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Themes and Images in the Medieval English Religious Lyric *Images in Mind* **Images in Social Media** Mechanistic Images in Geometric Form *Latino Images in Film* Images of Englishmen and Foreigners in the Drama of Shakespeare and His Contemporaries **Mutual Perceptions and Images in Japanese-German Relations, 1860-2010** *Changing Images in Mathematics* **Printed Images in Early Modern Britain** *Critical Content Analysis of Visual Images in Books for Young People* *Enemy Images in American History* *Crafts and Images in Contact* *Images of the Ice Age* **Enemy Images in War Propaganda** *Old Testament Apocryphal Images in European Art* **Exploring Stereotyped Images in Victorian and Twentieth-century Literature and Society** *Images of Blood in American Cinema* *Images and Ideas in the Middle Ages* **Images of Women in the Folk Songs of Garhwal Himalayas** *The Images of the Consumer in EU Law* *An Index of Images in English Manuscripts from the Time of Chaucer to Henry VIII, C. 1380-c. 1509* **Enhancement of Landsat Images for Lineament Analysis in the Area of the Salina Basin, New York and Pennsylvania** **Images in the Dark** *Images in Black* *Images of the »Turk« in Italy* **Images of America in Scandinavia** *Themes and Images in the Fictional Works of Madame de Lafayette* **Three Images of Women in the Works of Honore Daumier** **Computational Modelling of Objects Represented in Images III** **Essays on the Changing Images of the Southwest** **Lesbian Images in International Popular Culture** *Varāha Images in Madhya Pradesh* **Ethnic and Racial Images in American Film and Television** **Images of America At Memory's Edge** *A Critical Analysis of the Representation of Female Body Image in Women Magazines* **Images of the Word** *Images of Earth* **The Controversy on Images from Calvin to Baronius** *Processing Images of Faces*

Processing Images of Faces Jun 25 2019 The human face poses a challenge to engineers, computer scientists, and psychologists alike. This book integrates different contributions by combining detailed review articles with general overviews of the relationship between different kinds of research on faces and contemporary problems in vision and cognition. Theoretical developments in this area are increasingly dependent on computer technology, both because image-processing techniques allow us to display and manipulate faces for experiments in ways that were not feasible with old photographic technology and because theoretical ideas can be expressed and tested more rigorously using computer simulation. The psychological contributions in this volume illustrate current theoretical developments that are heavily dependent on image processing and computer simulation. As technology improves, so it becomes increasingly feasible to automate many aspects of face processing normally taken for granted to develop new technological aids. Therefore, this volume also includes examples of computing developments for forensic purposes, for the simulation of plastic surgery, and for automatic animation for applications in telecommunications and creative arts.

Images of Blood in American Cinema Jun 17 2021 Through studying images of blood in film from the mid-1950s to the end of the 1960s, this path-breaking book explores how blood as an (audio)visual cinematic element went from predominately operating as a signifier, providing audiences with information about a film's plot and characters, to increasingly operating in terms of affect, potentially evoking visceral and embodied responses in viewers. Using films such as *The Return of Dracula*, *The Tinsler*, *Blood Feast*, *Two Thousand Maniacs*, *Color Me Blood Red*, *Bonnie and Clyde*, and *The Wild Bunch*, Rødje takes a novel approach to film history by following one (audio)visual element through an exploration that traverses established standards for film production and reception. This study does not heed distinctions regarding to genres (horror, western, gangster) or models of film production (exploitation, independent, studio productions) but rather maps the operations of cinematic images across marginal as well as more traditionally esteemed cinematic territories. The result is a book that

rethinks and reassembles cinematic practices as well as aesthetics, and as such invites new ways to investigate how cinematic images enter relations with other images as well as with audiences.

