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[Pins and Needles](#) Sep 28 2019

**When We Were Magic** Dec 12 2020 A moving, darkly funny novel about six teens whose magic goes wildly awry from Magic for Liars author Sarah Gailey, who Chuck Wendig calls an “author to watch.” Keeping your magic a secret is hard. Being in love with your best friend is harder. Alexis has always been able to rely on two things: her best friends, and the magic powers they all share. Their secret is what brought them together, and their love for each other is unshakeable—even when that love is complicated. Complicated by problems like jealousy, or insecurity, or lust. Or love. That unshakeable, complicated love is one of the only things that doesn’t change on prom night. When accidental magic goes sideways and a boy winds up dead, Alexis and her friends come together to try to right a terrible wrong. Their first attempt fails—and their second attempt fails even harder. Left with the remains of their failed spells and more consequences than anyone could have predicted, each of them must find a way to live with their part of the story.

**Madame Hemingway** Jan 31 2020 Chicago 1920: Hadley Richardson hat die Liebe und das Glück bereits aufgegeben, als sie Ernest Hemingway trifft und sofort von seinem guten Aussehen, seiner Gefühlstiefe und seiner Kunst, mit Worten zu verführen, angezogen wird. Die beiden heiraten und gehen nach Paris, wo sie Teil einer schillernden Gruppe Amerikaner werden, unter ihnen Gertrude Stein, Ezra Pound und die Fitzgeralds. Doch im Paris der goldenen 20er – fiebrig, glamourös, verwegen – lassen sich Familie und Treue kaum aufrechterhalten. Während Hadley, inzwischen Mutter, mit Eifersucht und Selbstzweifeln ringt und Ernests literarische Arbeit allmählich Früchte trägt, wird das Paar mit einer Enttäuschung konfrontiert, die das Ende all dessen bedeutet, was es gemeinsam erträumt hatte...

**They Were Number One** Jul 19 2021

[We Did the Best We Could](#) Mar 03 2020 Helps parents of adult children put their parenting experiences into perspective and work toward self-forgiveness

[We Were Pirates](#) Sep 01 2022 A sailor’s extraordinary experiences on an American submarine in the Pacific are candidly reported in this eyewitness account of war from a torpedoman’s perspective. Robert Hunt managed to survive twelve consecutive war patrols on the submarine USS Tambor. During the course of the war, Hunt was everywhere that mattered in the Pacific. He stood on the bow of the Tambor as it cruised into Pearl Harbor just days after the devastation of the Japanese air raid, peered through binoculars as his boat shadowed Japanese cruisers at the Battle of Midway, ferried guns and supplies to American guerilla fighters in the Philippines, fired torpedoes that sank vital Japanese shipping, and survived a near-fatal, seventeen-hour depth-charge attack. For “exceptional skill and proficiency at his battle station” Hunt received a commendation from Fleet Admiral Chester W. Nimitz. This WWII torpedoman’s account of the war offers the rare perspective of an enlisted seaman that is not available in the more common officer accounts. To capture the progress of the Pacific War through Hunt’s eyes coauthors Robert Schultz and James Shell examined the young submariner’s war diary, as well as crew letters, photographs, and captains’ reports, and they also conducted hours of interviews. Their vivid descriptions of the ways in which sailors dealt with the stress of war while at sea or on liberty show a side of the war that is rarely reported. Hunt’s submarine was the first of a new fleet of World War II boats and the namesake of a significant class. His remarkable story adds further luster to the heroic record of the submariners who served with him in the Pacific.

[Als wir allein waren](#) Sep 08 2020

**We Were Eagles Volume Two** Mar 27 2022 A must-have for anyone interested in military history and the Second World War in the air.

**Before We Were Sorry** Dec 24 2021 Ellory’s once inseparable group of friends are torn apart by secrets and deception, but when a shocking incident changes their lives forever, Ellory finds that even in the present the past is everywhere.

