the church in North America has heard figure after figure concerning the steady flow of young people leaving the church. In the midst of these troubling figures, there remains a glimmer of hope for these youth as they transition into young adults. *Ever Ancient, Ever New* tells the story of a generation of younger Christians from different backgrounds and traditions who are finding a home and a deep connection in the church by embracing a liturgical expression of the faith. Author and teacher Winfield Bevins introduces you to a growing movement among younger Christians who are returning to historic, creedal, and liturgical reflections of Christianity. He unpacks why and how liturgy has beckoned them deeper into their experience of Jesus, and what types of churches and communities foster this "convergence" of old and new. Filled with stories illustrating the excitement and joy many young adults have found in these ancient expressions of Christianity, this book introduces you to practices and principles that may help the church as it seeks to engage our postmodern world.

Dirty Love Nov 05 2022 In this heartbreakingly beautiful book of disillusioned intimacy and persistent yearning, beloved and celebrated author Andre Dubus III explores the bottomless needs and stubborn weaknesses of people seeking gratification in food and sex, work and love. In these linked novellas in which characters walk out the back door of one story and into the next, love is "dirty"—tangled up with need, power, boredom, ego, fear, and fantasy. On the Massachusetts coast north of Boston, a controlling manager, Mark, discovers his wife's infidelity after twenty-five years of marriage. An overweight young woman, Marla, gains a romantic partner but loses her innocence. A philandering bartender/aspiring poet, Robert, betrays his pregnant wife. And in the stunning title novella, a teenage girl named Devon, fleeing a dirty image of her posted online, seeks respect in the eyes of her widowed great-uncle Francis and of an Iraq vet she's met surfing the Web. Slivered by happiness and discontent, aging and death, but also persistent hope and forgiveness, these beautifully wrought narratives express extraordinary tenderness toward human beings, our vulnerable hearts and bodies, our fulfilling and unfulfilling lives alone and with others.

Understanding Andre Dubus Aug 02 2022 Andre Dubus (1936–1999), the author of short stories, novellas, essays, and two novels, is perhaps best known as the author of the story "Killings," which was adapted into the film *In the Bedroom*, a nominee for five Academy Awards in 2001. His work received many awards, including the PEN New England Award, the PEN Malamud Award, the Rea Award for the Short Story, and the Jean Stein Award. In *Understanding Andre Dubus*, Olivia Carr Edenfield focuses on the major influences that span Dubus's canon—his Catholic upbringing, Marine Corps service, and turn to fiction at the University of Iowa Writers' Workshop, as well as the influence that a life-threatening accident had on his work. Edenfield traces how Dubus's experiences serve as a backdrop for the major themes that run through his work: faith, family, and infidelity. His marriages, the complex relationships with his children, and his difficult recovery from a car accident exerted a powerful influence on his work. Dubus also took up the complicated themes of love and marriage, fatherhood and faith, and despair and spiritual healing; his subjects and style were influenced significantly by Ernest Hemingway. After Dubus's novel *Broken Vessels* was named a runner-up for the Pulitzer Prize in 1991, he returned to writing short stories, the genre for which he is still renowned. He focused on a character much like himself who had to learn to navigate the world while afflicted with physical and spiritual disability. In 1996 he published his critically acclaimed short story cycle *Dancing after Hours*, an appropriate ending to a career that celebrated the healing power of the human heart.

Der Garten der letzten Tage Oct 04 2022

You Are Already Praying Dec 02 2019 The goal of prayer is to practice it without ceasing. Focusing on the prayer lives of the laity, this book includes stories of individuals seeking to connect their faith with their work in the world. The goal of this connection is to affirm that prayer is both a quiet act of reverence and an active dynamic expressed in daily life situations at work and home. Through the stories of people at work and prayer, the book seeks to encourage an understanding of prayer as that dimension of our relationship with God equally alive at work and at play, in public and at home.

Everybody for Everybody Jan 15 2021 EVERYONE FOR EVERYONE the book (volumes I & II) by Samuel A. Nigro, M.D. The *Everybody for Everybody* Book is the accumulation of what was learned over 70 plus years of life, over 45 years of marriage, over 40 years as a psychiatrist, 3 years in the U.S.