At Memory's Edge Nov 30 2019 How should Germany commemorate the mass murder of Jews once committed in its name? In 1997, James E. Young was invited to join a German commission appointed to find an appropriate design for a national memorial in Berlin to the European Jews killed in World War II. As the only foreigner and only Jew on the panel, Young gained a unique perspective on Germany's fraught efforts to memorialize the Holocaust. In this book, he tells for the first time the inside story of Germany's national Holocaust memorial and his own role in it. In exploring Germany's memorial crisis, Young also asks the more general question of how a generation of contemporary artists can remember an event like the Holocaust, which it never knew directly. Young examines the works of a number of vanguard artists in America and Europe—including Art Spiegelman, Shimon Attie, David Levinthal, and Rachel Whiteread—all born after the Holocaust but indelibly shaped by its memory as passed down through memoirs, film, photographs, and museums. In the context of the moral and aesthetic questions raised by these avant-garde projects, Young offers fascinating insights into the controversy surrounding Berlin's newly opened Jewish museum, designed by Daniel Libeskind, as well as Germany's soon-to-be-built national Holocaust memorial, designed by Peter Eisenman. Illustrated with striking images in color and black-and-white, *At Memory's Edge* is the first book in any language to chronicle these projects and to show how we remember the Holocaust in the after-images of its history.

Crafts and Images in Contact Nov 22 2021 Art objects and pictures of the first millennium BC Chr. From the Middle East and the Eastern Mediterranean are viewed here from a perspective that sees art as a symbolic data carrier. Art conveys culturally shaped statements and thereby allows conclusions to be drawn about the culture, world view and religion of a people. In this book, it is examined in its triple function as an artifact, visual medium and reflection of cultural ideas.

Mechanistic Images in Geometric Form Jul 31

2022 This book gives an analysis of Hertz's posthumously published *Principles of Mechanics* in its philosophical, physical and mathematical context. In a period of heated debates about the true foundation of physical sciences, Hertz's book was conceived and highly regarded as an original and rigorous foundation for a mechanistic research program. Insisting that a law-like account of nature would require hypothetical unobservables, Hertz viewed physical theories as (mental) images of the world rather than the true design behind the phenomena. This paved the way for the modern conception of a model. Rejecting the concept of force as a coherent basic notion of physics he built his mechanics on hidden masses (the ether) and rigid connections, and formulated it as a new differential geometric language. Recently many philosophers have studied Hertz's image theory and historians of physics have discussed his forceless mechanics. The present book shows how these aspects, as well as the hitherto overlooked mathematical aspects, form an integrated whole which is closely connected to the mechanistic world view of the time and which is a natural continuation of Hertz's earlier research on electromagnetism. Therefore it is also a case study of the strong interactions between philosophy, physics and mathematics. Moreover, the book presents an analysis of the genesis of many of the central elements of Hertz's mechanics based on his manuscripts and drafts. Hertz's research program was cut short by the advent of relativity theory but its image theory influenced many philosophers as well as some physicists and mathematicians and its geometric form had a lasting influence on advanced expositions of mechanics.

Images in the Dark Dec 12 2020 Examining homosexuality in the film industry, this guide offers reviews, biographies, photos, and information on actors, directors, writers, composers, dancers, and more

The Controversy on Images from Calvin to Baronius Jul 27 2019 This book demonstrates how Calvin's uncompromising stance on sacred images gained favor throughout Europe and was increasingly seen in the years between 1550 and 1600 as the unavoidable culmination of the "Sola Scriptura" principle. It also documents in detail how Catholic doctrine evolved to counteract the radical positions of

Calvinism and how this doctrine translated through pastoral action into the new artistic trends - in both architecture and painting - which dominated the Seventeenth century. *Enemy Images in American History* Dec 24 2021

Essays on the Changing Images of the Southwest

May 05 2020 The American Southwest has been variously celebrated as a place of enormous beauty with a sense of deep historical roots and condemned as a place without any past or, indeed, an inhabitable present. The extremes of southwestern life modern and traditional, urban and rural, tame and wild, ugly and beautiful, polluted and pure - pervade the region. How America has come to view the Southwest and its distinctive images - and why it has formed these views - is the subject of this intriguing interdisciplinary book. *Latino Images in Film* Jun 29 2022 Publisher Fact Sheet Berg analyzes the intersection of Hollywood stereotyping and Latino self-representation, and explores how Latino actors and filmmakers have subverted and resisted stereotyping.