[When We Were Rich](#) Apr 27 2022 The brilliant new novel from the author of *The Last Summer of the Water Strider* ‘A sharp and very funny portrait of a brash era which is also a surprisingly tender take on flawed masculinity.’ Sarah Hughes, i paper ‘What a terrific novel - wickedly sharp, wildly entertaining - I was gripped from start to finish. With its twisty plots and interwoven characters it paints a vivid portrait of a crucial decade. It’s laugh-out-loud funny, too. And with property porn thrown in, what’s not to like’ Deborah Moggach Millennium Eve and six people gather on a London rooftop. Recently married, Frankie Blue watches with his wife, Veronica, as the sky above the Thames explodes into a kaleidoscope of light. His childhood companion, Colin, ineptly flirts with Roxy, an unlikely first date, while another old friend, Nodge, newly ‘out’, hides his insecurities from his waspish boyfriend. New Labour are at their zenith. The economy booms, awash with cheap credit. The arrival of the smartphone heralds the sudden and vast expansion of social media. Mass immigration from Eastern Europe leave many unsettled while religious extremism threatens violent conflict. An estate agent in a property boom, Frankie is focused simply on getting rich. But can he survive the coming crash? And what will become of his friends - and his marriage - as they are scoured by the winds of change? *When We Were Rich* finds the characters introduced in Tim Lott’s award-winning 1999 debut, *White City Blue*, struggling to make sense of a new era. Sad, shocking and often hilarious, it is an acutely observed novel of all our lives, set during what was for some a golden time - and for others a nightmare, from which we are yet to wake up. ‘Wickedly funny and deeply humane. I loved this book’ Sadie Jones ‘Tim Lott revisits the years between millennium fever and the financial crisis, and brings this already long-lost era back to life in a novel every bit as evocative and compelling as we would expect from this prodigiously gifted author’ Jonathan Coe Praise for *The Last Summer of the Water Strider*: ‘I was very moved by *The Last Summer of the Water Strider*, which is both exquisitely specific to time and place and universal in its examination of humanity, grief and the bizarre prisons that people build for themselves - and one another. Funny, fascinating, mysterious and provocative’ Sadie Jones, author of *The Outcast* ‘Great storytelling and superb characterisation. Very few writers can evoke quintessential Englishness in its myriad forms like Tim Lott. I loved it’ Irvine Welsh ‘Lott is excellent when it comes to the psychology of a grieving adolescent’ Observer

*When We Were Friends* Jul 31 2022 Lainey Carson and Sydney Beaumont were the closest of friends—until they reached high school and Sydney's burgeoning popularity made it easy for her to leave the contemplative, ungainly Lainey behind. Eighteen years later, Lainey, who lives at home caring for her mother, is an artist who's never found the courage to live her dreams. When Sydney shows up on her doorstep with her infant daughter, insisting that Lainey is the only friend she can trust, Lainey reluctantly agrees to take temporary custody of the baby to protect her from an abusive father. But that very night, Sydney appears on the evening news—claiming that her daughter has been kidnapped. Unsure of whom she can trust, Lainey is forced to go on the run with a child who is not her own—but whose bond with her grows stronger every day they spend together. In search of a safe place to stay, Lainey befriends a man who, concerned for their welfare, offers them a home. But as the two grow closer she starts to realize that he may be harboring his own secrets. An utterly riveting story that will keep you turning the pages, *When We Were Friends* asks how we define motherhood and family, whether we ever truly overcome our pasts, and what friendship really means.

**Libellenschwestern** Jun 17 2021 Eine Familie, vier Schwestern. Ein Unglück, das sie für immer trennt. Eine Liebe, die sie auf ewig eint. Der bewegende SPIEGEL-Bestseller, inspiriert von einer wahren Geschichte. Für Avery hat das Leben keine Geheimnisse. Bis sie auf May trifft. Die 90-Jährige erkennt ihr Libellenarmband, ein Erbstück, und besitzt auch ein Foto von Averys Großmutter. Was hat diese Frau mit ihrer Familie zu tun? Bald stößt Avery auf ein Geheimnis, das sie zurück in ein dunkles Kapitel der Geschichte führt ... Memphis, 1939: Die junge Rill lebt mit ihren Eltern und Geschwistern in einem Hausboot auf dem Mississippi. Als die Kinder eines Tages allein sind, werden sie in ein Waisenhaus verschleppt. Rill hat ihren Eltern versprochen, auf ihre Geschwister aufzupassen. Ein Versprechen, das sie nicht brechen will, ihr aber mehr abverlangt, als sie geben kann ...