Navy Submarine Service, and as a first generation American with five children and ten grandchildren. The planet and mankind are amazing. To limit ourselves to behaviors as if there is nothing more, is contradicted by an accurate comprehensive understanding of the planet and the universe. Basically, love is superior to all and the universe is the entropy necessary for the expression of love. Love itself requires there to be more. "Nothing more" is a cruel joke that life and love are meaningless. All logic and reason demand there be more, and we should act as if there is even much more love in anticipation. And if there isn't, then there ought to be! Regardless, the world would be better by believing in such and acting as such. The book provides some articles but most of it is the way to live a transcendental life: organized matter sanctified and given a soul by identity, truth, oneness, good and beauty for everyone's life, liberty, and pursuit of happiness partially the subtitle of the book. You get substance and the transcendental principles for living that save by "actuality" for a change. This is in contrast to the virtual reality culture of the unreliable manipulating self-discrediting noisy glitzy press&media imposed substanceless non-being which, by suggestibility, turns us into choiceless aliens instead of free persons for the planet. By the self-worshipping self-discrediting press&media, we are on the madman road-rage race to the bottom culture of pollution, disgust, death, and decline. Not by this book. Against vulgar suggestibility and glitz caused gullibility, this book gives real being by teaching six analogous ways of living the wisdom-filled eight categories of metaphors of love in the cone of space-time: As a human particle by elementary physics event, spectrum, field, quantum, singularity, dimension, uncertainty, and force. As a human being by community universals dignity, unity, integrity, identity, spirituality, life, liberty, and pursuit of happiness. As a C/catholic, Roman or otherwise, by the sacraments Baptism, Penance, Holy Communion, Extreme Unction, Holy Orders, Matrimony, and Grace. As a Christian by the virtues faith, hope, charity, prudence, justice, courage, temperance, and holiness. As a "patient" by the universal variables of all therapy living things are precious, selective ignoring, subdued spontaneity non-self excluded, affect assistance, detached warmth & gentleness, non-reactive listening, C2CC centered candidness, and peace & mercy. And as sanctified by the last words of the crucified Christ. Take your pick or combine them all. Except for the quantity, it is simple. Thousands of aphorisms and concepts about every imaginable topic are offered to teach ancient secrets from "nature and nature's God" (to quote the Founding Fathers of America). Interspersed in the book are the world's first SEX SATIRES...fiery hilarious...which will help all cope with the prurience flooding the world as entertainment, advertisement and games. SEX SATIRE, properly applied to those exploiting sex, will free you from sex craziness and help keep society's prurience from disrupting your transcendental life. Read it through once; then a few pages or a chapter daily; and problem-solve as needed by index and perusal. You will be better. The world will be better. You will learn to be a real human being for everyone. And you will have your soul back by embracing the universal Mass mantra: life-sacrifice-virtue-lovehumanity- peace-freedom-death.

On Love Mar 29 2022 The version of the Rule of St. Augustine used at the Abbey of St.Victor began with the command to love God above all things and ones neighbor as oneself. Not surprisingly, then, love was a pervasive theme in the writings produced there, many of which are introduced and translated here: (1)five lyrical essays by Hugh of St.Victor (d.1141): The Praise of Charity; The Betrothal Gift of the Soul; In Praise of the Spouse; On the Substance of Love; What Truly Should Be Loved?; (2)On the Four Degrees of Violent Love, by Richard of St.Victor (d.1173), which traces the likenesses and differences between romantic love and the love of God; (3)Achard of St.Victor (d.1170), Sermon5 and two of Adam of St.Victors sequences are examples of how these authors wove love into their writings; (4)excerpts from the Microcosmus by Godfrey of St.Victor (d.ca.1195), summarize the central place of love in his humanistic theological anthropology.

The End of the Novel of Love Dec 26 2021 A finalist for the National Book Critics Circle Award for Criticism, Vivian Gornick's *The End of the Novel of Love* explores the meaning of love and marriage as literary themes in the twentieth century. In *The End of the Novel of Love*, an acclaimed and provocative collection of criticism, Gornick applies the same intelligence, honesty, and insight that define her memoirs to an analysis of love and marriage as literary themes in the twentieth century. She examines the work and lives of several authors she admires—including Grace Paley, Willa Cather, Jean Rhys, George Meredith, Jane Smiley, Richard Ford, and Andre Dubus—to ultimately posit that love, sexual fulfillment, and marriage are now exhausted as the metaphorical expressions of success and happiness. Spanning the

depths of common experience and the expanse of twentieth century literature, Gornick crafts an argument that is as defined by discourse as it is by the power of her language, which is gracefully poised between objective knowledge and subjective experience. In these eleven essays, she comes to see that, for most writers, like most readers, it is the drama of our angry and frightened selves in the presence of love that is our modern preoccupation. *The End of the Novel of Love* is a strikingly original and thought-provoking collection from a canonical critic.