Images in Social Media Sep 01 2022 This book focuses on the methodologies, organization, and communication of digital image collection research that utilizes social media content. ("Image" is here understood as a cultural, conventional, and commercial—stock photo—representation.) The lecture offers expert views that provide different interpretations of images and their potential implementations. Linguistic and semiotic methodologies as well as eye-tracking research are employed to both analyze images and comprehend how humans consider them, including which salient features generally attract viewers' attention. This literature review covers image—specifically photographic—research since 2005, when major social media platforms emerged. A citation analysis includes an overview of co-citation maps that demonstrate the nexus of image research literature and the journals in which they appear. Eye tracking tests whether scholarly templates focus on the proper features of an image, such as people, objects, time, etc., and if a prescribed theme affects the eye movements of the observer. The results may point to renewed requirements for building image search engines. As it stands, image management already requires new algorithms and a new understanding that involves text recognition and very large database processing. The aim of this book is to present different image research areas and demonstrate the challenges image research faces. The book's scope is, by necessity, far from comprehensive, since the field of digital image research does not cover fake news, image manipulation, mobile photos, etc.; these issues are very complex and need a publication of their own. This book should primarily be useful for students in library and information science, psychology, and computer science.

Themes and Images in the Medieval English Religious Lyric

Nov 03 2022 Originally published in 1972, *Themes and Images in the Medieval English Religious Lyric* discusses themes and images in religious lyric poetry in Medieval English poetry. The book looks at the affect that tradition and convention had on the religious poetry of the medieval period. It

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examines the background of the lyrics, including the Latin tradition which was inherited by medieval vernacular and shows how religious lyric poetry presents, through a rich variety of images, the significant incidents in the scheme of Christ's redemption, such as the Annunciation, the Nativity, the Passion and the Resurrection. It also considers the lyrics which were designed to assist humanity in the task of living in a Christian life, as well as those which prepared them for death.

The Images of the Consumer in EU Law

Mar 15 2021 This book consists of contributions exploring from different perspectives the 'images' of the consumer in EU law. The images of the consumer form the foundation for various EU policies, more or less directly oriented towards the goal of consumer protection. The purpose of the volume is to establish what visions of the consumer there are in different contexts of EU law, whether they are consistent, and whether EU law's engagement with consumer-related considerations is sincere or merely instrumental to the achievement of other goals. The chapters discuss how consumers should be protected in EU contract, competition, free movement and trade mark law. They reflect on the limits of the consumer empowerment rationale as the basis for EU consumer policy. The chapters look also at the variety of concerns consumers might have, including the cost of goods and services, access to credit, ethical questions of consumption, the challenges of excessive choice and the possibility to influence the content of regulatory measures, and explore the significance of these issues for the EU's legislative and judicial process.

Images of the Word Sep 28 2019 *Images of the Word: Hollywood's Bible and Beyond* is a collection of essays by leading international scholars in the field of Bible and film.

Recognizing the increasingly global nature of both media and religion, the volume focuses on the ways in which the Bible is interpreted and visualized not only within Hollywood but also far beyond it. Cutting-edge analysis of films from France, Canada, Sweden, India, and elsewhere reveals that the Bible's visualization is culturally rooted and contributes to the shaping of a particular culture, including its perception of the Bible itself. Essays range across the canon from Exodus to Ecclesiastes to Revelation, interacting with films of various national traditions and periods from Blackton's *Life of Moses* (1909) to Karunamayudu (1978) to Cronenberg's *eXistenZ* (1999). The volume engages the breadth of current scholarly interest in this interdisciplinary field, including the critical reading of "Bible films," the exploration of biblical motifs and themes within contemporary cinema, and concluding responses to the essays from both a biblical scholar and a film scholar. The contributors are George Aichele, Richard A. Blake, S.J., Jo-Ann A. Brant, Eric S. Christianson, Dwight H. Friesen, Jan Willem van Henten, Adele Reinhartz, Rosamond C. Rodman, David Shepherd, Richard Walsh, and Reinhold Zwick.