**Das geträumte Land** Oct 29 2019 Die große neue Stimme aus den USA Imbolo Mbue's hochgelobtes Debüt erzählt die unvergessliche Geschichte zweier Familien unterschiedlicher Herkunft, die in New York kurz vor der Bankenkrise aufeinandertreffen. Die Lehman-Brothers-Pleite bringt nicht nur ihr Leben, sondern auch ihr Wertesystem gehörig durcheinander. Jende Jonga hat es endlich geschafft, seine Frau und seinen kleinen Sohn aus Kamerun nach Amerika zu holen. Das Glück scheint komplett, als Jende den Job als Chauffeur von Clark Edwards, einem Manager der Lehmann Brothers Bank, ergattert. Und Mrs Edwards engagiert Jendes Frau sogar als Haus- und Kindermädchen in ihrem Sommerhaus in den Hamptons. Die beiden Familien könnten unterschiedlicher nicht sein und wollen doch dasselbe: ihren Kindern eine gute Zukunft bieten. Allerdings ist das Leben der Bankerfamilie längst nicht so perfekt und glamourös, wie es zunächst scheint. Als Lehman Brothers pleitegeht, ist die Fassade nicht mehr aufrechtzuerhalten. Die Jongas versuchen verzweifelt, Jendes Job zu retten – auch um den Preis ihrer Ehe. Das Leben der beiden Paare wird dramatisch auf den Kopf gestellt und Jende sieht sich gezwungen, eine unmögliche Entscheidung zu treffen. Ein hochaktueller, brillant geschriebener Roman über Familie, Immigration, Heimat und Gesellschaft, der uns alle angeht.

**Lady Africa** May 05 2020 Die Frau, die den Himmel bezwang. Aufgewachsen als Tochter eines Lords im afrikanischen Busch, interessiert sich die junge Beryl nicht für Seidenkleider und Etikette. Dafür ist sie stark und mutig wie ein Kipsigis-Junge und hat von ihrem Vater alles über Rasseperde gelernt. Doch im britischen Protektorat – dem späteren Kenia – der vorigen Jahrhundertwende ist kein Platz für solch ein ungezähmtes Mädchen. Bis sie in Karen Blixen eine Seelenverwandte findet – und in deren Geliebtem, dem Flieger und Großwildjäger Denys Finch Hutton, das Abenteuer ihres Lebens. Die Autorin des internationalen Bestsellers „Madame Hemingway“ erzählt in diesem großen Afrika-Epos die wahre Geschichte der Flugpionierin Beryl Markham, die als erste Frau den Atlantik überquerte.

**LIFE** Apr 15 2021 LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today's people and events. They have free access to share, print and post images for personal use.

**State Commissions on Teacher Excellence** Jul 07 2020

**Die unrühmliche Geschichte der Frankie Landau-Banks** Jan 01 2020

**The Voyage of François Pyrard of Laval** Nov 10 2020

**Barrowland** Feb 11 2021 Barrowland: A Glasgow Experience charts the amazing resurrection of the legendary rock concert venue from its humble beginnings as a popular Glasgow dance hall through its commercial decline in the 1960s and beyond until it was reinvented in the early '80s as a concert venue that remains feted by fans and artistes alike. This book documents many of the gigs to have been held in the Barrowland, complete with reminiscences about backstage shenanigans and fascinating contributions from many of the musicians who have played there, as well as from fans who cherish memories of unforgettable concerts. Packed with interviews from the stars of popular music past and present, Barrowland: A Glasgow Experience allows readers to take a trip down memory lane and remember their favourite gigs at the world-famous venue in Glasgow's East End.