House of Sand and Fog Jun 19 2021 The National Book Award finalist, Oprah's Book Club pick, #1 New York Times bestseller and basis for the Oscar-nominated motion picture A recent immigrant from the Middle East—a former colonel in the Iranian Air Force—yearns to restore his family's dignity in California. A recovering alcoholic and addict down on her luck struggles to hold onto the one thing she has left—her home. And her lover, a married cop, is driven to extremes to win her love. Andre Dubus III's unforgettable characters—people with ordinary flaws, looking for a small piece of ground to stand on—careen toward inevitable conflict. Their tragedy paints a shockingly true picture of the country we live in today.

Loving Yourself Nov 24 2021 Kingma shows how readers can start to love themselves through a simple four-step process of speaking out of one's heart's desires, acting out to meet them, clearing out old patterns, and setting out on a new path.

Dirty Love Apr 29 2022 A collection of short stories examines the lives of suburbanites seeking solace and gratification in food, sex, work, and love.

Broken Vessels Sep 30 2019 The reflective essays of one of America's most accomplished authors. Andre Dubus is celebrated for depicting the subtlest of human emotions and finding compassion for the most damaged, and damaging, of characters. In the essays collected here, the author turns the microscope on himself, and the results are no less illuminating. Intimate and evocative, these autobiographical accounts of his childhood in Louisiana, his experiences in the Marine Corps, and, later, his life as a husband and father, paint a vivid portrait of this acclaimed author. Written with the sapience and depth of feeling that made his reputation in fiction, *Broken Vessels* is perhaps Dubus's most intimate work of all. This ebook features an illustrated biography of Andre Dubus including rare photos and never-before-seen documents from the author's estate.

The Month Mar 05 2020

Sex, Love, and Families Jan 27 2022 2021 Association of Catholic Publishers first place award in theology 2021 Catholic Media Association Award first place award in marriage and family living Six years into the papacy of Pope Francis, Catholics are still figuring out how to respond to his image of the church as a field hospital—a church that goes into the streets rather than remaining locked up behind closed doors. Marriage and family are primary sites of the field hospital, called to meet people's need for healing and accompaniment with compassion and love. The authors of this collection—all lay, a mix of single and married, traditional and progressive Catholics—take up this work. They offer practical wisdom from and critical engagement with the Catholic tradition but avoid rehashing decades-old theological debates. Instead, their essays engage with and respond to realities shaping contemporary family life, like religious pluralism, technology, migration, racism, sex and gender, incarceration, consumerism, and the call to holiness. The result is a collection that envisions ways that families can be places of healing and love in and for the world. List of contributors: Jennifer Beste Megan K. McCabe Elizabeth Antus Kathryn Lilla Cox Kent Lasnoski Hoon Choi Cristina L. H. Traina Craig A. Ford Jr. Bridget Burke Ravizza Julie Donovan Massey Emily Reimer-Barry Richard Gaillardetz Timothy O'Malley Sandra Sullivan-Dunbar Kathryn Getek-Solis Kari-Shane Davis Zimmerman Jana Marguerite Bennett Victor Carmona Gemma Tulud Cruz Daniel Olsen Thomas Beaudoin Christine Firer Hinze David Cloutier Marcus Mescher Sue Muldoon Timothy Muldoon Mary M. Doyle-Roche Jason King Julie Rubio

Britannica Book of the Year 2014 Mar 17 2021 The Britannica Book of the Year 2014 provides a valuable viewpoint of the people and events that shaped the year and serves as a great reference source for the latest news on the ever changing populations, governments, and economies throughout the world. It is an accurate and comprehensive reference that you will reach for again and again.