Images of the Ice Age Oct 22 2021 *Images of the Ice Age*, here in its third edition, is the most complete study available of the world's earliest imagery, presenting a fascinating account of the art of our Ice Age ancestors. Authoritative and wide-ranging, it covers not only the

magnificent cave art of famous sites such as Lascaux, Altamira, and Chauvet, but also other less well-known sites around the world, and open-air and portable art. Lavishly illustrated and highly accessible, *Images of the Ice Age* provides a visual feast and an absorbing synthesis of this crucial aspect of human history, offering a unique opportunity to appreciate universally important works of art, many of which can never be accessible to the public, and which represent the very earliest evidence of artistic expression.

Computational Modelling of Objects Represented in Images III

Jun 05 2020 *Computational Modelling of Objects Represented in Images: Fundamentals, Methods and Applications III* contains all contributions presented at the International Symposium CompIMAGE 2012 - Computational Modelling of Object Presented in Images: Fundamentals, Methods and Applications (Rome, Italy, 5-7 September 2012). The contributions cover the state-of-

Images of Earth Aug 27 2019 Photographs taken from space show the diversity of earth and the natural and human influences that have molded the landscape and shaped the history.

Varāha Images in Madhya Pradesh Mar 03 2020

Enemy Images in War Propaganda

Sep 20 2021 In the post 9/11 world, the emotionally charged concepts of identity and ideology, enmity and political violence have once again become household words. Contrary to the serene assumptions of the early 1990s, history did not end. Civilisations are busy clashing against one another, and the self-proclaimed pacified humanity is once again showing its barbaric roots. Religion mixes with politics to produce governments that abuse even their own citizens, and victorious insurgents too often fail to carry out the promised reforms. Terrorists blow up unsuspecting pedestrians, and allegedly democratic nations threaten to bomb allegedly less democratic ones back to the Stone Age. Mass demonstrations materialise like flash mobs out of nowhere, prepared to hold their ground until the bitter end. Where does all this passionate intensity come from? To better understand how the ideological enmity of today is moulded, spread and managed, this book investigates the propaganda operations of the past. Its topics range from the ruthless portrayal of female enemy soldiers in an early-20th-century civil war setting to the multiple enemy images cherished by Adolf Hitler, and onwards, to the WWII Soviet Russians as a subtype of a more ancient notion of the Eastern Hordes. Of more recent events, the book covers the Rwandan genocide of 1994 and the still ongoing Israel-Palestine conflict. The closing chapter on cyber warfare introduces the reader to the invisible enemies of the future.

Three Images of Women in the Works of Honore Daumier

Jul 07 2020

Lesbian Images in International Popular Culture

Apr 03 2020 Lesbian images are everywhere these days—cable television, film, popular magazines, advertising, Internet and the news—creating desire in men and women alike, selling commercial products and services, and stirring up controversy on many levels. But do these images truly represent the diverse identities of women-centered women

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worldwide? This book addresses the limited access to images of diverse and international lesbian identities and experiences, in order to provide the reader with a more complete understanding of what it means to be lesbian in a global context. It investigates how lesbians portray themselves as well as how they are portrayed by others in several areas of popular culture, including television, film, the arts, Internet, advertising and the news. It features articles on U.S. lesbian cartoonists, Canadian viewer perceptions of lesbians on the cable show *Queer as Folk*, panoramic looks at lesbians' representation in Australian and Spanish television programming, and in-depth explorations of films by Spanish director Pedro Almodóvar, leading Indian film producers, and independent Chinese-American filmmakers. This book was published as a special issue of the *Journal of Lesbian Studies*.