*We Were Vagabonds* Feb 23 2022 From the Heart; America and 9-11' is a collection of candid emotions, thoughts, and reflections on America's most tragic day. It is an honest and revealing look into the heart and mind of everyday Americans as their nation was being viciously attacked. How did they react? What were they thinking and what were they feeling? From Ground Zero survivors to selfless volunteers to shocked mothers and fathers separated from their loved ones, this is a book about their experiences and their concerns. It is also a testament to their faith, their strength, and their courage. How has 9-11 changed your life? If you've ever wondered what other people experienced that terrible day and how they coped with tragedy in the days and weeks to follow 'From the Heart' will give you answers and more. No doubt there are lessons to be learned from this tragic day. Who better to learn from than those who lived through it just like you?

**Der See der Träume** Nov 30 2019 Annie ist eine attraktive Frau um die vierzig. Sie und ihr Mann Blake, ein erfolgreicher Anwalt, leben in Kalifornien. Als ihre 17-jährige Tochter Natalie erstmals für längere Zeit das Elternhaus verlässt, muss Annie lernen, ihre Tochter loszulassen. Doch das ist nicht alles. Kaum sitzt Natalie im Flugzeug, teilt Blake seiner Frau mit, dass er sich scheiden lassen will. Annie verliert den Boden unter den Füßen: Wer ist sie, wenn sie nicht die perfekte Ehefrau und Mutter sein kann? Sie flieht zu ihrem bärbeißigen Vater Hank nach Mystic, Washington— an den Ort ihrer Kindheit. Und trifft dort unvermutet auf Nick, ihre erste große Liebe...

**We Were Here** Jun 05 2020

**IFHP News Sheet** Apr 03 2020

**We Were the Morris Orphans** Nov 03 2022 "They're not dead, are they?" The officer's body visibly slumped as he delivered his final nod. From that July day in 1968 on, the Morris family became the Morris orphans: ten children who attracted nationwide attention, and a trust fund that didn't bring out the best in those who fostered them. Kathi, the oldest, was only seventeen when her parents were killed by a drunk driver. This is her story—behind the headlines—of when the Morris orphans only had their mutual loss and each other.

**Trends in Long-term Care** Oct 10 2020

**Operation Desert Shield/Desert Storm** Jan 13 2021

**If we were a movie** Aug 20 2021 Nate hat gerade sein Musikstudium in NYC angefangen - und ist genervt von dem Wohnheim, das er sich mit seinen beiden Drillingsbrüdern teilt. Die haben nichts als Party im Kopf, er dagegen will vor allem an seinen neusten Songs arbeiten. Als er erfährt, dass ein gewisser Jordan einen Mitbewohner sucht, zögert er nicht lange und nimmt das Angebot an. Doch dann steht an der Tür auf einmal ein Mädchen vor ihm. Jordan ist gerade fürs Filmstudium von L.A. nach New York gezogen. Die beiden verstehen sich von Anfang an großartig, und als Nate die Möglichkeit bekommt, an einer Audition für einen großen Wettbewerb teilzunehmen, scheinen sich all seine Träume zu erfüllen. Wäre da nicht seine eifersüchtige Freundin, der Jordan ein Dorn im Auge ist, und seine Brüder, die ihm das Leben unnötig

schwer machen. Dabei möchte Nate doch einfach nur seinen Traum leben. Ist das etwa zu viel verlangt?

**We Were Warriors Once** May 29 2022 *We Were Warriors Once* is a military-political suspense novel. It chronicles the careers of four officers from the 1960s to the 1990s. Military promotions are based on an up-or-out system: you either progress within specified time frames or you get left behind. Many officers who retire from their military careers at the Pentagon go through the revolving door and return in short order either as defense contract employees or civil servants. Not infrequently, they return to the same office where they worked before retiring. The same holds true for many political appointees. Men who once worked in Washington go off for a period to high-level assignments with defense contractors and return to influential positions in government. These revolving doors can sometimes have unintended negative consequences. President, and former five-star general, Dwight D. Eisenhower's warning against the power of the military-industrial complex is well known. However, that complex is actually tri-fold: military, industrial, and political. *We Were Warriors Once* incorporates revised editions of two previously published novels, *Duty and Character* and *Wrong Enemy, Wrong War*, with entirely new material that plumbs deeper into the defense contractors' influence on national defense policies. The officers who wear the uniforms of the United States armed forces are by and large extraordinarily dedicated men and women. But in the profession of war, sometimes even the best are tempted at times to stray from the straight and narrow.