Townie Jul 21 2021 Won Book of the Year Adult Non-Fiction—2012 Indie Choice Awards Amazon Best Book of the Month February 2011 An acclaimed novelist reflects on his violent past and a lifestyle that

threatened to destroy him—until he was saved by writing. After their parents divorced in the 1970s, Andre Dubus III and his three siblings grew up with their exhausted working mother in a depressed Massachusetts mill town saturated with drugs and everyday violence. To protect himself and those he loved, Andre started pumping iron and learned to use his fists so well that he became the kind of man who could send others to the hospital with one punch, and did. Irresistibly drawn to stand up for the underdog, he was on a fast track to getting killed—or killing someone else. Nearby, his father, an eminent author, taught on a college campus and took the kids out on Sundays. The clash of worlds between town and gown, between the hard drinking, drugging, and fighting of “townies” and the ambitions of well-fed students debating books and ideas, couldn’t have been more stark or more difficult for a son to communicate to a father. Only by finally putting pen to paper himself did young Andre come into his own, discovering the power of empathy in channeling the stories of others—and ultimately bridging the rift between his father and himself. An unforgettable book, *Townie* is a riveting and profound meditation on physical violence and the failures and triumphs of love.

We Don't Live Here Anymore Oct 12 2020 In these three stories—two of which form the basis of the award-winning film *We Don't Live Here Anymore*--literary master Andre Dubus traces the lives of two couples who married too young, and who are intricately entwined by love and friendship, jealousy and understanding. Hank and Jack have been best friends since high school. Hank married Edith, the prettiest girl Jack had ever seen, and Jack married Terry, whom he thinks he may no longer love. But Hank and Edith's adultery didn't begin or end with Jack and Terry. Moving, perceptive, rendered in clear-eyed prose, *We Don't Live Here Anymore* maps with preternatural insight the often separate lands of love and marriage.

Where Love is Found Feb 25 2022 For more than a decade, the literary quarterly *Glimmer Train* has sought out and championed the most compelling short fiction written today, by both established luminaries and fresh new voices. This stunning new anthology probes the whole range of human relationships -- lovers, friends, family members, spouses, even one's beliefs and dreams. In "Beneath the Earth of Her," acclaimed writer Karen E. Outen delicately probes the life of a loving, passionate married couple at odds over the prospect of having children. In "Gary Garrison's Wedding Vows," novelist Ron Carlson offers a poignant and delightful tale about a young woman who escapes the rigors of academia and finds love and purpose at a bird sanctuary in Utah. And in "The Marvelous Yellow Cage," O. Henry Award-winner Charlotte Forbes examines an elderly woman's relationships with her estranged children, her deceased husband, her loyal housekeeper, and a lifetime's accumulation of possessions. Stories by Quinn Dalton, Louise Erdrich, and a host of other writers dig deeply into the joys and sorrows of human connection -- enlarging our perspective and refining the language of the heart. *Where Love Is Found* is a valentine for literary lovers and a delicious treat for those who crave short fiction by some of today's finest writers.

Then Sings My Soul May 19 2021 1904, Chudniv, Ukraine. Playing hide-and-seek in bucolic fields of sunflowers, young Jakob never imagines the horrific secrets he will carry as he and his brother escape through genocide-ridden Eastern Europe. 1994, South Haven, Michigan. At age 94, time is running out for any hope that Jakob can be free from his burden of guilt. When Jakob's wife dies, he and his daughter, Nel, are forced to face the realities of his worsening dementia—including a near-naked, midnight jaunt down the middle of main street—as well as emerging shadows Nel had no idea lay beneath her father's beloved, curmudgeonly ways. While Nel navigates the restoration and sale of Jakob's dilapidated lake house, her high school sweetheart shows up in town, along with unexpected correspondence from Ukraine. And when she discovers a mysterious gemstone in Jakob's old lapidary room, Jakob's condition worsens as he begins having flashbacks about his baby sister from nearly a century past. As father and daughter race against time to discover the truth behind Jakob's fragmented memories, the God they have both been running from shows that he redeems not only broken years, but also the future.

The Times Are Never So Bad Jul 09 2020 "The Pretty Girl . . . may be the most compelling and suspenseful work of fiction [Dubus] has written."--Joyce Carol Oates, *The New York Times Book Review* Stories of men and women attempting to live together, to tell the truth as they see it (or don't see it), and to survive the crises, and sometimes the violence, of domestic life. Now included in Andre Dubus's *Collected Short Stories & Novellas*) this original edition includes *A Father's Story*, as well as the

novella *The Pretty Girl*. Upon its publication in 1991, Tobias Wolff wrote, "It is a world of secrets,' says the narrator of *A Father's Story*. Andre Dubus's fine new collection is made of those secrets, observed with an art that is luminous with honesty and generosity. Dubus is interested in essential things--in the shadowy powers that circle our lives and the slender resources of faith and love with which we try to keep them at bay."