Old Testament Apocryphal Images in

European Art Aug 20 2021 Apokryferna är en samling dramatiska och spännande berättelser som saknas i den hebreiska bibeln men som Martin Luther ansåg vara både bra och nyttiga att läsa. De fanns ofta med i äldre svenska biblar men försvann gradvis under 1800-talet. I den nya svenska bibelöversättningen ingår de som "Tillägg till Gamla testamentet". Elizabeth Philpot har studerat utvecklingen av apokryfiska motiv, både i katolska och protestantiska delar av Europa. Hennes forskning visar att konstnärer har fångats av berättelserna genom århundradena, med början i Roms katakomber och fram till slutet av 1800-talet. I södra Sverige (Halland, Blekinge och Skåne) återfinns motiv från de apokryfiska böckerna på bonader och bonadsmålningar och i Dalarna på dalmålningar, vilket är unikt för hela Europa. Dalmåleri var ett folkligt måleri som utövades av självlärda småbönder i Dalarna under knappt hundra år från 1770-talet och framåt.

Changing Images in Mathematics Mar 27 2022

This book focuses on some of the major developments in the history of contemporary (19th and 20th century) mathematics as seen in the broader context of the development of science and culture. Avoiding technicalities, it displays the breadth of contrasting images of mathematics favoured by different countries, schools and historical movements, showing how the conception and practice of mathematics changed over time depending on the cultural and national context. Thus it provides an original perspective for embracing the richness and variety inherent in the development of mathematics. Attention is paid to the interaction of mathematics with themes whose proper treatment have been neglected by the traditional historiography of the discipline, such as the relationship between mathematics, statistics and medicine.

A Critical Analysis of the Representation of

Female Body Image in Women Magazines Oct

29 2019 Seminar paper from the year 2014 in the subject Communications - Mass Media, grade: 94%, Communication University of China (Institute of Communication Studies), course: Theories of Communication, language: English, abstract: The purpose of this paper is to examine and criticize the representation of female body image by mass media. For decades the bodies of women have been tailored to highlight products and services by advertisers

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and owners of the media as a means of generating capital gains. This tailoring, has led to what many have come to accept as the 'ideal image of beauty' that every woman should endeavor to achieve. This paper continues the discussion on a topic that is widely and frequently discussed. The theoretical framework that this paper employs is based on one of the most applauded theory in communication studies; The Political Economy of Communication and Media theory, which was first coined by Dallas William Smythe. This theory is pertinent to understand the presence of the commercial forces behind creating and maintaining this ideal body image, particularly by advertisers in mass media. The form of mass media that this paper concentrates on is women's magazine, with specific focus on advertisements regarding beauty and cosmetic products/services. Additionally, case studies in the US and China are used to depict the influence mass media representation of female body image on women.

Images of America in Scandinavia Sep 08

2020 The subject of *Images of America in Scandinavia*, the first comprehensive study of its kind, is as multifaceted, complex, and overwhelming as America or the United States, itself. It concerns the nature and function, reality and fiction of such images in Denmark, Norway, and Sweden past and present. The book is intended to be a source of solid information as well as a starting point for further inquiries into its cultural territory. Part of its focus is on images of America rooted in printed sources, but, in addition, general surveys of other cultural signs of America in the Scandinavian countries present a broader picture and provide some of the background for the predominantly literary images. Issues such as government and politics, popular and vanguard music and art, and socio-cultural institutions intermittently come to the fore. Framing the volume's three pairs of national surveys is an introductory chapter, which addresses the entire subject from a bird's-eye view, and a concluding chapter, which, by contrast, delves into the cross-fire of sentiments defining people whose images of America, are both American and Scandinavian. The discussion of America as perceived in Scandinavia sheds new light on intriguing inter-Scandinavian cultural distinctions and borderlines. Countless books and articles, methods and theories, have been devoted to the study of national and cultural identity. Still, the exchanges between such identities and the images they engender - so indispensable for the participants in a global culture - remain clouded by many misconceptions. *Images of America in Scandinavia* whose editors and authors all have Scandinavian backgrounds, will contribute an improved understanding of the cultural interplay between Scandinavia and the United States of America.