**Das verborgene Spiel** Sep 20 2021 Sieben Freunde. Rücksichtsloser Ehrgeiz. Ein geheimnisvoller Todesfall. Oliver Marks bekommt immer nur die Nebenrollen. Trotzdem ist der junge Schauspieler glücklich am renommierten Dellecher College, einer abgeschiedenen Welt mit flackernden Kaminfeuern und ledergebundenen Büchern. Die sieben Studenten seines Jahrgangs sind eine eingeschworene Gemeinschaft, besessen von der Schauspielerei und von Shakespeare. Die Typen, die sie auf der Bühne verkörpern, legen sie auch privat nicht ab: Mitläufer, Verführerin, Held. Der charismatische Richard gibt die unberechenbaren Tyrannen. Doch eines Tages treibt einer der Freunde tot im Collegesee. Die anderen stehen vor einer schwierigen Wahl: Sollen sie der Wahrheit ins Auge sehen oder weiter gegen sie anspielen?

**We Were Strangers Once** Jun 29 2022 For fans of *The Nightingale* and *Brooklyn* comes an exquisite and unforgettable novel about friendship, love, and redemption in a circle of immigrants who flee Europe for 1930s-era New York City. "Carter's warm and beautiful prose brings us love, tragedy, mystery and hope in a moving celebration of America and the people who have come to it." -- Amy Bloom, *New York Times* bestselling author of *Lucky Us* and *Away On the Eve of World War II* Egon Schneider--a gallant and successful Jewish doctor, son of two world-famous naturalists--escapes Germany to an uncertain future across the sea. Settling into the unfamiliar rhythms of upper Manhattan, he finds solace among a tight-knit group of fellow immigrants, tenacious men and women drawn together as much by their differences as by their memories of the world they left behind. They each suffer degradations and triumphs large and small: Egon's terminally acerbic lifelong friend, bestselling author Meyer Leavitt, now wears a sandwich board on a New York street corner; Catrina Harty, the headstrong daughter of a dirt-poor Irish trolley driver, survives heartbreak and loss to forge an unlikely alliance; and Egon himself is forced to abandon his thriving medical practice to become the "Cheese Man" at a Washington Heights grocery. But their spirits remain unbroken, and when their little community is faced with an existential threat, these strangers rise up together in hopes of creating a permanent home. With her uncanny ability to create indelible characters in unforgettable circumstances, bestselling author Betsy Carter has crafted a gorgeous novel that will resonate with anyone who has ever felt adrift and longed for home.

**When we were sea and stars** Nov 22 2021 "I think you were born to love, and you do it beautifully." Under the summer sun, in a small seaside town in South Italy, nineteen-year-old James meets the man of his dreams. Roberto is gorgeous, fun, sweet... and very taken. James has no delusions about their friendship; he knows love couldn't possibly happen to him. Roberto is full of doubts about his relationship. He knows something is missing in his life and he's not expecting to find that something in James, his new American neighbor. But if something were to happen, only the sea, the sand and the stars can know. ----- Book 1 in the Italian Romance series by Elen Chase

**We Were Next to Nothing** Mar 15 2021 On December 1, 1941, the author's unit was sent to the southern Philippine island of Mindanao to establish an air base. Less than six months later, on May 10, 1942, Sergeant Nordin was captured by the Japanese. For two years he was imprisoned on Mindanao before boarding a Japanese hellship destined for Moji, Japan. He spent the remainder of the war working on the railroad in Yokkaichi. Throughout his time in captivity, the author detailed the conditions and his thoughts on the camps in a secret diary that became the basis of this work. This powerful story recounts the horrors of the prison camps, the torturous journey on the hellship, and the little things that provided him and his fellow prisoners the strength to survive.