Roger Ebert's Movie Yearbook 2004 May 07 2020 A collection of every movie review the popular, Pulitzer Prize-winning movie critic has done from January 2001 to mid-June 2003 includes the past year's interviews and essays, as well as reviews from all the major film festivals, his biweekly "Questions for the Movie Answer Man," and more. Original.

Everybody for Everybody: Truth, Oneness, Good and and Beauty for Everyone's Life, Liberty and Pursuit of Happiness Volume 1 Dec 14 2020 EVERYONE FOR EVERYONE the book (volumes I & II) by Samuel A. Nigro, M.D. The *Everybody for Everybody* Book is the accumulation of what was learned over 70 plus years of life, over 45 years of marriage, over 40 years as a psychiatrist, 3 years in the U.S. Navy Submarine Service, and as a first generation American with five children and ten grandchildren. The planet and mankind are amazing. To limit ourselves to behaviors as if there is nothing more, is contradicted by an accurate comprehensive understanding of the planet and the universe. Basically, love is superior to all and the universe is the entropy necessary for the expression of love. Love itself requires there to be more. Nothing more is a cruel joke that life and love are meaningless. All logic and reason demand there be more, and we should act as if there is even much more love in anticipation. And if there isn't, then there ought to be! Regardless, the world would be better by believing in such and acting as such. The book provides some articles but most of it is the way to live a transcendental life: organized matter sanctified and given a soul by identity, truth, oneness, good and beauty for everyone's life, liberty, and pursuit of happiness partially the subtitle of the book. You get substance and the transcendental principles for living that save by actuality for a change. This is in contrast to the virtual reality culture of the unreliable manipulating self-discrediting noisy glitzy press&media imposed substanceless non-being which, by suggestibility, turns us into choiceless aliens instead of free persons for the planet. By the self-worshipping self-discrediting press&media, we are on the madman road-rage race to the bottom culture of pollution, disgust, death, and decline. Not by this book. Against vulgar suggestibility and glitz caused gullibility, this book gives real being by teaching six analogous ways of living the wisdom-filled eight categories of metaphors of love in the cone of space-time: As a human particle by elementary physics event, spectrum, field, quantum, singularity, dimension, uncertainty, and force. As a human being by community universal dignity, unity, integrity, identity, spirituality, life, liberty, and pursuit of happiness. As a C/catholic, Roman or otherwise, by the sacraments Baptism, Penance, Holy Communion, Extreme Unction, Holy Orders, Matrimony, and Grace. As a Christian by the virtues faith, hope, charity, prudence, justice, courage, temperance, and holiness. As a patient by the universal variables of all therapy living things are precious, selective ignoring, subdued spontaneity non-self excluded, affect assistance, detached warmth & gentleness, non-reactive listening, C2CC centered candidness, and peace & mercy. And as sanctified by the last words of the crucified Christ. Take your pick or combine them all. Except for the quantity, it is simple. Thousands of aphorisms and concepts about every imaginable topic are offered to teach ancient secrets from nature and nature's God (to quote the Founding Fathers of America). Interspersed in the book are the world's first SEX SATIRES...fiery hilarious...which will help all cope with the prurience flooding the world as entertainment, advertisement and games. SEX SATIRE, properly applied to those exploiting sex, will free you from sex craziness and help keep society's prurience from disrupting your transcendental life. Read it through once; then a few pages or a chapter daily; and problem-solve as needed by index and perusal. You will be better. The world will be better. You will learn to be a real human being for everyone. And you will have your soul back by embracing the universal Mass mantra: life-sacrifice-virtue-love humanity- peace-freedom-death.

Conversations with Andre Dubus May 31 2022 Over three decades, celebrated fiction writer Andre Dubus (1936-1999) published seven collections of short stories, two collections of essays, two collections of previously published stories, two novels, and a novella. While this is an impressive publishing record for any writer, for Dubus, who suffered a near-fatal accident mid-career, it is near miraculous. Just after midnight on July 23, 1986, after stopping to assist two stranded motorists, Dubus was struck by a car. His

right leg was crushed and his left leg had to be amputated above the knee. After months of hospital stays and surgeries, he would suffer chronic pain for the rest of his life. However, when he gave his first interview after the accident, his deepest fear was that he would never write again. This collection of interviews traces his career beginning in 1967 with the publication of his novel *The Lieutenant*, to his final interview given right before his death February 24, 1999. In between are conversations that focus on his shift to essay writing during his long recovery period as well as those that celebrate his return to fiction with the publication of "The Colonel's Wife," in 1993. Dubus would share as well stories surrounding his Louisiana childhood, his three marriages, the writers who influenced him, and his deep Catholic faith.