Images of the »Turk« in Italy Oct 10 2020 Die Reihe Islamkundliche Untersuchungen wurde 1969 im Klaus Schwarz Verlag begründet und hat sich zu einem der wichtigsten Publikationsorgane der Islamwissenschaft in Deutschland entwickelt. Die über 330 Bände widmen sich der Geschichte, Kultur und den Gesellschaften Nordafrikas, des Nahen und Mittleren Ostens sowie Zentral-, Süd- und Südost-Asiens.

Enhancement of Landsat Images for Lineament Analysis in the Area of the Salina Basin, New York and Pennsylvania

Jan 13 2021

Printed Images in Early Modern Britain

Feb 23 2022 Printed images were ubiquitous in early modern Britain, and they often convey powerful messages which are all the more important for having circulated widely at the time. Yet, by comparison with printed texts, these images have been neglected, particularly by historians to whom they ought to be of the greatest interest. This volume helps remedy this state of affairs. Complementing the online digital library of British Printed Images to 1700 (www.bpi1700.org.uk), it offers a series of essays which exemplify the many ways in which such visual material can throw light on the history of the period. Ranging from religion to politics, polemic to satire, natural science to consumer culture, the collection explores how printed images need to be read in terms of the visual syntax understood by contemporaries, their full meaning often only becoming clear when they are located in the context in which they were produced and deployed. The result is not only to illustrate the sheer richness of material of this kind, but also to underline the importance of the messages which it conveys, which often come across more strongly in visual form than through textual commentaries. With contributions from many leading exponents of the cultural history of early modern Britain, including experts on religion, politics, science and art, the book's appeal will be equally wide, demonstrating how every facet of British culture in the period can be illuminated through the study of printed images.

Themes and Images in the Fictional Works of Madame de Lafayette Aug 08 2020

Madame de Lafayette's fictional works portray men and women struggling with opposing forces that torture and consume them. Suffering the torment of concealing emotions and betrayed by the falseness of impressions, Madame de Lafayette's characters reflect the conditions of the Court of France at the end of the seventeenth century. This thorough analysis of the subtle use of vocabulary to create images that illuminate and carry the themes of love leads the reader to an understanding of the philosophy of Madame de Lafayette and to an appreciation of the artistic power of this great seventeenth-century woman.

Mutual Perceptions and Images in

Japanese-German Relations, 1860-2010 Apr

27 2022 This volume examines the mutual images formed between Japan and Germany from the mid-nineteenth to early twenty-first centuries. Exploring previously untapped historical sources, the contributions by seventeen leading scholars create a more nuanced picture of Japanese-German relations. *Images in Black* Nov 10 2020

Images and Ideas in the Middle Ages May 17

2021

Images of America Jan 01 2020 "Images of America: Through the European Looking-Glass" explores the construction, transfer, manipulation, refraction and de-construction of an array of tantalizing, sometimes troubling, but always fascinating views of those elusive United States, as seen by Europeans through the ages.

Critical Content Analysis of Visual Images in

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Books for Young People Jan 25 2022 Extending the discussion of critical content analysis to the visual realm of picturebooks and graphic novels, this book provides a clear research methodology for understanding and analyzing visual imagery. Offering strategies for "reading" illustrations in global and multicultural literature, chapter authors explore and bring together critical theory and social semiotics while demonstrating how visual analysis can be used to uncover and analyze power, ideologies, inequity, and resistance in picturebooks and graphic novels. This volume covers a diverse range of texts and types of books and offers tools and procedures for interpreting visual images to enhance the understandings of researchers, teachers, and students as they engage with the visual culture that fills our world. These methods are significant not only to becoming a critical reader of literature but to also becoming a critical reader of visual images in everyday life.