**Ich weiß, was du gestern gedacht hast** Aug 08 2020 Du has(s)t Geheimnisse? Jetzt nicht mehr! Eine Impfung hat Nebenwirkungen, ganz klar. Doch was Olivia und einigen ihrer Freunde nach der jährlichen Grippeimmunisierung an der New York City Highschool widerfährt, ist dann doch etwas unerwartet: Plötzlich können sie hören, was die Menschen, mit denen sie täglich zu tun haben, denken. Ihre Eltern, ihre Lehrer, ihre Mitschüler – keiner, der irgendetwas vor ihnen verbergen könnte. Nach dem ersten Schock freuen sie sich zunächst darüber, wie einfach das Leben auf einmal ist: Bei Prüfungen müssen sie nichts anderes tun, als sich neben den Klassenstreber zu setzen und seine klugen Gedanken aufzufangen. Sie können ihre jeweiligen Freunde und Freundinnen abservieren, ehe diese das tun. Und die geheimsten Wünsche und Sorgen der anderen zu kennen verleiht Macht. Doch wollen sie wirklich wissen, dass Tess schon lange in ihren besten Freund Teddy verliebt ist? Dass Mackenzie ihren Freund Cooper betrogen hat und nicht drüber hinwegkommt? Dass die Schulschwester früher als Stripperin arbeitete? Mehr und mehr wünschen sie sich ihre Ahnungslosigkeit zurück.

**Before They Were the Cubs** Oct 02 2022 Founded in 1869, the Chicago Cubs are a charter member of the National League and the last remaining of the eight original league clubs still playing in the city in which the franchise started. Drawing on newspaper articles, books and archival records, the author chronicles the team's early years. He describes the club's planning stages of 1868; covers the decades when the ballplayers were variously called White Stockings, Colts, and Orphans; and relates how a sportswriter first referred to the young players as Cubs in the March 27, 1902, issue of the *Chicago Daily News*. Reprinted selections from firsthand accounts provide a colorful narrative of baseball in 19th-century America, as well as a documentary history of the Chicago team and its members before they were the Cubs.

**The Bulb Horn** Jul 27 2019

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**With the 6th Airborne Division in Normandy** Aug 27 2019 Beretter om den engelske 6. Luftbårne Division's indsættelse i Normandiet og efterfølgende kampe under 2. verdenskrig.

**When We Were Free to Be** Oct 22 2021 Over thirty essays examine the legacy of Marlo Thomas' children's book "Free to Be ... You and Me," which promoted individuality, acceptance, and diversity during the beginning stages of the women's rights movement in the early 1970s.

**We Were Eagles Volume One** Jan 25 2022 A must-have for anyone interested in military history and the Second World War in the air.

**When We Were Sisters** Jun 25 2019 **LONGLISTED FOR THE NATIONAL BOOK AWARD** • An orphan grapples with gender, siblinghood, family, and coming-of-age as a Muslim in America in this lyrical debut novel that "shimmers with love" (*Los Angeles Times*), from the acclaimed author of *If They Come For Us* "Asghar's brilliant coming-of-age story is filled with emotionally raw characters and tender prose."—PopSugar In this heartrending, lyrical debut work of fiction, Fatimah Asghar traces the intense bond of three orphaned siblings who,

after their parents die, are left to raise one another. The youngest, Kausar, grapples with the incomprehensible loss of their parents as she also charts out her own understanding of gender; Aisha, the middle sister, spars with her “crybaby” younger sibling as she desperately tries to hold on to her sense of family in an impossible situation; and Noreen, the eldest, does her best in the role of sister-mother while also trying to create a life for herself, on her own terms. As Kausar grows up, she must contend with the collision of her private and public worlds, and choose whether to remain in the life of love, sorrow, and codependency that she’s known or carve out a new path for herself. *When We Were Sisters* tenderly examines the bonds and fractures of sisterhood, names the perils of being three Muslim American girls alone against the world, and ultimately illustrates how those who’ve lost everything might still make homes in one another. **LOGLISTED FOR THE CENTER FOR FICTION FIRST NOVEL PRIZE**

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