Am I Alone Here? Aug 29 2019 This National Book Critics Circle Award is "an entrancing attempt to catch what falls between: the irreducibly personal, messy, even embarrassing ways reading and living bleed into each other, which neither literary criticism nor autobiography ever quite acknowledges." —The New York Times "Stories, both my own and those I've taken to heart, make up whoever it is that I've become," Peter Orner writes in this collection of essays about reading, writing, and living. Orner reads and writes everywhere he finds himself: a hospital cafeteria, a coffee shop in Albania, or a crowded bus in Haiti. The result is a book of unlearned meditations that stumbles into memoir. Among the many writers Orner addresses are Isaac Babel and Zora Neale Hurston, both of whom told their truths and were silenced; Franz Kafka, who professed loneliness but craved connection; Robert Walser, who spent the last twenty-three years of his life in a Swiss insane asylum, working at being crazy; and Juan Rulfo, who practiced the difficult art of silence. Virginia Woolf, Eudora Welty, Yasunari Kawabata, Saul Bellow, Mavis Gallant, John Edgar Wideman, William Trevor, and Va?clav Havel make appearances, as well as the poet Herbert Morris—about whom almost nothing is known. An elegy for an eccentric late father, and the end of a marriage, *Am I Alone Here?* is also a celebration of the possibility of renewal. At once personal and panoramic, this book will inspire readers to return to the essential stories of their own lives.

The Encyclopedia of Christian Literature Apr 17 2021 Covering 2,000 years, this two-volume set is the first encyclopedia devoted to Christian writers and books. In addition to an overview of the Christian literature, this encyclopedia includes more than 40 essays on the principal genres of Christian literature and more than 400 bio-bibliographical essays describing the principal writers and their works.

Haus aus Sand und Nebel Jul 01 2022 Kathy verliert das vom Vater geerbte Haus aus eigener Unachtsamkeit und Behördenschlamperei. Der Kampf zwischen ihr und den neuen Besitzern, einer Emigrantenfamilie aus dem Iran, wird zur Überlebensfrage.

Selected Stories Oct 31 2019 Twenty-three unforgettable short stories from one of America's most celebrated literary masters. John Updike once said of his friend and fellow writer Andre Dubus: "[He] is a shrewd student of people who come to accept pain as a fair price for pleasure, and to view right and wrong as a matter of degree." Dubus's characters are depicted in all their imperfection, but with the author's requisite tenderness and compassion. After all, they are just as human as we are, and there is much to learn from their complicated, tragic, irrepressible lives. Including such acclaimed masterworks as 'A Father's Story', 'Townies', 'The Winter Father', and 'Killings', the short stories and novellas compiled here represent the best work of one of our most accomplished and acutely sensitive authors. Dubus's *Selected Stories* is an anthology unmatched in its collective portrayal of the human condition. This ebook features an illustrated biography of Andre Dubus including rare photos and never-before-seen documents from the author's estate.

Dancing After Hours Feb 13 2021 A New York Times Notable Book of the Year From a genuine hero of the American short story comes a luminous collection that reveals the seams of hurt, courage, and tenderness that run through the bedrock of contemporary American life. In these fourteen stories, Dubus depicts ordinary men and women confronting injury and loneliness, the lack of love and the terror of actually having it. Out of his characters' struggles and small failures--and their unexpected moments of redemption--Dubus creates fiction that bears comparison to the short story's greatest creators--Chekhov, Raymond Carver, Flannery O'Connor.