Images of Englishmen and Foreigners in the Drama of Shakespeare and His Contemporaries May 29 2022 The emergent national awareness in Europe during the early modern period revealed itself as patriotism and xenophobia during the age of Elizabeth. These sentiments were mainly induced by England's stance in the politico-religious debate that divided Europe, and by the arrival of refugees from abroad who placed a burden on the national economy. The popular feeling led to a multifaceted crystallization of matters native and foreign on the London stage. One manifestation of the new preoccupation was the presentation of stage characters with distinct nationalities. Drawing on stock traits, the dramatists initially created a stage world in which the Englishman was almost invariably superior to the foreigner, both in the native environment and in a continental setting. The glorification of the nation's self-image at the expense of others, however, was not to persist. English society largely absorbed the original shock induced by the influx of foreigners, and toward the end of the 1590s xenophobia lost its strident tone. Patriotism, too, was modified. The year 1588 became a historical date as James I's peace

policy grew into the most popular news topic of his reign. These sociopolitical changes challenged the original images of Englishmen and foreigners in the drama. Under a climate with England ignominiously vacating the European political stage, it was difficult to uphold the once unquestioned self-image of the warlike nation. One group of dramatists, therefore, came to present the image as a forsaken ideal that could only be realized if the nation resumed its international duties. Other dramatists presented it as a past ideal and accepted it as an object for nostalgic self-gratification. The favorable self-image also became a target for the satirists. They attacked the old definition of the English and assigned to their own countrymen those properties which had previously been attributed to the foreigner. The caustic speculation on national character traits in Stuart drama was not only induced by the playwrights' discontent with the anachronistic and complimentary Elizabethan self-image. It also represented a budding skepticism with regard to the generalizing tendency involved in the definitions of national character. Inevitably, the image of the foreigner in the drama profited from the redefinition of the Englishman's auto-stereotyped image. As the satire which had previously been aimed at the foreigner came to be largely directed against the Englishman, a degree of rapprochement was established. There was a new exchange, as Richard Brome formulated it in the subtitle to his *New Academy*. Until the closing of the theaters in 1642, the satirical redefinition of the English national character persisted alongside the nostalgic confirmation of the favorable Elizabethan self-image. These divergent views expressed on the London stage bring into focus a national identity crisis. It parallels the growing contemporary conviction that the nation had traded in its decisive role on the European political scene for that of a passive onlooker.

Exploring Stereotyped Images in Victorian and Twentieth-century Literature and Society Jul 19 2021

Images of Women in the Folk Songs of Garhwal Himalayas Apr 15 2021 Includes text

of the folk songs.

Ethnic and Racial Images in American Film and Television Jan 31 2020

An Index of Images in English Manuscripts from the Time of Chaucer to Henry VIII, C. 1380-c. 1509 Feb 11 2021 "This fascicle ... catalogues manuscripts ... in New York City in the collections of seven institutions: Columbia University, General Theological Seminary, The Grolier Club, The Morgan Library, The New York Academy of Medicine, The New York Public Library, and the Union Theological Seminary"--Introduction.

Images in Mind Oct 02 2022 In archaic and classical Greece, statues played a constant role in people's religious, political, economic, aesthetic, and mental lives. Evidence of many kinds demonstrates that ancient Greeks thought about--and interacted with--statues in ways very different from our own. This book recovers ancient thinking about statues by approaching them through contemporary literary sources. It not only shows that ancient viewers conceived of images as more operative than aesthetic, but additionally reveals how poets and philosophers found in sculpture a practice "good to think with." Deborah Tarn Steiner considers how Greek authors used images to ponder the relation of a copy to an original and of external appearance to inner reality. For these writers, a sculpture could straddle life and death, encode desire, or occasion reflection on their own act of producing a text. Many of the same sources also reveal how thinking about statues was reflected in the objects' everyday treatment. Viewing representations of gods and heroes as vessels hosting a living force, worshippers ritually washed, clothed, and fed them in order to elicit the numinous presence within. By reading the plastic and verbal sources together, this book offers new insights into classical texts while illuminating the practices surrounding the design, manufacture, and deployment of ancient images. Its argument that images are properly objects of cultural and social--rather than purely aesthetic--study will attract art historians, cultural historians, and anthropologists, as well as classicists.