The Soul of the Earth Nov 12 2020 SOUL OF THE EARTH by Samuel A. Nigro, MD SOUL OF THE EARTH--by Samuel A. Nigro, MD is the accumulation of what was learned over 70 plus years of life, over 45 years of marriage, over 40 years as a psychiatrist, 3 years in the U.S. Navy Submarine Service,

and as a first generation American with five children and ten grandchildren. The planet and mankind are amazing. To limit ourselves to behaviors as if there is nothing more, is contradicted by an accurate comprehensive understanding of the planet and the universe. Basically, love is superior to all and the universe is the entropy necessary for the expression of love. Love itself requires there to be more. Nothing more is a cruel joke that life and love are meaningless. All logic and reason demand there be more, and we should act as if there is even much more love in anticipation. And if there isn't, then there ought to be! Regardless, the world would be better by believing in such and acting as such. The book provides some articles but most of it is the way to live a transcendental life: organized matter sanctified and given a soul by identity, truth, oneness, good and beauty for everyone's life, liberty, and pursuit of happiness partially the subtitle of the book. You get substance and the transcendental principles for living that save by actuality for a change. This is in contrast to the virtual reality culture of the unreliable manipulating self-discrediting noisy glitzy press&media imposed substanceless non-being which, by suggestibility, turns us into choiceless aliens instead of free persons for the planet. By the self-worshiping self-discrediting press&media, we are on the madman road-rage race to the bottom culture of pollution, disgust, death, and decline. Not by this book. Against vulgar suggestibility and glitz caused gullibility, this book gives real being by teaching six analogous ways of living the wisdom-filled eight categories of metaphors of love in the cone of space-time: As a human particle by elementary physics event, spectrum, field, quantum, singularity, dimension, uncertainty, and force. As a human being by community universals dignity, unity, integrity, identity, spirituality, life, liberty, and pursuit of happiness. As a C/catholic, Roman or otherwise, by the sacraments Baptism, Penance, Holy Communion, Extreme Unction, Holy Orders, Matrimony, and Grace. As a Christian by the virtues faith, hope, charity, prudence, justice, courage, temperance, and holiness. As a patient by the universal variables of all therapy living things are precious, selective ignoring, subdued spontaneity non-self excluded, affect assistance, detached warmth & gentleness, non-reactive listening, C2CC centered candidness, and peace & mercy. And as sanctified by the last words of the crucified Christ. Take your pick or combine them all. Except for the quantity, it is simple. Thousands of aphorisms and concepts about every imaginable topic are offered to teach ancient secrets from nature and nature's God (to quote the Founding Fathers of America). The book SPIRITUALIZES our contemporary materialist culture by an audacious free-spirited sacramentalization of everything. Read it through once; then a few pages or a chapter daily; and problem-solve as needed by index and perusal. You will be better. The world will be better. You will learn to be a real human being for everyone. And you will have your soul back by embracing the universal Mass mantra: life-sacrifice-virtue-love humanity-peace-freedom-death.

The Story of Narrative Preaching Oct 24 2021 Forty years ago the one thing that could be said about sermons was they were biblical. Unfortunately, they were sometimes tedious too. Narrative preaching aimed to fix that, advocating for a dynamic experience of the text over against a static lecture. Preaching could be like the parables of Jesus, intriguing and compelling. The Story of Narrative Preaching is the story of seven students who are enrolled in Professor Freeman's preaching course. Once a new trend, narrative preaching is now older than most of them. As Professor Freeman notes, two things went wrong with narrative styles: over time the church became biblically and theologically illiterate, and the promised stress on experience didn't always measure up to the weight of the gospel. Readers are invited to sit in on the class, to reflect on the expositional nature of preaching and to experience the stories of some modern storytellers--Flannery O'Connor, Alice Walker, and others--to see what they might teach us about narratives of depth. In the end we discover what may be the most important word in preaching.

While There's Time Sep 10 2020 When I refer to schools in the five essays on education that comprise While There's Time, I have elementary and secondary schools in mind. I approached this writing from the perspective of an insider, so to speak, as I have worked extensively in the field of education, first as a high school teacher and now as a professor of education in a university. These essays were prompted by dissatisfaction and a desire. Increasingly over the last few years, I have felt uncomfortable with the conventional wisdom in my field about how students ought to be educated. It just didn't set right with me. Labels vary for the mainstream thinking in the profession, but let's call it a progressive or neo-Deweyian (after the philosopher John Dewey) approach. Some might refer to it simply as modern education. Even though its advocates marshal compelling arguments in support of this set of ideas and practices (what they

are will be spelled out in the essays), I was finding in my work in schools that it wasn't getting good enough results with students in the classroom, and that in any case it simply didn't fit me as a person or as a professional: my values, my hopes for schools and students and this society. So I felt an inner push to find an educational orientation that I could believe in more than the one that currently dominates in the field of education to the point that it could be called an orthodoxy, or at least find something that complements it, adds to it. These essays represent the results of my quest. I have concluded that the philosophical orientations that we most need to affirm and employ as bases for constructing school programs in our time are the very ones which are most often dismissed by professional educators, namely, conservatism and individualism. In these essays, I go into the specifics of conservative and libertarian orientations to education, explore what all the talk about teaching democracy in the schools is about, contrast sports and schools as settings, and use the concept of personal authenticity in a discussion of the work of teaching. What holds these five essays together is that they all are grounded in a conservative rather than liberal and individual-centered rather than collectivist frame of reference. These essays are self-contained enough to be read out of order, although I did line them up in the way that I think best presents my argument. I hope what I offer here informs the debate in this country over the best route to take in educating our children. I wrote this book with both general readers and professional educators in mind. For general readers, I hope what is here will provide them with a better understanding of how professional educators come at their work, and thereby enable them to deal with school people more effectively and give them some things they can take into account when determining what ought to go on in their children's education, or in schools generally. For people in the profession who read this book--teachers and administrators, those in training to become teachers, and so on--I believe these writings will provide them with a clearer understanding of the predominant thinking in their field; a good way to understand anything is to compare it with something that contrasts with it. I would presume, and hope, that for some educators and educators-to-be this book will provide them with ideas they can use to guide their work. Much of what follows is expressed in the first person. I thought that if I brought myself into this book it would encourage readers to bring themselves into it. I would like readers to see these writings as my half of a conversation. I want them to respond critically to what I have written and extend it, take it farther than I have been able to--and I don't think they have to be active in the field of education to be able to do that. I want readers to decide how, if at all, what I write changes the way they look at things, and what they a

Adultery & Other Choices Apr 05 2020 This "haunting and subtle" collection of short stories offers a compassionate portrayal of man's journey from childhood to maturity (Publishers Weekly). For the adolescents in Part One of Andre Dubus's *Adultery & Other Choices*, youth is characterized by humiliation, alienation, and disappointment: A son struggles to connect with his distant father, and later he must overcome a schoolyard bully. Then, for the soldiers that inhabit Part Two, service is synonymous with sacrifice, as marriages and limbs falter and fail. But for the bitterly lonely wife of a promiscuous professor, a hopeless affair with a dying ex-priest provides her with the strength necessary to retake control of her life. In the aptly titled follow-up to *Separate Flights*, Dubus expertly traces the arc of human life, and honors the men and women he portrays with such faithful veracity. This ebook features an illustrated biography of Andre Dubus including rare photos and never-before-seen documents from the author's estate.

Separate Flights Jun 27 2019 This first collection, from one of the most celebrated masters of the form, "restores faith in the survival of the short story" (Los Angeles Times). For the men and women in Andre Dubus's poignant debut collection, life and love are not without their tribulations. The devout endeavor to reconcile the demands of their faith with their most basic human inclinations. A doctor is confronted with his limitations as a man. Husbands and wives seek solace in the beds of others, even as their infidelities expose them to further heartbreak. Etched in austere prose that is punctuated with powerful emotional moments, the richly drawn characters of *Separate Flights* command both compassion and admiration. This ebook features an illustrated biography of Andre Dubus including rare photos and never-before-seen documents from the author's estate.

Euphoria Feb 02 2020 Von realen Ereignissen im Leben der berühmten Ethnologin Margaret Mead inspiriert, erzählt Lily King in diesem grandiosen, spannenden und sinnlichen Roman ebenso anschaulich

wie klug von Besitz und Begierde, Entdeckung und Macht, Liebe und Herrschaft. Neuguinea, Anfang der 1930er Jahre. Drei junge Ethnologen – die schon berühmte und faszinierende Amerikanerin Nell Stone, ihr Mann Fen und der Brite Andrew Bankson – stoßen nach Jahren einsamer Feldforschung aufeinander und entwickeln eine leidenschaftliche Dreiecksbeziehung. Erschöpft von den Versuchen, etwas Verwertbares über die Stämme am Sepikfluss herauszufinden, gelangen die drei Forscher zu den Tam, einem weiblich dominierten Stamm mit ungewohnten Ritualen. Während sie immer tiefer in das Leben der Tam eindringen, werden auch ihre unterschiedlichen Wünsche und Interessen immer deutlicher, die erotische Anziehung zwischen Nell Stone und Andrew Bankson immer intensiver. Schließlich schreitet Fen zu einer dramatischen Aktion mit tragischem Ausgang für alle.

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